



COMMISSION ON CULTURE & ARTS REGULAR MEETING

MARCH 24, 2025

6:00 PM

HYBRID MEETING
www.Cityofvallejo.net

**Council Chambers
555 Santa Clara Street
Vallejo, CA 94590**

COMMISSIONERS

Andrea Hernandez (Chair)
Trevor Allen
Dalia Vidor
Annalisa Quismorio
Margaret Miller
Daniel Weiss
Vacancy

NOTICE: Members of the Public will be able to participate in-person or remotely via Zoom	City Hall and the Council Chambers will be open to members of the public 30 minutes prior to the start of the meeting.
PUBLIC COMMENT: Members of the Public may provide public comments during the City Council Meeting in person or via ZOOM (https://ZoomRegular.Cityofvallejo.net), or via phone, by dialing (669) 900-6833.	For additional instructions on how to speak remotely during public comment, please visit, www.cityofvallejo.net/publiccomment
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Hybrid Options are available for members of the public to participate. To participate remotely	
<u>Option to Join by Computer</u> From your browser go to https://ZoomRegular.CityofVallejo.net to launch and join the zoom application. Meeting ID: 914 0075 0676# Meeting Password: 131313	<u>Option to Join by Phone</u> Dial (669) 900-6833 Enter Meeting ID: 914 0075 0676# Meeting Password: 131313 Press *9 to digitally raise your hand from the phone. Press *6 to unmute/mute
Any supplemental writing related to an agenda item for an open session of a regular meeting that is distributed to all or a majority of all members of the Commission less than 72 hours before the meeting will be posted concurrently on the City's website at www.cityofvallejo.net/agendas Written material distributed during the meeting, will be available at the meeting if prepared by the City or after the meeting if prepared by someone else. Such materials may be obtained from the Commission Secretary.	
	Vallejo City Council Chambers is ADA compliant. Devices for the hearing impaired are available from the Staff Secretary. Requests for disability related modifications or accommodations, aids or services may be made by a person with a disability by contacting Staff Secretary, Annette Taylor via email at Annette.Taylor@cityofvallejo.net or by phone at (707) 649-3510 no less than 72 hours prior to the meeting as required by Section 202 of the Americans with Disabilities Act of 1990 and the federal rules and regulations adopted in implementation thereof.

AGENDA

- 1 CALL TO ORDER**
- 2 PLEDGE OF ALLEGIANCE**
- 3 ROLL CALL**
- 4 COMMUNICATIONS**
- 5 PRESENTATIONS AND COMMENDATIONS**
- 6 COMMUNITY FORUM**

Anyone wishing to address the Culture & Arts Commission on any matter for which another opportunity to speak is not provided on the agenda, and which is within the jurisdiction of the Culture & Arts Commission to resolve, is requested to submit a completed speaker card to the Commission Secretary. When called upon, each speaker should step to the podium, state his/her name, and address for the record. Each speaker is limited to three minutes pursuant to Vallejo Municipal Code Section 2.20.300.

7 CONSENT CALENDAR AND APPROVAL OF AGENDA

A APPROVAL OF AGENDA

Recommendation: Approval of the March 24, 2025, agenda.

Contact: Annette Taylor, Commission Staff Secretary (707) 649-3510

Annette.Taylor@cityofvallejo.net

B APPROVAL OF MINUTES

Recommendation: Approval of minutes from the Regular Meeting of February 24, 2025.

Contact: Annette Taylor, Commission Staff Secretary (707) 649-3510

Annette.Taylor@cityofvallejo.net

8 ACTION CALENDAR

NOTICE: Members of the public wishing to address the Culture & Arts Commission on Action Calendar Items are requested to submit a completed speaker card to the Commission Secretary. Each speaker is limited to five minutes pursuant to Vallejo Municipal Code Section 2.02.420.

A LONG-TERM CITYWIDE ARTS AND CULTURE STRATEGY

Recommendation: Review and discuss the revised draft strategy presented by the Long-Term Citywide Arts and Culture Strategy Ad-Hoc Committee, make recommendations to draft or accept the draft as presented.

Contact: Annette Taylor, Commission Staff Secretary (707) 649-3510

Annette.Taylor@cityofvallejo.net

- B LONG-TERM FUNDING FOR THE ARTS POLICY**
Recommendation: Review and discuss the proposed draft Long-Term Funding for the Arts Policy presented by the Long-Term Funding for the Arts Policy Ad-Hoc Committee consisting of Commissioner Vidor and Commissioner Weiss and make recommendations to the draft. Another Commissioner may be added to the Ad-Hoc Committee.
Contact: Annette Taylor, Commission Staff Secretary (707) 649-3510
Annette.Taylor@cityofvallejo.net
- C GOAL SETTING/WORK PLAN**
Recommendation: Provide staff with a list of topics and action items to discuss during the goal-setting and work plan meeting on April 24, 2025.
Contact: Annette Taylor, Commission Staff Secretary (707) 649-3510
Annette.Taylor@cityofvallejo.net
- D WENDY THE WELDER PROJECT**
Recommendation: By motion, endorse the Wendy the Welder Project and ways the Commission may assist in promoting the project.
Contact: Annette Taylor, Commission Staff Secretary (707) 649-3510
Annette.Taylor@cityofvallejo.net
- E RELOCATING THE PUBLIC DISPLAY BOARD**
Recommendation: Request staff to follow up with the City Manager's Office and Public Works to find out where they are in the process of the Commission's request.
Contact: Annette Taylor, Commission Staff Secretary (707) 649-3510
Annette.Taylor@cityofvallejo.net
- F GRANT PROGRAMS**
Recommendation: As part of the work plan, Commissioners include proposed funding for each proposed goal. Discuss NEA grant application for regranting program.
Contact: Annette Taylor, Commission Staff Secretary (707) 649-3510
Annette.Taylor@cityofvallejo.net
- G VOCATIONAL SCHOOL OF THE ARTS PROPOSAL**
Recommendation: By motion, endorse the concept of the Vocational School of the Arts proposal and send an endorsement to the City Council for consideration.
Contact: Annette Taylor, Commission Staff Secretary (707) 649-3510
Annette.Taylor@cityofvallejo.net
- H BLACK LIVES MATTER MURAL PROPOSAL**
Recommendation: By motion, make a recommendation on the mural concept to the City Council.
Contact: Annette Taylor, Commission Staff Secretary (707) 649-3510
Annette.Taylor@cityofvallejo.net

A **INVENTORY/STORAGE POLICY OF ARTWORK**

B **ARTISTS REGISTRY**

10 ANNOUNCEMENTS

11 NEXT SCHEDULED MEETING DATE

A **APRIL 24, 2025 - SPECIAL MEETING, GOAL SETTING/WORK PLAN**

Recommendation:

Contact: Annette Taylor, Commission Staff Secretary (707) 649-3510

Annette.Taylor@cityofvallejo.net

12 ADJOURNMENT

ADDITIONAL CITY INFORMATION

Members of the public can:

- Like us on Facebook and Instagram ([@cityofvallejo](#))
- Sign up to receive City Communications via e-mail (www.cityofvallejo.net/subscribe)
- Sign up for emergency alerts at: alertsolano.com

AFFIDAVIT OF POSTING: I Annette Taylor, do hereby certify that I have caused a true copy of the above notice and agenda to be delivered to each of the members of the City of Vallejo Commission on Culture & Arts, at the time and in the manner prescribed by law and that this agenda was posted at Vallejo City Hall, 555 Santa Clara Street, Vallejo, California at 4:45 pm, March 19, 2025.

Dated: March 19, 2025

Annette Taylor

Annette Taylor, Secretary



City Council Chambers
Vallejo City Hall
555 Santa Clara Street
Vallejo, CA 94590
www.cityofvallejo.net

MINUTES

COMMISSION ON CULTURE & THE ARTS REGULAR MEETING 6:00 P.M. – 8:00 P.M. February 24, 2025

CHAIR
Andrea Hernandez
COMMISSIONERS
Vacant, Vice Chair
Trevor Allen
Dalia Vidor
Annalisa Quismorio
Margaret Miller
Daniel Weiss

1. CALL TO ORDER – 6:00 p.m.

2. PLEDGE OF ALLEGIANCE

3. ROLL CALL

Present: Chair Andrea Hernandez, Commissioners Trevor Allen, Dalia Vidor, Daniel Weiss

Absent: Commissioner Annalisa Quismorio, Commissioner Margaret Miller

4. COMMUNICATIONS

- A. City Council Liaison Report – Councilmember Matias gave a brief background and shared his interest in the Commission.
- B. Commission Liaison Report – Staff welcomed the new City Council Liaison, Councilmember Matias.

5. PRESENTATIONS AND COMMENDATIONS

None

6. COMMUNITY FORUM

None.

7. CONSENT CALENDAR AND APPROVAL OF AGENDA

APPROVAL OF AGENDA

Commissioner Allen moved, and Commissioner Vidor seconded to approve the February 24, 2025, agenda. Approved 4-0.

A. APPROVAL OF MINUTES

Commissioner Weiss moved, and Chair Hernandez seconded to accept the minutes from November 25, 2024, regular meeting. Approved 4-0.

8. ACTION CALENDAR

A. Long-Term Citywide Arts and Culture Strategy

Staff reported that the Ad-Hoc Committees draft of the Long-Term Citywide Arts and Culture Strategy is included in the packet for Commissioners to review and provide comments. Commissioner Vidor gave an overview of the draft strategy. Commissioner Weiss recommended wording changes; staff read comments from Quismorio in her absence. Revisions were recommended by Commissioners. Council Liaison Matias reported he was looking into the certification/designation of the City of Vallejo becoming a cultural district and staff informed him where the city was in terms of receiving the certification. Ad-Hoc Committee will meet before the next meeting and provide revised draft for review.

Item continued to March meeting.

B. Long-Term Funding for the Arts Policy

Staff reported that comments were received from Commissioners Vidor and Wiess. Commissioner Vidor gave an overview of the edits to the draft. Commissioners discussed the draft and other possible funding for the arts. Councilmember Matias gave comments. Reported that during a budget meeting, there was a \$1.8 million payment from Six Flags. He suggested that perhaps some of the payment from Six Flags can be used. Also requested that the Chair sends him all outstanding policies that the Commission has adopted that are still under review so he can elevate to Council. Additional comments by Commissioners. Mayor Sorce commented that there were discussions on how to include boards and commissions in the City Council goal setting; dates have not yet been selected, sometime in April. Encouraged Commissioners to proceed with work to provide by April. Discussion followed regarding establishing a Long-Term Funding for the Arts Policy Ad Hoc Committee.

Chair Hernandez moved, and Commissioner Vidor seconded to establish a Long-Term Funding for the Arts Policy Ad-Hoc Committee consisting of Commissioner Vidor and Commissioner Weiss, with the possibility of adding another Commissioner next month. Approved 4-0.

C. Goalsetting/Work Plan

Staff provided dates that the Vallejo Room is available for meetings. Commissioners are available to meet on April 24th, 6 :00 pm in the Vallejo Room. Commissioners to provide items to be included on the goalsetting/work plan agenda.

Item continued to March meeting to discuss items to be included on the agenda.

D. Grants Program

Commissioner Weiss propose continuing the Grant Program discussion to next month's meeting. Commissioner Vidor reported that there is a NEA grant opportunity, deadlines to apply are March 11th and July 10th . Suggest the July 10th date, which needs matching funds for the grant. Discussion regarding NEA grant funding.

E. Wendy the Welder Project

Commissioners discussed endorsing Wending the Welder Project next month and finding ways to help with advertisement and promotions.

9. FUTURE AGENDA ITEMS

Review and Discuss Items on the Future Agenda List

- A. Inventory/Storage Policy of Artwork - keep
- B. Artists Registry – keep
- C. Relocating the public display board follow-up

10. INFORMATION CALENDAR

Next meeting scheduled date: March 24, 2025.

11. ANNOUNCEMENTS

- Commissioner Quismorio – read by Staff – “The Little Art Show: A Small Work Pop-up Show featuring Vallejo Artists” curated by The Little Art Show Vallejo and hosted by Alibi Bookshop on 624 Marin Street. Show duration will be from April 11 to May 3, 2025. Submission deadline is February 28th.
- Commissioner Allen – Vallejo Museum, Black History Month exhibit featuring Ursula and James Williams.

12. ADJOURNMENT

Motion to adjourn by Commissioner Allen at 7:43 p.m.

ATTESTED:

Andrea Hernandez, CHAIR

ANNETTE TAYLOR, STAFF LIAISON



DATE: March 24, 2025
TO: Commission on Arts and Culture Chair and Members of the Commission
FROM: Annette Taylor, Arts and Culture Commission Secretary
SUBJECT: **LONG-TERM CITYWIDE ARTS AND CULTURE STRATEGY**

RECOMMENDATION

Review and discuss the revised draft strategy presented by the Long-Term Citywide Arts and Culture Strategy Ad-Hoc Committee, make recommendations to draft or accept the draft as presented.

BACKGROUND AND DISCUSSION

ATTACHMENTS

1.	Commission on Culture & Arts Master Plan.v4.docx - 7A
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CONTACT

Annette Taylor, Commission Staff Secretary (707) 649-3510
Annette.Taylor@cityofvallejo.net

Commission on Culture and the Arts Master Plan

[This] Arts and Culture Master Plan is intended to promote and enrich arts and culture throughout the community based on surveys and other data to identify needs and priorities and identify public funding sources to ensure ongoing support for arts and cultural activities per the Vallejo General Plan 2040 Update Arts and Culture Element.

This document seeks primarily to articulate the objectives of Vallejo's Public Art Policy and define a process by which these can be achieved including the creation of Arts and Culture Master Plan. As is already the case all decisions are made by the City Council and implemented by the city staff. However this policy takes into account the Commission on Culture and the Arts and includes a meaningful advisory role for this body. It is hoped that in this way citizen involvement can be encouraged, transparency maximized and broad agreement reached on many public art issues.

- Vallejo General Plan 2040 Final Amended Arts & Culture Element

2.32.030 - Purposes.

☐ Culture should be the concern of all people, a common language. Neither articulation nor support should come from the privileged elite alone. The purpose of the commission on culture and the arts shall be to:

- A. Serve the city of Vallejo as the official voice for the arts in the community;
- B. Stimulate and sustain participation in, and community support for, the visual and performing arts. Serve as an advisory board in making referrals to appropriate groups, and coordinating arts projects for the benefit of the community;
- C. Identify what common problems in administration, promotion and/or audience development are shared by local arts organizations and suggest how they might be solved in part through more cooperative effort.

(Ord. 65 N.C.(2d) § 4.03, 1971; Ord. No. 1646 N.C.(2d), § 3, 5-24-2011)

☐ 2.32.040 - Duties.

The commission on culture and the arts shall:

- A. Promote area visual and performing arts groups;
- B. Participate in the publication and distribution of a calendar of cultural events;

- C. Organize periodic workshops of visual and performing arts leaders, both within the community and in cooperation with other communities throughout the area;
- D. Support the cooperative promotion of visual and performing arts in Vallejo and the surrounding area;
- E. Assist organized groups working in the fields of visual and performing arts with information, advice, and volunteer services;
- F. Advise the city council regarding public arts projects; and
- G. Record deliberations and decisions adequately to reveal considerations significant to such decisions.

(Ord. 1376 N.C.(2d) § 2, 1997: Ord. 65 N.C.(2d) § 4.04, 1971.)

(Ord. No. 1646 N.C.(2d), § 4, 5-24-2011)

GOALS

- 1 **Support, Promote, and Build Upon Vallejo's Place As a Center for Arts and Creativity:** Attract more artists and entrepreneurs to live and work in Vallejo.
 - a. Coordinate with arts, merchant and neighborhood groups to promote Vallejo as a great place to live and work as an artist.
 - b. Work with private interests to seek funding to assist development projects that would rehabilitate existing buildings for arts and cultural uses where economically feasible.
 - c. Update City regulations to allow and encourage art studios, galleries, community arts and cultural spaces and performing arts and night life venues in appropriate locations.
 - d. Study feasibility of offering incentives for development that provides affordable opportunities for housing and studio spaces for creative workers in the Downtown/Waterfront District.
- 2 **Position Arts and Entertainment as Economic Drivers:** Foster a vibrant arts community and strengthen Vallejo's position as a regional destination for arts and entertainment.
 - a. Promote the Downtown/Waterfront District as a music, theater, and entertainment district serving youth, visitors and the region.
 - b. Attract new businesses to compliment existing music, theater and entertainment venues.

- c. Increase the visibility of local arts and artisans through citywide marketing and branding.
 - d. Support the coordination of community festivals and events, including working with local groups to market and publicized materials and volunteer resources, to promote Vallejo festivals and boost attendance.
 - e. Continue the City's film permitting program to attract film and television projects that boost Vallejo's visibility and provide revenue for the City.
 - i. **Commercial and Neighborhood Corridors:** Enhance corridors to create a vibrant mix of places to live, work, shop and play.
 - 1. Coordinate communication between local businesses and the arts community, including cooperation on branding, streetscape activation initiatives, festivals, and events.
 - ii. **Visitor Destination:** Make Vallejo an important visitor destination in the Bay Area.
 - 1. Collaborate with Visit Vallejo to enhance the tourism economy, including multi-faceted strategy that includes art, culture, history, lodging and entertainment.
 - 2. Promote Vallejo's rich naval heritage and support development of naval tourist attractions on Mare Island.
- 3 **Collect, Conserve and Maintain Inventory of City Own Art:** Maintain an inventory list of all Public Art owned and maintained by the City of Vallejo.
- a. The information requested is title, artist name, date of construction/creation, date of gifting, who gifted the item, type and source of materials, specifications (dimensions, weight, etc.), estimated market value, location, and any other pertinent information.
 - b. Ensure City owned Public Art is properly maintained and cared for through periodic review.
 - c. Ensure proper measures are taken to maintain, insure, assess and display or store Public Art.
- 4 **Support the Local Arts Scene:** Promote arts and culture and integrate public art and performance spaces into public and private development.
- a. Adopt a Long-Term Funding for the Arts and Cultural Benefit Policy (AKA Percent for the Arts) to provide monetary support to arts and cultural projects.
 - b. Require new development and redevelopment over a certain threshold to incorporate public art or make an in-lieu contribution to the Public Art and Cultural Benefit Project Fund.
 - c. Support the Downtown Arts & Entertainment District consistent with the Downtown Specific Plan.
 - d. Create and Maintain an Online City Arts and Culture Events Calendar.

- e. Develop Artist and Arts and Cultural Organization database for use by developers, organizations, organizers, and community at large to aid in collaboration with local arts and culture organizations.
- 5 **Support Recreational and Cultural Activities:** Provide a full range of recreational, cultural and artistic activities that caters to the diverse interests of Vallejoans, including intergenerational opportunities.
- a. Collaborate with GVRD to periodically assess community needs, develop responsive and cultural programming and facilities and identify funding.
 - b. Pursue joint use agreements with VCUSD and other educational institutions that provide Vallejo residents with additional opportunities for cultural and recreational activities in school and college facilities.
 - c. Support community groups in providing recreational and cultural activities and programs for community members including afterschool and weekend programming for youth.
 - d. Assemble a volunteer task force to assist in developing teen programming and increasing participation rates.
- 6 **Celebrate Vallejo:** Promote community events, festivals, and public art installations that highlight Vallejo’s history, identity, and diversity while celebrating the interests of Vallejo residents and attracting visitors.
- a. Support community festivals and events that promote diversity and build connections in the community.
 - i. Examples: Mad Hatter Festival, Independence Day Parade and Festival, Juneteenth Festival, National Night Out, farmers markets, tree-planting events, arts and cultural gatherings and clean-up days.
 - b. Work with community groups and local businesses to identify public and private spaces that may be used for Cultural awareness activities
 - i. Examples: Civic Plazas, Parks, Shopping Malls, Parking Lots.

Draft Public Art Funding Policy

- **Chapter 3.60 - PUBLIC ART [AND CULTURAL BENEFIT] PROJECT FUND**

Sections:

- **3.60.010 - Fund created—Deposits.**

There is created pursuant to Section 713 of the Charter of the City of Vallejo an inviolate special trust fund to be known and referred to as the "Public Art [and Cultural Benefit] Project Fund" into which shall be deposited all money received by the city from any and all sources, public or private, in whatever form, including, but not limited to, appropriations by the city council, gifts, grants and proceeds of fund-raising events for Public Arts and Cultural Benefit.

(Ord. 1448 N.C.(2d) § 1 (part), 2000.)

- **3.60.020 - Use of fund.**

The fund, both principal and interest earned thereon, shall be used only to support or underwrite, in whole or in part, the design, construction, installation and maintenance of public art projects, [and support for cultural benefit, including but not limited to Vallejo artists, arts and cultural organizations and events] as approved by the city council. Money deposited in the fund shall be used in accordance with any restrictions imposed by the donor or grantor and disbursed only in accordance with an authorization of the city council in the annual budget or by resolution. [Funds shall not be mixed with the General Fund.]

(Ord. 1448 N.C.(2d) § 1 (part), 2000.)

ADDENDA to 3.60

3.60.030 –Funding Streams and Monetary Contributions (INCLUDES ALL LANGUAGE BELOW)

The Commission on Culture and the Arts shall make Public Arts and Cultural Benefit fee recommendations to City Council and maintain the Public Art [and Cultural Benefit] Project Fund into which monetary contributions for Cultural Benefit and Public Art shall be deposited.

The Commission on Culture and the Arts shall assess and revise the Public Arts and Cultural Benefit fee annually by an amount equal to the Consumer Price Index for Vallejo as published by the United States Department of Labor. The revised amount shall be submitted to Council for adoption by ordinance.³

A. Capital Improvements. One and .33 percent (1.33%) of the Total Costs of Capital Improvement Projects shall be dedicated to Cultural Benefit and Public Art and shall be deposited into the Public Art and Cultural Benefit Project Fund by the City official or employee acting on behalf of the Participating Bureau at the time the project is included in the city's capital improvement program. ¹

B. Private Development. One and .33 percent (1.33%) of the Total Costs of Private Developments shall be devoted for a Cultural Benefit and Public Art on building site or shall be deposited into the Public Art and Cultural Benefit Project Fund by Developer or employee acting on behalf of the Developer within one year of project approval. No allocation shall be made for eligible projects with an estimated expenditure of less than the threshold amount of \$300,000.²

1. Private nonresidential and non-live-work building developments with building development costs in excess of three hundred thousand dollars (\$300,000.00) and subject to design review approval pursuant to Section [Insert Section] shall devote an amount not less than one and .33 percent (1.33%) of such costs for acquisition and installation of publicly accessible art or incorporate a cultural space⁷ on the development site. Private residential and live-work building developments of twenty (20) or more units and subject to design review approval pursuant to Section [Insert Section] shall devote an amount not less than one-half of one percent (0.5%) of such costs for acquisition and installation of publicly accessible art on the development site.²

2. At the discretion of the owner or developer, and in lieu of developing an on-site public artwork, a Public Art and Cultural Benefit Project Fund in-lieu contribution of one and .33 percent (1.33%) percent of development costs may be placed into² the Vallejo Public Art and Cultural Benefit Project Fund for Cultural Benefit and Public Art.

3. The City reserves the right to inspect the artwork or cultural space at any time to ensure it is being maintained as required.⁸

C. Public/Private Partnerships (P3). Develop Public/Private Partnerships for funding cultural activities and public art projects through a joint partnership between public and private sectors in order to create more stable funding basis.⁴

1. Encourage investment in Vallejo's Culture and Arts by private entities with private capital, and other funding sources, for the development and support of qualifying projects.⁴

2. Public-private partnerships (P3), shall be recognized as contractual agreements between a public body and a private sector entity that allow for greater private sector participation in the delivery of public cultural and arts projects and services.⁴

D. Big-Ticket Item Sales. A Cultural Benefit and Public Art nominal voluntary contribution shall be contributed from Homes, Vehicle and Watercraft sales. To fund Grants for the Arts and Culture in Vallejo and public events held within Vallejo City Limits. A minimum of 51% must be produced by a Vallejo Producer or Organization.

1. Home Sales. A one-time Cultural Benefit and Public Art voluntary contribution of .01 percent (.01%) on final sale costs on single family home, or a flat fee of \$100, whichever is greater, shall be deposited into the Public Art and Cultural Benefit Project Fund.

2. Vehicle Sales. A one-time Cultural Benefit and Public Art voluntary contribution of .01 percent (.01%) on final sale cost on vehicle sold, or \$50, whichever is greater, shall be deposited into the Public Art and Cultural Benefit Project Fund. Private vehicle sales excepted.

3. Watercraft Sales. A one-time Cultural Benefit and Public Art voluntary contribution of .01 percent (.01%) on final sale costs on watercraft sold, or \$50, whichever is greater, shall be deposited into the Public Art and Cultural Benefit Project Fund.

E. Amusements. One and .33 percent (1.33%) of the annual revenue of Amusements or an annual Public Arts and Cultural Benefit contribution shall be allocated for Public Arts and Cultural Benefit and shall be deposited into the Public Art and Cultural Benefit Project Fund. To fund Grants for the Arts and Culture and public events in Vallejo. A minimum of 51% is to be expended on Vallejo Artists and Art and Cultural Organizations.

1. Amusement Park. The Commission on Culture and the Arts shall request a specified annual contribution to be taken from Six Flags Discovery Kingdom's annual payment to the city and agreed upon by Vallejo City Council, to be set aside for the Public Art and Cultural Benefit Project Fund.

2. Casinos. Contribute a yearly contribution agreed upon by Vallejo City Council, to be contributed annually to the Public Art and Cultural Benefit Project Fund.⁵

3. Golf Courses. Contribute a yearly contribution agreed upon by Vallejo City Council, to be contributed annually to the Public Art and Cultural Benefit Project Fund.

4. Fairgrounds. Contribute a yearly contribution agreed upon by Vallejo City Council, to be contributed annually to the Public Art and Cultural Benefit Project Fund.

F. Grants. Grants for Cultural Benefit and Public Arts shall be applied for through City and/or a contracted private non-profit to be deposited into the Public Art and Cultural Benefit Project Fund for use for Capital Improvement Projects, regranting programs and support for Vallejo artists, arts and cultural organizations and events.

Were one and .33 percent (1.33%) of totals are allocated,

1. One percent (1%) of the total allocations shall be used by the Commission on Culture and the Arts for costs associated with Cultural Benefit and Public Art.¹

2. .33 percent (.33%) of the total allocations shall be used by the Commission on Culture and the Arts for costs associated with Cultural Benefit and Public Art, including, but not limited to costs of selection, administration, community education and registration of Public Art.¹

G. Private Donations. Members of the public, businesses and organizations can make private donations to the Public Art and Cultural Benefit Project Fund and Commissioners and Citizen Volunteers may accept donations at Vallejo events and farmers markets at City promotional booths.

Monetary contributions shall be deposited in separate accounts within the Public Art and Cultural Benefit Project Fund if separate accounting is requested by the Participating Bureau or required by law.

Multiple building permits issued within a three-year period for a single project shall be considered in the aggregate in determining the allocation.⁷

Approval of expenditures from municipal arts accounts will include, but are not limited to, grant-making, grant management, support for cultural and arts events and festivals, and the acquisition, siting, maintenance and deaccessioning of Public Art, and of which a minimum 51% of funds shall be expended on Vallejo artists, arts and cultural organizations and events within a yearly funding cycle.

City staff, with guidance from the Commission on Culture and the Arts and City Council, shall administer funds and provide vision, planning, project management and administration for Vallejo's public art collection. Gifts of art offered for placement on City property are reviewed through a public process managed by staff for approval by the Commission and City Council.⁸

1. Portland, OR
2. Emeryville, CA
3. Los Angeles, CA
4. Florida
5. Cuyahoga County, OH
6. State of Utah
7. Culver City, CA
8. Oakland, CA



DATE: March 24, 2025
TO: Commission on Arts and Culture Chair and Members of the Commission
FROM: Annette Taylor, Arts and Culture Commission Secretary
SUBJECT: RELOCATING THE PUBLIC DISPLAY BOARD

RECOMMENDATION

Request staff to follow up with the City Manager's Office and Public Works to find out where they are in the process of the Commission's request.

BACKGROUND AND DISCUSSION

ATTACHMENTS

1.	Moving Public Notice Board - 020724 - Final.pdf - 9E
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CONTACT

Annette Taylor, Commission Staff Secretary (707) 649-3510
Annette.Taylor@cityofvallejo.net



Economic Development Division • 555 Santa Clara Street • Vallejo • CA • 94590 • 707.649.3510

February 7, 2024

Mike Malone
City Manager

The Commission on Culture and the Arts would like to request relocating the public announcement display board, located at the foot of Virginia St. and hidden down the walkway between the buildings at Marina Towers, to a location adjacent to the Ferry Terminal at the Vallejo Waterfront. If it is decided to move the current public notice board from its current location, the wood awning would need repair. Alternately, if moving the old display unit would be prohibitive, the Commission would like to request a new public Community Announcement Board be created and installed near the Vallejo Ferry Terminal to serve the public and help inform locals and visitors about all the exciting Arts and Cultural events that take place in Vallejo.

The Vallejo Waterfront is a high traffic area where locals and visitors walk and spend time making it an ideal location for folks to get information about Arts and Cultural events taking place in Vallejo. Having an outdoor notice board, available to the public would provide a common area to post notices, create a sense of community and support our Arts and Culture creators. It would be helpful to the residents to have a community display board where they could post their events and to learn about all the various events and activities happening around Vallejo.

This request is within the purview of the Commission on Culture and the Arts both in Purpose and Duties. To the purpose of the Commission on Culture and the Arts, we have identified that the lack of resources for local organizers to promote their events is a common problem shared by local arts and cultural organizations in Vallejo. Moving the old public announcement board or creating a new Community Announcement Board in the high traffic location of the Waterfront would help in the promotion of events and aid in audience development.

It is part of the Commission's Duties as listed under the Vallejo City Ordinance 2.32.040 to A. Promote visual and performing arts groups, and D. Support the cooperative promotion of visual and performing arts in Vallejo and the surrounding area. Providing a Community Announcement Board at the Waterfront and close to the busy Ferry Terminal would accomplish both.

Thank you,
Commission on Culture and the Arts



Economic Development Division • 555 Santa Clara Street • Vallejo • CA • 94590 • 707.649.3510

2.32.030 - Purposes.

Culture should be the concern of all people, a common language. Neither articulation nor support should come from the privileged elite alone. The purpose of the commission on culture and the arts shall be to:

- A. Serve the city of Vallejo as the official voice for the arts in the community;
- B. Stimulate and sustain participation in and community support for the visual and performing arts. Serve as an advisory board in making referrals to appropriate groups, and coordinating arts projects for the benefit of the community;
- C. Identify what common problems in administration, promotion and/or audience development are shared by local arts organizations, and suggest how they might be solved in part through more cooperative effort.

(Ord. 65 N.C.(2d) § 4.03, 1971; Ord. No. 1646 N.C.(2d), § 3, 5-24-2011)

2.32.040 - Duties.

The commission on culture and the arts shall:

- A. Promote area visual and performing arts groups;
- B. Participate in the publication and distribution of a calendar of cultural events;
- C. Organize periodic workshops of visual and performing arts leaders, both within the community and in cooperation with other communities throughout the area;
- D. Support the cooperative promotion of visual and performing arts in Vallejo and the surrounding area;
- E. Assist organized groups working in the fields of visual and performing arts with information, advice, and volunteer services;
- F. Advise the city council regarding public arts projects; and
- G. Record deliberations and decisions adequately to reveal considerations significant to such decisions.

(Ord. 1376 N.C.(2d) § 2, 1997; Ord. 65 N.C.(2d) § 4.04, 1971.)



DATE: March 24, 2025
TO: Commission on Arts and Culture Chair and Members of the Commission
FROM: Annette Taylor, Arts and Culture Commission Secretary
SUBJECT: **VOCATIONAL SCHOOL OF THE ARTS PROPOSAL**

RECOMMENDATION

By motion, endorse the concept of the Vocational School of the Arts proposal and send an endorsement to the City Council for consideration.

BACKGROUND AND DISCUSSION

ATTACHMENTS

1.	Vocational School of The arts proposall (8.5 x 11 in).pdf - 9G
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CONTACT

Annette Taylor, Commission Staff Secretary (707) 649-3510
Annette.Taylor@cityofvallejo.net

A NEW VISION

The MINSODIE
VOCATIONAL SCHOOL
OF THE ARTS



SUBMITTED BY ASKARI SOWONDE~

"This incredible fictional masterpiece has brought even adults like myself from laughter to tears." —Margaret Brown



MISSION:

To bring to Vallejo a non-conventional non-traditional organization with a track record that can address the needs of our youth that have been traumatized, affiliated with gang activity resulting in killings and drug issues. Provide an educational environment that encompasses, enriches and enhances our youths talents so that they are competitive in the work world either as an entrepreneur or in the traditional jobs market. This outside of the box under one roof educational model will enhance our youth and can be used as a model for other communities to help our youth succeed.

GOALS

Let us be clear, there is a correlation to loss of education and violence. It's called trauma and insufficient education. This committee has determined that since the previous methods and models of the VCUSD have not reduced the problems related to the lack of a complete education and the violence our community is experiencing, we need outside assistance to deal with these issues. We must support Homies Empowerment under the leadership of Dr. Cesar Cruz. With our assistance & support, Advance Peace is now supported by the City Council & has come to Vallejo. We would love VCUSD support however that expansion of educational opportunities will not come to fruition. Explored, now moving forward.

- 1) Seek funding to support for the Independent Vocational School of the Arts Program
- 2) Partner with organizations and individuals that are doing the work and bring all under one umbrella. I.E. SEIU, Mayor McConnell, Councilwoman Arriola, FOS, Senator Dodds office, Dr. Cesar Cruz Homies Empowerment, Oakland School Of The Arts.
- 3) Provide a state of the vocational (HAVC, automobile, carpentry, welding etc., art music/studio, updated theatre, dance, learning skills, culinary arts, photography, media & more,
- 4) Bringing back the teachings of life skills which is desperately needed. Our youth are lost. Remember, these same youth grow into adults.
- 5) Provide BOTH an accredited program as well as a vocational program. Involvement of unions for classes such as carpentry, cooking, Cosmetology, seamstress/sewing/garment making, auto repair, heating / lighting, plumbing, etc.
- 6) Providing all vocational classes on site unless the student needs to be outsourced off campus for a particular class.
- 7) Mental health, partner with Sutter, Kaiser, Touro University and Solano County for this component for our youth. Our guidance counselors are not equipped to deal with the complex issues our children face.

Therefore, we will incorporate on-site mental health and nursing staff to more adequately address the immediate needs of the students. I have spoken with Sutter's Community component who is interested and reached out Kaiser as well.

8) The proposed sites for consideration are no longer on the table yet were a proposed thought in the beginning: the former Franklin Middle School sold & possible Vallejo H.S. With the bring on of the Hewlett Foundation as advisors they will bring new ideas to the table.

9) Students will graduate obtaining two goals; a high school diploma and a certified vocational skill. Hopefully the unions can assist the students that have completed their courses by getting them into apprenticeship programs.

10) Possible funding sources could be the proposed federal aid prop 28, cannabis, tobacco, grants and alcohol tax.

11) Talking with delegates to help include this vision and approach as part of their California platform.

12) Include Tony Thurman California School Superintendent as suggested by Senator Dodd. No response.

13) All at risk high school students given priority for entry of school.

14) Once we have secured a campus with an office on site & financial support & directed by nationally renowned Dr.Cruz, his involvement with Homies Empowerment becoming a part of this project would be Phenominal.

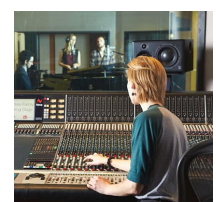


Career and Technical Education (CTE) teachers in arts schools, qualifications, professional experience, and expertise in their specific field. Teachers must have a minimum of 5-6 years experience in their industry.

1. Educational Background: CTE teachers in arts schools typically need at least a bachelor's degree in a relevant field, such as fine arts, performing arts, or a related discipline. Some positions may require a master's degree, especially at the high school level or in specialized areas. OR life experience.

2. Teaching Certification: CTE teachers to obtain a teaching certification or license. This involves completing a teacher preparation program that includes coursework in educational pedagogy and classroom management.

3. Professional Experience: CTE teachers are expected to have professional experience and expertise in their



respective arts discipline. This may involve years of experience as a practicing artist or performer in addition to formal education or work experience.

4. Portfolio or Audition: CTE teachers are to provide a portfolio of their work or audition to demonstrate their artistic skills and qualifications.

5. Continuing Education: Like other teachers, CTE teachers will engage in ongoing professional development to stay current with developments in their field, educational best practices and work experience.

6. Classroom Management Skills: Effective classroom management skills are crucial for maintaining a positive and productive learning environment, even in arts-focused schools.

7. Communication and Collaboration Skills: Strong communication and collaboration skills working with students, parents, colleagues, and administrators, especially in arts schools where collaboration and teamwork are often emphasized. Parents must agree to participate with their child to attend the 6-12th grade school.

8. Technology Proficiency: CTE teachers in vocational/arts schools should be proficient in using relevant technology and software tools related to their artistic discipline.

9. Passion and Dedication: A deep passion for the arts and a dedication to nurturing the creative talents of students are essential qualities for CTE teachers in the vocational art school.

10. Adaptability: Teachers should be adaptable and able to tailor their teaching methods to accommodate different learning styles and individual student needs.

It's important for CTE teachers in arts schools to be aware of the specific qualifications and requirements of the school or district in which they plan to teach. Additionally, the qualifications for teaching different arts disciplines, whether visual arts, music, dance, or theater, may have specific nuances and requirements.

****CORE ART CLASSES:**

1. These form the foundation of the curriculum drawing, painting, sculpture, ceramics, and other traditional art forms. media arts. Music, theater & design, dance, band, studio, choir will also be a part of the curriculum.

2. ****Specialized Tracks:**** Concentrations in areas such as graphic design, fashion design, animation, industrial design, or digital media arts. Music, theater & design, dance, band, studio, choir will also be a part of the curriculum.

4. ***Cultural Art History:**** Students will study art history of the culture, to gain a deeper understanding of their existence in context and show their contribution and the evolution of art throughout history.



****LIVING SKILLS & SBA CLASS:**

- A. How to manage a bank account, Personal Finance: Understanding budgeting, saving, managing bank accounts, and making informed financial decision
- B, Cooking and Nutrition: Basic cooking skills, meal planning, grocery shopping, and understanding nutrition for a healthy diet.
- C. Home Management: Skills related to maintaining a clean and organized home, including cleaning, laundry, and basic repairs.
- D. Health and Wellness: Topics such as personal hygiene, physical fitness, mental health awareness, and stress management.
- E. Communication Skills: Effective communication, active listening, conflict resolution, and building positive relationships.
- F. Time Management: Strategies for setting goals, prioritizing tasks, and managing time effectively.
- G. Job and Career Skills: Resume writing, job searching, interview preparation, and workplace etiquette.
- H Transportation and Mobility: Understanding public transportation, basic car maintenance, and pedestrian safety.
- I. Digital Literacy: Navigating the internet safely, using email, social media, and other digital tools responsibly.
- J. Emergency Preparedness: Knowledge and skills related to handling common emergencies, including first aid, fire safety, and disaster preparedness.
- K. **SBA** - An SBA administration class could provide valuable insights into Small Business Administration practices. Learn about government-backed loans, business development, and support programs. Course also cover SBA initiatives, financial assistance, and the application process for small businesses.

****TECHNICAL SKILLS:****

- 5. Vocational programs focus on practical skills, so students may take courses in computer software (for digital art), equipment operation (for photography or sculpture), or garment construction (for fashion design), Construction, electrical, Air & Vac to name a few.
 - 6. Portfolio Development: Preparing a portfolio is a critical component for art students, especially those planning to pursue higher education or careers in the arts. Students typically work on projects to build a strong portfolio.
 - 7. **Business and Marketing:**** Understanding the business side of art is essential for those planning to work as freelance artists or in creative industries. Courses on marketing, entrepreneurship, and art/music/ business management can be included.
- 

8. Professional Development: Workshops, seminars, or guest lectures by industry professionals to help students prepare for careers in the arts.

TWO PROGRAMS that are great examples of our program is Homies Empowerment Dr. Cruz & The Oakland School Of The Arts.

1) The Vallejo City Council received Dr. Crews as he spoke council meeting to express the importance of such a school and the impact it will make on our youth, families and the community.

2) Once program and finances have been approved Homies Empowerment will have an office on school site to be their for our youth on campus as well as their designated city areas that they will attend to in the surrounding needed Vallejo areas.

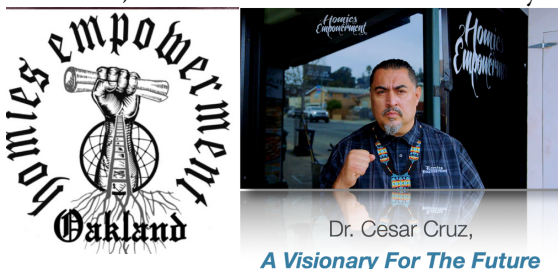
3) The program is envisioned as employing local residents in the private sector between 2 to 3 full time employees initially and an additional 2 part time employees as the program progresses. The program targets the most frequent perpetrators of violence using weapons, rather than on a geographic area of town. I understand there exists the potential of both national and state funding sources as well if the program can be adopted.

4) Past success of the program has been shown in the cities of Oakland yet he is renowned all over the nation. From garages to now a FREEDOM SCHOOL for the youth with graduation success & hiring former students. Steph Curry has donated to their cause majorly. A released report states that for each \$1.00 of commitment of municipal funds there is as high as a \$4,200.00 rate of return. The same program is in the formation stages with the cities of Fresno and Woodland in California, as well as Ft. Worth, Texas, and Lansing, Michigan. Possible funding source from the California Wellness Foundation.

Homies Empowerment is an independent, grassroots community-based organization out of East Oakland. provide spaces where youth can heal, thrive and self-actualize, we mirror the positive assets that attract young people to gangs: a sense of belonging, protection, rites of passage, and meeting basic needs. Our after-school program evolved to full-fledged Ethnic Studies and Leadership courses offered throughout Oakland schools.

At Homies Empowerment, our work for freedom is rooted in Revolutionary Love, Sacred Identities, Putting In Work, and Self-Determination. Through empowering education, community cultivation, food justice, and cooperative economics, we work alongside our community towards a world absent of whiteness, capitalism, and heteropatriarchy. We are seeking to create a world where our freedom is connected to our neighbor's freedom.

"We define Revolutionary love as an act of freedom where we are always in the process of becoming, learning and improving the self. Revolutionary love lives when we see ourselves in the other, when we speak our truths with care, and when we stand in solidarity with each other. Revolutionary love is understanding our community



and taking action with cariño (care) and support knowing that we are all interconnected and we don't give up on each other, but we do hold ourselves and each other accountable." Dr. Cruz~ This organization not only focuses on resolving gang issues through what is stated above, they will also bring in the aspect within their inner selves.

OAKLAND SCHOOL FOR THE ARTS

I chose OSA because it showcases and emulates the example of how an art school should be. Their interest, love and reality is teaching them how to win emotionally as well as financially. With a graduating score of 97% OSA was the perfect choice with our own preferences, i.e. the vocational aspect added to the School. Hence the MinSodie Vocational School. Of The Arts.

OSA is “Committed to helping each student explore their creative potentials, prepare them with state of the arts equipment, to join the workforce focused on diligent process, and fully execute the final product. OSA has proven that our students creativity can lead to entrepreneurship & high paying jobs in the industry.”

It's not only an accredited school but students leave learning how to become entrepreneurs and paid extremely well.

THE SCHOOL OF THE ARTS OFFERS:

Audio Production & Engineering. Providing a comprehensive education in sound engineering and music production.

DanceOSA's Dance Department is a serious Dance Training program. As such, it is not a dance enrichment program.

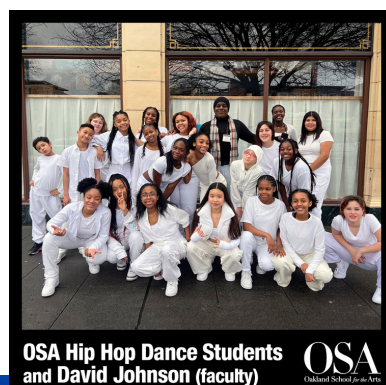
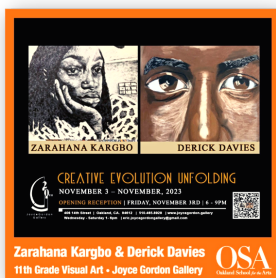
Fashion DesignOSA's Fashion Design Department provides comprehensive artistic and technical training for aspiring young.

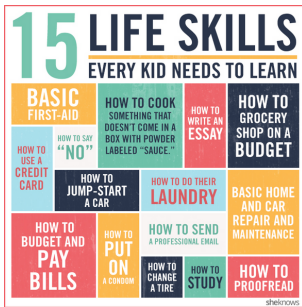
Instrumental MusicOur philosophy in the Instrumental Music Department at OSA is to immerse students in a broad range.

Media ArtsMedia Arts students learn industry relevant digital art skills including digital image creation and

Counseling. Our Student Support Team members are here to help you have a successful and fulfilling experience at OSA

Coming Soon: Internships Employment opportunities for students. The Literary Arts Department offers an inventive and intensive exploration of the art and practice of creative writing.





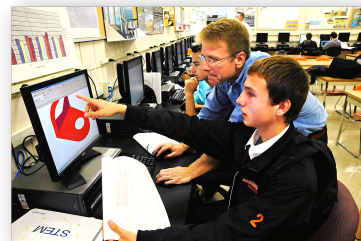
These concepts that we are presenting are major changes in how we can change the educational narrative. The City, the School District & GVRD need to come together. With the combination of the 3 entities we could create something that has not been done before to my knowledge and is imperative. Especially including Homies Empowerment with their artistic boots on the ground in our community assisting to make that difference. Homies Empowerment, self awareness, cultural identity and understanding of the arts will make a difference.

As stated before, our youth are screaming that they need our help, mentally, physically, educationally and artistically. To not listen and not try new bold ideas we will continue to disappoint our youth. As you can see in the destructive behavior of our youth on television. In that aspect, where we are today is criminal. These issues true mental health provision, sexual abuse and trafficking issues should also be implemented. These issues are prevalent in our homes today for both male and female. This should be a part of the scenario.

NEEDS & REQUIREMENTS

DANCE STUDIO:

1. Mirrors: Install large mirrors on one or more walls to allow dancers to check their form and technique.
2. Ballet Barres: Provide wall-mounted or freestanding ballet barres for students to use during ballet and barre exercises.
3. Flooring: Invest in appropriate dance flooring that provides shock absorption and slip resistance. Marley or sprung flooring is commonly used for dance studios.
4. Sound System: Install a sound system with speakers and a music player to play dance music and provide clear audio for instructions.
5. Ballet Shoes and Dance Attire: Students to wear appropriate dance wear, such as ballet shoes, leotards, tights, and other dance-specific attire.
6. Props and Accessories: Depending on the type of dance class (e.g., ballet, contemporary, hip-hop), provide props and accessories like ribbons, scarves, yoga mats, or resistance bands.
7. Chairs and Seating: Provide chairs or benches for students to sit on during breaks or while waiting for their turn.



8. Storage Space: Install storage units or cubbies for students to store their personal belongings, dance shoes, and bags.
9. Ballet Skirts, Tutus, Cultural Regalia: For ballet classes- ballet skirts and tutus. Modern dance, Hip Hop clothing & regalia needed for students performances.
10. Portable Mirrors: If wall-mounted mirrors are not an option, consider portable mirrors on wheels that can be positioned as needed.
11. Ballet Barre Covers: Consider padded ballet barre covers for added comfort during barre exercises.
12. Safety Equipment: Studio equipped with basic first-aid supplies and first-aid kit.
13. Temperature Control: Maintain a comfortable temperature in the studio with heating and cooling systems or portable fans.
14. Water Dispenser: Provide a water dispenser or access to drinking water to keep students hydrated.
15. Dance Accessories: Keep an assortment of dance accessories, props

COSTS:

Renovation & construction between \$20,000-\$200,000

Purchase of high quality instruments & equipment \$20-\$100,000

Instillation of state of the art audio & interactive equipment \$30-\$150,000

Acquisition of virtual reality devises & software \$10-\$50,000

Purcurment of dance flooring &equipment for the studio \$30-\$100,000

Investment in art supplies, materials and equipment for visual arts studio \$10-\$50,000

Purchase of stage lighting, theater props, costumes \$20-\$100,000

TOTAL \$185,000-\$920,000

ZipRecruiter \$49.99 to lows of \$8.41. The majority of dance teachers wges are currently ranging from \$17.31 (25th percentile) to \$29.81 (75th percentile) across the nation

resource: finmodelslab.com, www.ziprecruiter.com

MUSIC STUDIO:

Setting up a music studio and band room in a School of the Arts requires a variety of equipment and instruments to support both individual practice and group performances. List of essential items for a music studio and band room:

1. Musical Instruments:

- Pianos or keyboards
- Guitars (acoustic and electric)

- Violins, violas, cellos, and double basses
- Woodwind instruments (flutes, clarinets, saxophones)
- Brass instruments (trumpets, trombones, French horns)
- Percussion instruments (drum kits, xylophones, marimbas)
- Stringed instruments (banjos, mandolins)

2. Amplifiers and Sound Equipment:

- Guitar amplifiers
- Microphones and microphone stands
- PA system for vocal and instrument amplification

3. Music Stands: Provide adjustable music stands for sheet music and songbooks.

4. Recording Equipment: Install recording equipment, including audio interfaces, microphones, headphones, and recording software for student projects.

5. Furniture: Include chairs and tables for students and instructors.

6. Acoustic Treatment: Enhance the studio's acoustics with acoustic panels or foam to minimize sound reflections and create an ideal sound environment.

7. Storage: Provide storage space for instruments and equipment, including lockers or cabinets.

8. Music Library: Build a music library with a wide selection of sheet music, music books, and reference materials.

9. Computers: Install computers with music software (e.g., digital audio workstations) for composition and recording.

10. Soundproofing: Invest in soundproofing materials to isolate the studio from external noise and prevent sound leakage.

BAND ROOM:

1. Musical Instruments:

- Drum kits (acoustic and electronic)
- Electric bass guitars
- Amplifiers for electric instruments
- Wind instruments for band members (brass and woodwind)

2. Band Stands: Provide band stands or risers for rehearsals and performances.

3. Music Stands: Include adjustable music stands for sheet music.

4. Storage: Offer storage for instruments and equipment, such as instrument lockers or shelving.

5. Percussion Equipment:

- Various percussion instruments (congas, bongos, djembes)
- Drum hardware (cymbal stands, snare stands)

6. Chairs: Provide seating for band members during rehearsals.

7. Audio Mixing and Recording: Install audio mixing equipment and recording capabilities for recording rehearsals and performances.

8. Sound Reinforcement: Set up a sound reinforcement system for band performances.

9. Wall Art and Decor: Decorate the band room with music-themed artwork and posters.

10. Bulletin Board: Display schedules, announcements, and important information on a bulletin board.

11. Storage for Sheet Music: Organize sheet music and scores in storage units.

12. Tuning Equipment: Have tuners and metronomes available for tuning instruments and keeping time during rehearsals.

13. Stage Lighting: A must for performances and rehearsals.

14. Instrument Repair: Arrange for instrument repair services or a designated area for instrument maintenance.

Always a competitive Bay area salary is need for instructors.

Standard prices for 1 item. Of course prices will accommodate the need of the student. Prices vary based on brands, quality, and whether you're buying new or used. For drums, a basic set might start around \$300, while professional kits can go into the thousands. Cymbals can range from \$50 to several hundred each. Guitars vary widely—entry-level around \$100, pro-level in the thousands. Percussion instruments like xylophones or marimbas can start around \$500. Amplifiers range from \$50 for small practice amps to over \$2,000 for high-end models. Wind instruments vary; a beginner flute might be \$200, while professional saxophones can exceed \$5,000. Always shopping around for the best deals!

HVAC:

Setting up a vocational school class for heating and air conditioning (HVAC) requires various items and resources to provide students with hands-on training. Here's a list of essential items and components typically needed:

1. Classroom Setup:

- Desks, chairs, and tables for students
 - Whiteboards or chalkboards for teaching
 - Audiovisual equipment for presentations
- 

2. Training Materials:

- Textbooks and reference materials on HVAC systems and technology
- Educational software or on-line resources

3. Safety Equipment:

- Personal protective equipment (PPE) for students and instructors (e.g., safety glasses, gloves)
- Fire extinguishers and first-aid kits
- Safety signage and equipment for live demonstrations

4. HVAC Equipment and Tools:

- Heating and cooling systems (e.g., furnaces, heat pumps, air conditioners)
- HVAC tools and equipment, including:
 - Refrigerant gauges
 - Multimeters
 - Pressure and temperature measurement tools
 - Pipe cutters and benders
 - Flaring and swaging tools
 - Vacuum pumps
 - Soldering and brazing equipment
 - Ductwork components
 - Thermostats
 - Air filters
 - Fans
 - Electrical components
 - HVAC testing instruments

5. Workshop Space:

- A dedicated workshop area equipped with HVAC systems and tools for practical training and demonstrations

HVAC equipment costs depend on the type and size of the system. Residential units can range from \$2,000 to \$7,500, while commercial systems may cost tens of thousands. Installation expenses are additional and vary based on complexity. For accurate pricing, it's best to consult with HVAC professionals or suppliers.

CULINARY:

Furnishing a culinary class involves essential equipment like commercial-grade ovens, stoves, refrigerators, and prep tables. You'll also need cookware, knives, cutting boards, and utensils. Consider adding mixers, blenders, and food processors for versatility. Don't forget safety equipment like fire extinguishers and first aid kits. The specific needs can vary based on the class size and curriculum.

Essential accessories include chef uniforms (aprons, hats, and jackets), kitchen towels, and slip-resistant shoes for safety. Quality knives, knife sharpeners, and cutting boards are crucial tools. Thermometers, measuring tools, and scales help ensure precision in cooking.



Mixing bowls, whisks, and various utensils to cover a range of culinary techniques

Durable and easy-to-clean tables are essential. Stainless steel prep tables can range from \$100 to \$500, depending on size and quality. Chairs should be comfortable and sturdy, costing around \$50 to \$150 each. Lighting fixtures with bright, focused lighting are crucial; LED track lighting can cost between \$100 to \$500 per fixture. Keep in mind these are rough estimates, and costs can vary based on brand and specifications.

I will advisable to consult with commercial suppliers for accurate pricing tailored to the specific needs when applicable.

As you can see I have provided you with an explanation as to what we the Vallejo Seeking Solutions committee is trying to bring to Vallejo with your help. These concepts that we are presenting will be major changes in how the City, School District & GVRD have done business in the past. This is even bigger than one realizes. The combination of the 3 entities we are creating something that has not been done before to my knowledge is imperative. With Homies Empowerment with their artistic boots on the ground in our community assisting to make that difference. Homies Empowerment, self-awareness, cultural identity and the arts is what we need..

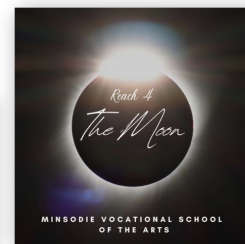
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We are hoping that you will use this new and innovative school the MinSodie Vocational School Of The Arts as a 4 year, under one roof pilot . I have provided examples of some ideas that can be taught at school to start a new direction for our youth. If done correctly, we have an opportunity to provide our youth with a revolutionary experience that give them the additional tools to help strengthen their inner core.

This conceptual summary has placed the prior discussions into a format that we can visually see. This is something that we have envisioned for our community for years. The thought that this could come to fruition through collaboration and support from our community is more excitement than one can imagine.

Providing these skills and tools will help enable them to lead productive lives. How do I know this? Because once we supply the vision, they have hope and strength for their journey. This will help create a healthier and stronger community moving forward. Remember, our youth are what they **see**.

Ashe & gratitude,
Mz. Askari T. Sowonde~





MinSodie Vocational School Of The Arts

FACT SHEET 2023

iamblessed3204@comcast.net | 707.712.3669
Vallejo Seeking Solutions | Askari Sowonde~ Coordinator

SUMMARY

To bring to Vallejo a non-conventional non-traditional school that can address the needs of our youth that have been traumatized, affiliated with gang activity resulting in killings and drug issues. Provide an educational environment that encompasses, enriches and enhances our youths talents so that they are competitive in the work world either as an entrepreneur or in the traditional jobs market with attending college. This outside of the box under one roof educational model will enhance our youth and can be used as a model for other communities to help our youth succeed.

BACKGROUND

The Vallejo Seeking Solutions committee is working diligently (3 years) to bring to Vallejo the MinSodie Vocational School Of The Arts. Our school district is rated #3 and #1 in math nationally, on the low end. We had 20,000 students, we are now below 10,000. It is also stated that VCUSD is rated D and a D- in administration, with a student-teacher ratio of 25 to 1. According to state test scores, 20% of students are at least proficient in math and 30% in reading. (Niche overall rating). 59% daily absenteeism,. VCUSD teach no cursive, and students can barely read. We are now going back in history to the X signing generation with someone to verify. How do we justify that? This school is our solution to rescue & redirect our youth.

REQUEST

1) Seeking support & 8 Million dollars funding every 5 years to produce the Vocational School of the Arts Program. 2) Partner with non-profit organizations, corporations, foundations, government officials, Solano Office of Education, businesses and individuals to assist in bringing this school to fruition. erately needed for basic survival.

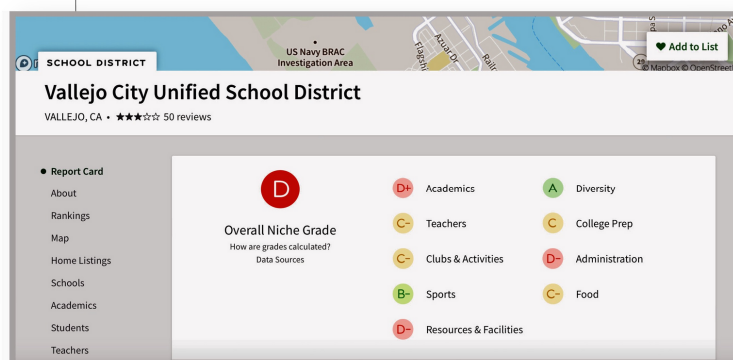
M|SVSA

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- 2) Bringing back the teachings of life skills which is desp
- 3) BOTH an accredited degeed program as well as a vocational certificated program will be provided.
- 4) Involvement of unions for auto repair, heating and lighting, plumbing classes.
- 5) Provide all vocational classes on site, unless the student needs to be outsourced.
- 6) Mental health- partner with Sutter, Kaiser, Touro University and Solano County.
- 7) Proposed site for consideration: the former Veteran Hall (Alabama & Sacramento) 33,000 sq. ft.
- 8) All teacher must be CTE/credentialed with a minimum of 5 years in the industry experience.
- 9) Provide fundraisers to produce M|SVSA
- 10) Establish a MinSodie Foundation account with 2 signer.

SUPPORT

Mayor Robert McConnell, Councilwoman Tina Arriola, Emiko Ono/ Hewelett Foundation Advisor, Paula Bauer, Tom Bartee ~ Representative/ Senator Dodds Office, Brien Farrell, Donald Jordan, Dr. Kerby Lynch, Cassandra James, Donald E. Osbourne, Betty Walker Sherrod, Andrea Source, Kimberly Núñez-Brandão, Winston Gragg/ African American Music Association Askari Sowonde~/ ASP~, African American Alliance, Trevor Allan/ Commissioner on Culture & the Arts, TJ Walkup/ Omnific Pictures, Calvin Harrell/ Legacy Printing, Solano County Arts Foundation (awaiting) Veronica Lindsey/ Jassver Art, Brenda Brumfield Lisa Gutierrez- Wilson/ Vallejo Peace Project Ethnic Notions Fine Arts Gallery, William L. Green Mario Saucedo/ Solano AIDS Coalition, Andrea Source

PARTIAL LISTING





DATE: March 24, 2025
TO: Commission on Arts and Culture Chair and Members of the Commission
FROM: Annette Taylor, Arts and Culture Commission Secretary
SUBJECT: BLACK LIVES MATTER MURAL PROPOSAL

RECOMMENDATION

By motion, make a recommendation on the mural concept to the City Council.

BACKGROUND AND DISCUSSION

ATTACHMENTS

None

CONTACT

Annette Taylor, Commission Staff Secretary (707) 649-3510
Annette.Taylor@cityofvallejo.net