



**COMMISSION ON CULTURE & ARTS  
REGULAR MEETING**

**JULY 28, 2025**



**COMMISSIONERS**

Daniel Weiss (Chair)  
Trevor Allen  
Dalia Vidor  
Andrea Hernandez  
Margaret Miller  
Chris Thorson

**6:00 PM**

**HYBRID MEETING**  
[www.Cityofvallejo.net](http://www.Cityofvallejo.net)

**Council Chambers  
555 Santa Clara Street  
Vallejo, CA 94590**

<p>NOTICE: Members of the Public will be able to participate in-person or remotely via Zoom</p>	<p>City Hall and the Council Chambers will be open to members of the public 30 minutes prior to the start of the meeting.</p>
<p><b>PUBLIC COMMENT:</b> Members of the Public may provide public comments during the City Council Meeting in person or via ZOOM (<a href="https://ZoomRegular.Cityofvallejo.net">https://ZoomRegular.Cityofvallejo.net</a>), or via phone, by dialing (669) 900-6833.</p>	<p>For additional instructions on how to speak remotely during public comment, please visit, <a href="http://www.cityofvallejo.net/publiccomment">www.cityofvallejo.net/publiccomment</a></p>
<p><b>VIEW THE MEETING:</b> There are four different ways you can view this public meeting:</p> <ul style="list-style-type: none"> <li>• In Person</li> <li>• Watch Vallejo local channel 28</li> <li>• Stream from the City website: <a href="http://www.cityofvallejo.net/Streaming">www.cityofvallejo.net/Streaming</a> Join the Zoom webinar: <a href="https://ZoomRegular.Cityofvallejo.net">https://ZoomRegular.Cityofvallejo.net</a></li> </ul>	<p>Scan QR code for live captions and translation in Spanish and Tagalog.</p> 
<p><b>Hybrid Options are available for members of the public to participate. To participate remotely</b></p>	
<p><b><u>Option to Join by Computer</u></b> From your browser go to <a href="https://ZoomRegular.CityofVallejo.net">https://ZoomRegular.CityofVallejo.net</a> to launch and join the zoom application. Meeting ID: 914 0075 0676# Meeting Password: 131313</p>	<p><b><u>Option to Join by Phone</u></b> Dial (669) 900-6833 Enter Meeting ID: 914 0075 0676# Meeting Password: 131313 Press *9 to digitally raise your hand from the phone. Press *6 to unmute/mute</p>
<p>Any supplemental writing related to an agenda item for an open session of a regular meeting that is distributed to all or a majority of all members of the Commission less than 72 hours before the meeting will be posted concurrently on the City’s website at <a href="http://www.cityofvallejo.net/agendas">www.cityofvallejo.net/agendas</a> Written material distributed during the meeting, will be available at the meeting if prepared by the City or after the meeting if prepared by someone else. Such materials may be obtained from the Commission Secretary.</p>	
	<p>Vallejo City Council Chambers is ADA compliant. Devices for the hearing impaired are available from the Staff Secretary. Requests for disability related modifications or accommodations, aids or services may be made by a person with a disability by contacting Staff Secretary, Annette Taylor via email at <a href="mailto:Annette.Taylor@cityofvallejo.net">Annette.Taylor@cityofvallejo.net</a> or by phone at (707) 649-3510 no less than 72 hours prior to the meeting as required by Section 202 of the Americans with Disabilities Act of 1990 and the federal rules and regulations adopted in implementation thereof.</p>

## AGENDA

**1 CALL TO ORDER**

**2 PLEDGE OF ALLEGIANCE**

**3 ROLL CALL**

**4 COMMUNICATIONS**

**A CITY COUNCIL LIAISON REPORT**

**B COMMISSION SECRETARY REPORT**

**5 PRESENTATIONS AND COMMENDATIONS**

**6 COMMUNITY FORUM**

*Anyone wishing to address the Council on any matter for which another opportunity to speak is not provided on the agenda, and which is within the jurisdiction of the Council to resolve, is requested to submit a completed speaker card to the City Clerk. When called upon, each speaker should step to the podium, state his /her name, and address for the record. Each speaker is limited to three minutes pursuant to Vallejo Municipal Code Section 2.20.300.*

**7 CONSENT CALENDAR AND APPROVAL OF AGENDA**

**A APPROVAL OF AGENDA**

Recommendation: Approval of July 28, 2025, agenda.

Contact: Annette Taylor, Commission Staff Secretary (707) 649-3510

[Annette.Taylor@cityofvallejo.net](mailto:Annette.Taylor@cityofvallejo.net)

**B APPROVAL OF MINUTES**

Recommendation: Approval of minutes from the Regular Meeting of June 23, 2025.

Contact: Annette Taylor, Commission Staff Secretary (707) 649-3510

[Annette.Taylor@cityofvallejo.net](mailto:Annette.Taylor@cityofvallejo.net)

**8 ACTION CALENDAR**

*NOTICE: Members of the public wishing to address the Housing Authority on Action Calendar Items are requested to submit a completed speaker card to the Secretary. Each speaker is limited to five minutes pursuant to Vallejo Municipal Code Section 2.02.420.*

**A BLACK LIVES MATTER MURAL PROPOSAL**

Recommendation: By motion, consider a recommendation to the City Council on the mural concept by Askari Sowonde.

Contact: Annette Taylor, Commission Staff Secretary (707) 649-3510  
[Annette.Taylor@cityofvallejo.net](mailto:Annette.Taylor@cityofvallejo.net)

**B PLACEMENT OF THE ONIGAWARA**

Recommendation: Discuss options, and by motion make a recommendation for the placement of the Onigawara.

Contact: Annette Taylor, Commission Staff Secretary (707) 649-3510  
[Annette.Taylor@cityofvallejo.net](mailto:Annette.Taylor@cityofvallejo.net)

**C CALIFORNIA ARTS COUNCIL CULTURAL DISTRICTS GRANT PROGRAM**

Recommendation: Receive update on grant application to the California Arts Council to designate the City of Vallejo as a state-designated cultural district. If appropriate, by motion recommend the Solano County Arts Council submit grant application to the California Arts Council.

Contact: Annette Taylor, Commission Staff Secretary (707) 649-3510  
[Annette.Taylor@cityofvallejo.net](mailto:Annette.Taylor@cityofvallejo.net)

**D MEASURE P FUNDING REQUEST**

Recommendation: Review and discuss the Measure P Ad-Hoc Subcommittee proposal for art and culture projects utilizing Measure P funds, and by motion, make recommendation to present the proposal to the Measure P Oversight Committee.

Contact: Annette Taylor, Commission Staff Secretary (707) 649-3510  
[Annette.Taylor@cityofvallejo.net](mailto:Annette.Taylor@cityofvallejo.net)

**E GOAL SETTING/WORK PLAN**

Recommendation: Review proposed budget for work plan categories.

Contact: Annette Taylor, Commission Staff Secretary (707) 649-3510  
[Annette.Taylor@cityofvallejo.net](mailto:Annette.Taylor@cityofvallejo.net)

**9 FUTURE AGENDA ITEMS**

**A INVENTORY/STORAGE POLICY OF ARTWORK**

**B ARTISTS REGISTRY**

**10 INFORMATION CALENDAR**

**11 ANNOUNCEMENTS**

**12 NEXT SCHEDULED MEETING DATE**

**A September 22, 2025**

Recommendation:

Contact: Annette Taylor, Commission Staff Secretary (707) 649-3510  
[Annette.Taylor@cityofvallejo.net](mailto:Annette.Taylor@cityofvallejo.net)

**13 ADJOURNMENT**



**ADDITIONAL CITY INFORMATION**

Members of the public can:

- Like us on Facebook and Instagram ([@cityofvallejo](#))
- Sign up to receive City Communications via e-mail ([www.cityofvallejo.net/subscribe](http://www.cityofvallejo.net/subscribe))
- Sign up for emergency alerts at: [alertsolano.com](http://alertsolano.com)

**AFFIDAVIT OF POSTING:** I Annette Taylor, do hereby certify that I have caused a true copy of the above notice and agenda to be delivered to each of the members of the City of Vallejo Commission on Culture & Arts, at the time and in the manner prescribed by law and that this agenda was posted at Vallejo City Hall, 555 Santa Clara Street, Vallejo, California at 3:30 pm, July 24, 2025.

Dated: July 24, 2025

**Annette Taylor**

Annette Taylor, Secretary



City Council Chambers  
Vallejo City Hall  
555 Santa Clara Street  
Vallejo, CA 94590  
[www.cityofvallejo.net](http://www.cityofvallejo.net)

## MINUTES

### COMMISSION ON CULTURE & THE ARTS REGULAR MEETING 6:00 P.M. June 23, 2025

CHAIR  
Daniel Weiss  
COMMISSIONERS  
Trevor Allen  
Dalia Vidor  
Andrea Hernandez  
Margaret Miller  
Chris Thorson

**1. CALL TO ORDER – 6:00 p.m.**

**2. PLEDGE OF ALLEGIANCE**

**3. ROLL CALL**

Present: Chair Andrea Hernandez, Commissioners Trevor Allen, Dalia Vidor, Margaret Miller, Daniel Weiss, Chris Thorson

Absent: None

**4. ELECTION**

**NOMINATE AND ELECT NEW CHAIR AND VICE CHAIR**

Commissioner Vidor nominated Commissioner Weiss as Chair. There were no other nominations. Approved unanimously 6-0.

Commissioner Hernandez nominated Commissioner Vidor as Vice Chair. There were no other nominations. Approved unanimously 6-0.

**5. COMMUNICATIONS**

- A. No report
- B. Commission Secretary Report – Staff reported that Public Works and Planning staff is looking into a location of a public notice board on the waterfront that does not conflict with BCDC regulations. Also reported that the draft Long Term Funding for the Arts policy was forwarded to City Attorney's Office.

**6. PRESENTATIONS AND COMMENDATIONS**

None.

**7. COMMUNITY FORUM**

None

**8. CONSENT CALENDAR AND APPROVAL OF AGENDA**

**A. APPROVAL OF AGENDA**

Commissioner Allen moved, and Vice Chair Vidor seconded to approve June 23, 2025, agenda. Approved 6-0.

**B. APPROVAL OF MINUTES**

Chair Weiss moved, and Commissioner Hernandez seconded to accept the minutes from May 29, 2025, special meeting. Approved 6-0.

**9. ACTION CALENDAR**

**A. MEASURE P FUNDING REQUEST**

The Commissioners outlined their proposed suggestions for Measure P funds that included a youth mural or art installation projects in blighted or neglected areas in each city council district; asphalt art to enhance crosswalks and intersections near schools and parks; free youth art camps and programming; commission an artist to build a Sly Stone memorial in Vallejo. Melvin Cowan, Founder of Enough Housing, proposes collaboration with the Commission on a community arts activation event at shopping center on Sonoma Blvd. Discussion followed on the proposed suggestions, including having a mobile art studio/mobile, and art window project.

Commissioners Hernandez, Thorson and Chair Weiss volunteered to be on an Ad-Hoc Subcommittee. Vice Chair Vidor moved, and Chair Weiss seconded to create an Ad-Hoc Subcommittee to request funds from Measure P in the amount needed for the project that includes a mobile art studio, street art in each district, collaboration with Melvin Cowan and city council members, to create street art with the youth elements program. Approved 6-0.

**B. GOAL SETTING/WORK PLAN**

Staff request the Commissioners provide a budget for each item of the proposed work plan prior to the July meeting.

**C. BLACK LIVES MATTER MURAL PROPOSAL**

Continue to next meeting.

**D. CALIFORNIA ARTS COUNCIL CULTURAL DISTRICTS GRANT PROGRAM**

Staff reported she spoke with Carmen Slack, Executive Director of Solano County Arts Council (SCAC), regarding applying to the California Arts Council. Ms. Slack said the SCAC is working on an application and would like to collaborate with Cultural and Arts Commission. She's not able to attend the meeting, however Christina from her staff will attend. Reported that \$10,000 is available.

Christina Walkup, Administrative Assistant to Ms. Slack, reported SCAC started the application for the California Arts Council Cultural District Grant Program, application period closes on August 7<sup>th</sup>; application includes a few different components such as a

cultural asset inventory of the region being proposed as the cultural district and defining the boundaries of the district.

TJ Walkup, with the Vallejo Chapter of the SCAC, mentioned various events the SCAC manage or is involved in.

Chair Weiss said he thinks the Commission should collaborate with the SCAC. Vice Chair Vidor commented on the two existing historic districts. Commissioner Allen agree on the collaboration with SCAC, have the downtown as the focused area, and have SCAC be the applicant. Ms. Walkup answered questions regarding the application. It was suggested to use the Downtown Specific Plan as a focus. Commissioner Allen and Vice Chair Vidor volunteered to work with SCAC on the application. By consensus, Commissioners Allen and Vidor will work with SCAC on behalf of the Commission.

**10. FUTURE AGENDA ITEMS**

Inventory/Storage Policy of Artwork – Keep  
Artists Registry – Keep

**11. ANNOUNCEMENTS**

Commissioner Vidor announced Shakespeare in the Park show of As You Like It  
Commissioner Allen announced the exhibits at the Vallejo Naval and Historical Museum and other activities

Next meeting scheduled for July 28, 2025

**13. ADJOURNMENT**

Motion to adjourn by Chair Weiss at 7:35 pm

---

ATTESTED:

---

Daniel Weiss, CHAIR

---

ANNETTE TAYLOR, STAFF LIAISON



**DATE:** July 28, 2025  
**TO:** Commission on Culture and the Arts  
**FROM:** ERIK RZOMP  
**SUBJECT:** DISCUSS OPTIONS AND MAKE RECOMMENDATION FOR PLACEMENT OF THE ONIGAWARA.

---

**RECOMMENDATION**

Recommend a placement for the refurbished Onigawara outside in the Japanese Garden.

**REASONS FOR RECOMMENDATION**

Placement outside in the garden is consistent with the original arrangement of the garden.

**BACKGROUND AND DISCUSSION**

In 2003 to commemorate the 35<sup>th</sup> anniversary of the Vallejo-Akashi Sister City relationship the people of Akashi presented the people of Vallejo with the gift of a Japanese garden. The garden is located between City Hall and the JFK Library and occupies the space adjacent to the outdoor stairs coming down from Santa Clara Street. The garden included curated plant specimens and an Onigawara - a type of roof ornamentation found in Japanese architecture. They are generally roof tiles or statues depicting an *oni* (ogre) or a fearsome beast. In more modern times Oni are thought to ward away bad luck, much like gargoyles in Western tradition. The city of Akashi is known for the manufacture of ceramic roof tiles, so the gift was made of ceramic, a product of our Sister City. The Onigawara was an integral part of the garden.

Over the years the garden has fallen into a state of disrepair, as the result of neglect and vandalism. A number of the original plants died, including a cherry tree. There remains an exemplary specimen of a deodar – a type of cedar. The Onigawara was vandalized and broken into many pieces. After the vandalism the broken pieces were collected and stored by a member of the Vallejo Sister Cities Association. The pieces were recovered and utilized in the garden restoration..

The public, the Sister Cities Association, former mayors and council members frequently expressed displeasure over the condition of the garden. This reached a critical point in 2023 as the 55<sup>th</sup> anniversary of the sister city relationship arrived and a delegation from Akashi was planning a trip to Vallejo to observe the occasion. The garden in its state of disrepair and neglect would most certainly be a sign of disrespect to our Sister City visitors and an embarrassment to Vallejo. The delegation cancelled their trip, but there is reason to believe another trip will be scheduled. There is a desire to renew the garden to show visitors from Akashi that we respect our relationship by taking care of the honored gift of the garden. At the time of the publication of this report, no Akashi delegation is

---

scheduled to visit Vallejo.

Between 2022-2024 with the cooperation of community volunteers and public works staff the garden was cleaned, weeded and the irrigation system repaired. The old concrete book repository was removed. The garden's appearance has improved, but it is still not in a good condition. Rich Weyrich, a member of the Beautification Commission, drafted a plan for the garden and Public Works created a CAD drawing of the plan. The volunteers searched to find an artisan who could repair the Onigawara. The Sister Cities Association paid for the repair of the Onigawara. The repair and garden renewal is a gift to the COV.

The refurbishment of the Onigawara has been completed by local artist. Jean Cherie. Ms. Cherie is a local sculptor of some renown and for many years has had a large sculpture on display at the corner of Georgia St. and Mare Island Way. The original intent was to glue the ceramic pieces back together and camouflage the seams. The Onigawara was so badly damaged that this repair method was not feasible. The pieces were used to create a mold and then cast a replacement Onigawara out of concrete reinforced with a metal structure and mesh. The result is a piece nearly identical in appearance to the original and sufficiently strong to resist the elements and vandalism. The artist has also retained the mold so, if necessary, the Onigawara could be recast again. She also recommends that the Onigawara go outside as originally intended. The Onigawara is 42" tall, 58" wide at the base and 7" deep. It weighs approximately 150 pounds.

The Onigawara was originally placed on a cement pad at ground level. The artist envisions that a more appropriate display would be on a plinth or pedestal so that the face of the Onigawara would be at eye level of a viewer.

Currently the Onigawara is being stored at the Temple Arts Lofts awaiting a decision from the COV on where to place it. There is concern from some members of the Sister City community – Association and Commission- that placing the sculpture back outside would place it in jeopardy of being damaged again. As this is a piece of public art, at the direction of the City Manager, the recommendation on where to place it rests with this commission. The final decision will be made by City Council.

The task before this body is to evaluate the information provided and make a recommendation for the location of Onigawara for the city council to consider for final decision. Points for consideration:

1. Place the Onigawara outdoors in the Japanese garden according to the CAD drawing.
  - a. Recommend additional lighting, or
  - b. No need for additional lighting as the garden area has much more foot traffic due to the frequent use of the Vallejo Room.

**Subject: DISCUSS OPTIONS AND MAKE RECOMMENDATION FOR PLACEMENT OF THE ONIGAWARA.**

- c. Place at ground level or place on a pedestal. Public Works can pour a concrete pad or build a pedestal. Jean Cherie has a suggested plan for a pedestal.
- 2. Place the Onigawara indoors on a platform. While this is a viable option, it is not consistent with the original intent of the gift as a part of the garden.
  - a. Place on the second floor of City Hall against the wall underneath the video screen used by Planning to alert customers.
  - b. Place in the area between the Vallejo Room and the McCune Room on the ground floor of the JFK Library. This could also be a temporary placement while the final outdoor location is being prepared.
  - c. Place in another location recommended by this commission.

**FISCAL IMPACT**

The cost of building a platform by Public Works for either indoor or outdoor.  
Potential exterior lighting

**ENVIRONMENTAL REVIEW**

No impact.

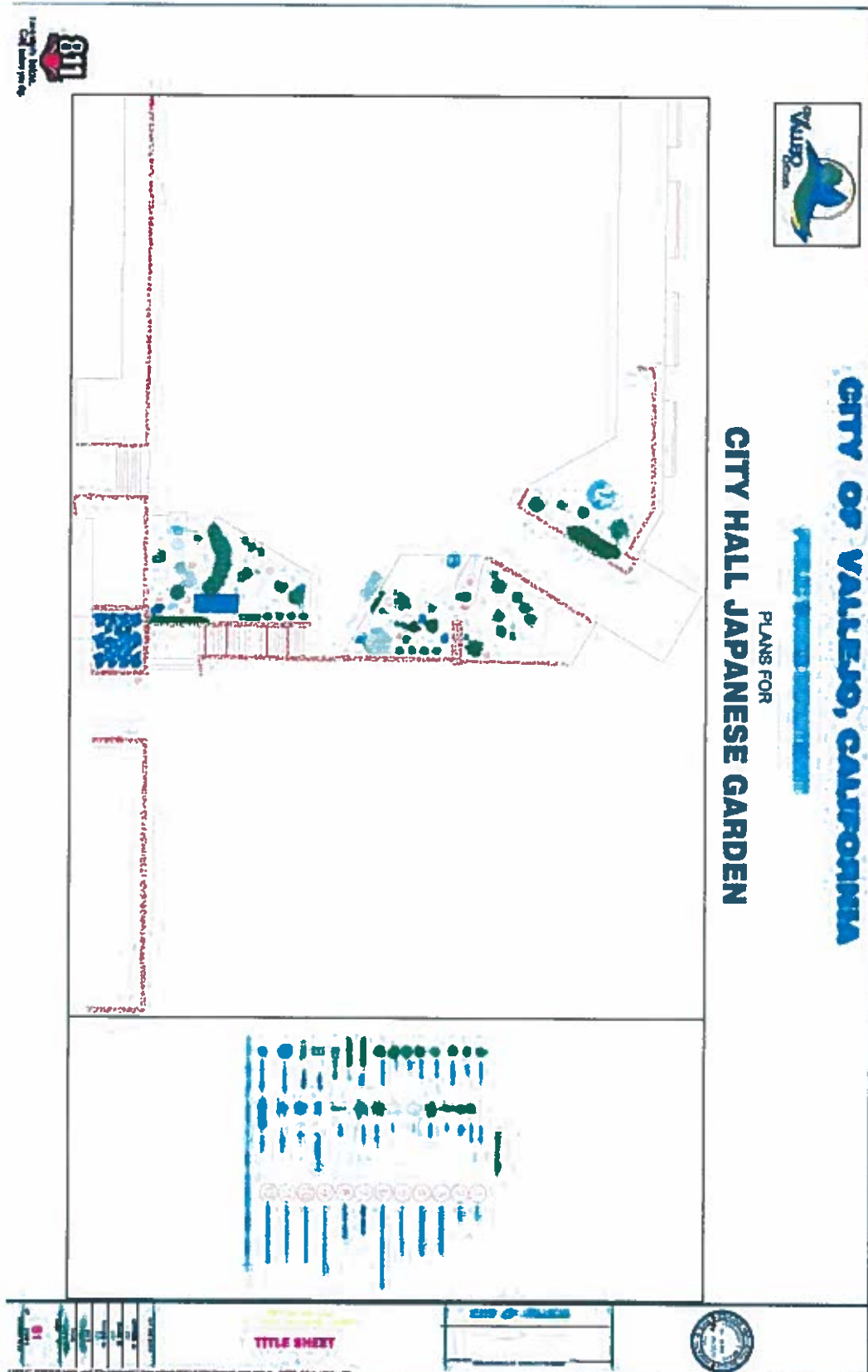
**ATTACHMENTS**

1.	Photos before and after restoration
2.	Japanese garden CAD drawing

**CONTACT**

Erik Rzomp, Executive Assistant to Mayor Andrea Sorce (707) 648-4377  
[erik.rzomp@cityofvallejo.net](mailto:erik.rzomp@cityofvallejo.net)





**Measure P Arts & Culture Activation Proposal**  
**Submitted to: Annette Taylor Senior Community Development Analyst City**  
**of Vallejo, Liaison to the Arts & Culture Commission**

**Agenda Item Title: Vallejo Youth Create Asphalt Art for Safer Streets**

**1. Project Urgency and Justification**

This project addresses two of Vallejo's compelling needs: 1) safer streets, intersections and crosswalks, and 2) educational and leadership opportunities for Vallejo youth.

Reckless driving causes numerous accidents, injuries, and fatalities in Vallejo. According to the 2020 *Solano County Active Transportation Plan*, Vallejo has the highest number of pedestrian collisions and the third highest number of bicycle collisions among all of the incorporated jurisdictions in Solano County. <sup>1</sup>

Public art is one tactic to increase safety on and near city streets. Asphalt Art including crosswalks designs, intersection murals, and painted curb extensions can encourage drivers to slow down, heed traffic signals, and be more aware of pedestrians and other vehicles. Cities such as Miami, FL, Atlanta, GA, and Brooklyn, NY have undertaken Asphalt Art projects to enhance public safety, build community and celebrate local culture. *The Asphalt Art Safety Study* published in April 2022 by Bloomberg Philanthropies found a 17 percent decrease in the total crash rates at sites where Asphalt Art was installed. Injury crashes also decreased 37 percent and crashes involving pedestrians or vulnerable road users decreased by 50 percent.<sup>2</sup> Installing Asphalt Art in select locations citywide can beautify Vallejo and make our streets safer for everyone.

Asphalt art responds to measure P goals of addressing streets, roads and sidewalks to make public spaces safer and improve quality of life for residents, motorists and pedestrians. This project will produce 6 new murals in intersections with significant pedestrian traffic in each of Vallejo's six districts.

---

<sup>1</sup> "Solano Countywide Active Transportation Plan 2020." *Solano Transportation Authority*, 10 June 2024, [sta.ca.gov/documents\\_and\\_report/solano-countywide-active-transportation-plan/](https://sta.ca.gov/documents_and_report/solano-countywide-active-transportation-plan/).

<sup>2</sup> *Asphalt Art Safety Study - Bloomberg Professional Services*, [assets.bbhub.io/dotorg/sites/43/2022/04/Asphalt-Art-Safety-Study.pdf](https://assets.bbhub.io/dotorg/sites/43/2022/04/Asphalt-Art-Safety-Study.pdf). Accessed 11 July 2025.

The project also addresses the need to increase educational and leadership opportunities for Vallejo youth. Free arts programming can increase resilience, confidence, and agency for youth, provide educational and recreational opportunities, and enhance social emotional learning and community connections. Solano County's *Community Health Improvement Plan (CHIP)* cites improving the safety and well-being of youth as their Number 1 Behavioral Health Objective and its recommendations include implementing utilizing free, trauma informed and culturally responsive arts programs and for youth to improve community health.<sup>3</sup> Thus the youth camp aspect responds to Measure P's goals of addressing "quality of life, especially regarding our community's health, safety, and stability."<sup>4</sup>

The work will be realized over a three year timeline involving two summers of youth camps—working with GVRD and local arts educators and volunteers within each district—and the following:

Phase 1: Identify possible community partners (Possible partners include Vallejo Main Street, Vallejo Teaching Artists, VUSD, Club Stride, Boys and Girls Empowerment Group, First Chance Vallejo, and Sustainable Solano.) Work with City Council Members and residents of each district to understand safety issues in each district via participatory mapping exercises, select mural locations and secure community support.

Phase 2: Observe traffic flow in each location, choose the intervention for each intersection, design camp curriculum and contract teachers and youth leaders, secure camp locations, supplies, equipment, advertise camps and accept youth participants from each district, collaborate with GVRD, camp families, community partners and volunteers.

Phase 3: Liaison with Vallejo Public Works Department to gain approval for final designs, complete permitting, and determine street closure dates for street cleaning, painting, installation, and block party celebration. Secure mobile art studio. Design and produce "traffic calming mural interventions within the scope of 2-week long half-day youth camps.

---

<sup>3</sup> "Building a Healthier Community: Plans and Progress." *Solano County, California*, [www.solanocounty.gov/government/health-social-services-department/solano-public-health/about-public-health/quality-improvement-solano-public-health/building-healthier-community-plans-progress](http://www.solanocounty.gov/government/health-social-services-department/solano-public-health/about-public-health/quality-improvement-solano-public-health/building-healthier-community-plans-progress). Accessed 10 July 2025.

<sup>4</sup> *Measure P*, [www.vallejo.gov/our\\_city/measure\\_p](http://www.vallejo.gov/our_city/measure_p). Accessed 12 July 2025.

## 2. Project Timeline

Build Community Partnerships and Logistical Planning: Jan 2026 - Dec 2027

Official site selections: Jan 2027

First Round of Youth Camp signup opens: Feb 2027

First Round of Youth Camps Begin: June 2027

First Round Mural Completion and Block Party Celebration: Aug 2027

Second Round of Youth Camps Begin: June 2028

Second Round Mural Completion + Block Party Celebration: Aug 2027: Aug 2028

## 3. Financial Overview **Budget Measure P**

Total Cost: 134,500 (See Attached Budget Breakdown)

**Procurement Method:** This project would include a new RFP for teaching artists and partner organizations. It would use existing contracts with vendors to process third party payments.

## 4. Funding Sources

The project will use Measure P funding and ask for sponsorship from local businesses near the mural sites in each district. Solicitations will be made following site selection.

## 5. Budgetary Alignment

Included in Current Annual Budget: No

## 6. Implementation Details

Location (Where): Intersections with high pedestrian traffic in each district  
Implemented By: Vallejo Arts and Culture Commission Volunteers, Teaching Artists and Youth Leaders, and Public Works Department, City Council Representatives

Vetted by Local Expert: The Commission will contract with local experts (TBD) in addition to following Bloomberg Philanthropies' implementation guidelines for asphalt art projects which emphasize accessibility, and transportation safety standards alongside aesthetics and community engagement.

## 7. Community Impact

### Who Benefits:

Ultimately this project will positively impact all Vallejo residents by decreasing traffic accidents, encouraging safer driver, and allowing an opportunity for community involvement and youth engagement.

**Estimated Number of People Impacted:**

Vallejo's full approx 123,000 residents

**Demographic Impacted:**

All vallejo residents will be impacted some commuters may experience a slight delay during the painting but all will benefit in the long run, Vallejo's youth in particular will be given a new educational and creative opportunity.

**Related Council Requests:** We would ask council representatives to work with us to identify locations and to work with GVRD to establish youth programs.

**Relevant Commission Involved:** Culture and the Arts and Planning.

## **Measure P Proposal: Asphalt Art to Enhance Crosswalks and Intersections**

Asphalt art in crosswalks and intersections can encourage drivers to slow down, heed traffic signals, and be more aware of pedestrians and other vehicles. Cities such as Miami, FL, Atlanta GA, and Brooklyn, NY have undertaken asphalt art projects to enhance public safety, build community and celebrate local culture. The Asphalt Art Safety Study published in April 2022 by Bloomberg Philanthropies found a 17 percent decrease in the total crash rates at sites where Asphalt Art was installed. Injury crashes also decreased 37 percent and crashes involving pedestrians or vulnerable road users decreased by 50 percent. Installing asphalt art in select Vallejo intersections and crosswalks can beautify our city and make busy streets safer for everyone. Asphalt art responds to measure P goals of addressing streets, roads and sidewalks to make public spaces safer and improve quality of life for residents, motorists and pedestrians.

To move forward with this proposal, the Commission could identify possible sites for asphalt art by selecting streets already slated for improvement and/or concentrating on Vallejo's accident prone intersections, and/or concentrating on areas near schools and parks to enhance safety in areas where children and families congregate. Once a list of sites are identified, the Commission could issue a call for proposals from local artists and community organizations to create designs and partner with the Public Works Department to close streets and create art at each site. Associated costs include paint and supplies, shade tent rentals, honorarium for selected artists and organizations, and the costs associated with temporary street closure.

The Asphalt Art Safety Study is accessible at:

<https://assets.bbhub.io/dotorg/sites/43/2022/04/Asphalt-Art-Safety-Study.pdf>

## **Measure P Proposal: Free Youth Arts Camps & Programming**

That are free, culturally responsive, linguistically appropriate and trauma informed.

To realize Asphalt Art projects in each district

the Commission could issue a call for proposals from teaching artists and existing community organizations (such as Boys and Girls Empowerment Group, First Chance Vallejo, Sustainable Solano, Advance Peace, Vallejo Teaching Artists) to create arts and culture camps and programming with vulnerable youth in our community. Costs associated with this project include materials, equipment, and supplies for youth camps, stipends for partnering organizations and camp teachers, breakfast and lunch for camp participants, and refreshments for public celebrations associated with each camp.

Solano County's Community Health Improvement Plan is accessible at:

<https://www.solanocounty.gov/government/health-social-services-department/solano-public-health/about-public-health/quality-improvement-solano-public-health/building-healthier-community-plans-progress>

Category	Description	Amount	Funding Source	Details
Education	Costs associated with site procurement or camp furniture	2,000	Measure P	
Education	Temporary liability coverage for duration of summer camps	2,500	Measure P	
Education	Teaching Artist and Youth Leader Stipends for 6 sites	45,000	Measure P	Stipends to local teaching artists for
Education	Breakfast and lunch for campers for each camp	3500	Measure P	
Education	Art supplies for youth art camps and mural design process	4,500	Measure P	Colored pencils, markers, papers, paints
Mural Painting	Mobile Arts Studio for 6 sites	10,000	Measure P	Vehicle rental to transport art supplies to
Mural Painting	Paint, Brushes, etc. for 6 mural sites	3500	Measure P	covered of approximately sq ft of asphalt surface
Mural Painting	Shade tents, table, barriers, water and refreshments for each painting event, meals for teachers and youth leaders	6000	Measure P	
Block Party Event	Event production for Block Party celebration of finished murals in each district	8500	Measure P / Community Partners	PA system, sound engineering and technical coordination
Block Party Event	Stipend for Block Party performers from each district	3,000	Measure P	
Block Party Event	Block party: Event permitting, temporary liability coverage	3000	Measure P	
Block Party Event	Outreach and advertising for each block party celebration	5000	Measure P	design and printing costs for multilingual campaign
Block Party Event	Event Photographers and Mural Documentation for 6 sites	4500	Measure P	Professional photographer to capture events and drone footage of in-progress and finished mural
Mural Painting	Mural Painting: Event permitting, temporary liability coverage	4000	Measure P	
Administrative	Contingency Reserve	10000	Measure P	To address unforeseen needs and increased costs associated with inflation or tariffs, ect.
Administrative	Administrative fee for processing third party payments	10000	Measure P	
Administrative	Project Management & Lead Organizer Stipend	7500	Measure P	Compensation for lead organizer(s)
Mural Maintenance	Contact with local experts on Asphalt Art murals	2000	Measure P	managing initiatives, community costs for maintenance and repair to retain vibrancy
		134500		