



**COMMISSION ON CULTURE & ARTS
REGULAR MEETING**

JANUARY 26, 2026



COMMISSIONERS

Daniel Weiss (Chair)
Dalia Vidor (Vice Chair)
Andrea Hernandez
Margaret Miller
Chris Thorson
Monique Shaifer
Justin Calonia

6:00 PM

HYBRID MEETING
www.Cityofvallejo.net

**Council Chambers
555 Santa Clara Street
Vallejo, CA 94590**

<p>NOTICE: Members of the Public will be able to participate in-person or remotely via Zoom</p>	<p>City Hall and the Council Chambers will be open to members of the public 30 minutes prior to the start of the meeting.</p>
<p>PUBLIC COMMENT: Members of the Public may provide public comments during the Meeting in person or via ZOOM (https://ZoomRegular.Cityofvallejo.net), or via phone, by dialing (669) 900-6833.</p>	<p>For additional instructions on how to speak remotely during public comment, please visit, www.cityofvallejo.net/publiccomment</p>
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<p>Hybrid Options are available for members of the public to participate. To participate remotely</p>	
<p><u>Option to Join by Computer</u> From your browser go to https://ZoomRegular.CityofVallejo.net to launch and join the zoom application. Meeting ID: 914 0075 0676# Meeting Password: 131313</p>	<p><u>Option to Join by Phone</u> Dial (669) 900-6833 Enter Meeting ID: 914 0075 0676# Meeting Password: 131313 Press *9 to digitally raise your hand from the phone. Press *6 to unmute/mute</p>
<p>Any supplemental writing related to an agenda item for an open session of a regular meeting that is distributed to all or a majority of all members of the Commission less than 72 hours before the meeting will be posted concurrently on the City’s website at www.cityofvallejo.net/agendas Written material distributed during the meeting, will be available at the meeting if prepared by the City or after the meeting if prepared by someone else. Such materials may be obtained from the Commission Secretary.</p>	
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AGENDA

1 CALL TO ORDER

2 PLEDGE OF ALLEGIANCE

3 ROLL CALL

A OATH OF OFFICE FOR NEW AND REAPPOINTED COMMISSIONERS

4 COMMUNICATIONS

A CITY COUNCIL LIAISON REPORT

B COMMISSION SECRETARY REPORT

5 PRESENTATIONS AND COMMENDATIONS

A None

6 COMMUNITY FORUM

Anyone wishing to address the Commission on any matter for which another opportunity to speak is not provided on the agenda, and which is within the jurisdiction of the Commission to resolve, is requested to submit a completed speaker card to the Commission Secretary. When called upon, each speaker should step to the podium, state his /her name, and address for the record. Each speaker is limited to three minutes pursuant to Vallejo Municipal Code Section 2.20.300.

7 CONSENT CALENDAR AND APPROVAL OF AGENDA

A APPROVAL OF AGENDA

Recommendation: Approval of January 26, 2026, agenda.

B APPROVAL OF MINUTES

Recommendation: Approval of minutes from the Regular Meeting of November 24, 2025.

8 ACTION CALENDAR

NOTICE: Members of the public wishing to address the Commission on Action Calendar Items are requested to submit a completed speaker card to the Secretary. Each speaker is limited to five minutes pursuant to Vallejo Municipal Code Section 2.02.420.

A PLACEMENT OF ONIGAWARA

Recommendation: Recommend an elevated design for the refurbished Onigawara outside in the Japanese Garden.

B GOAL SETTING/WORK PLAN

Recommendation: Review and provide comments on the revised draft work plan.

C COMMISSION DRAFT POLICIES MEMOS

Recommendation: Review and discuss draft Long Term funding for the Arts policy and Public Art Gift and Loan policy memos and, by motion, make recommendation to forward to City Council.

9 FUTURE AGENDA ITEMS

10 ANNOUNCEMENTS

A NEXT MEETING FEBRUARY 23, 2026

11 ADJOURNMENT

ADDITIONAL CITY INFORMATION

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- Sign up to receive City Communications via e-mail (www.cityofvallejo.net/subscribe)
- Sign up for emergency alerts at: alertsolano.com

AFFIDAVIT OF POSTING: I Annette Taylor, do hereby certify that I have caused a true copy of the above notice and agenda to be delivered to each of the members of the City of Vallejo Commission on Culture & Arts, at the time and in the manner prescribed by law and that this agenda was posted at Vallejo City Hall, 555 Santa Clara Street, Vallejo, California at 4:00 p.m., January 22, 2026.

Dated: January 22, 2026

Annette Taylor

Annette Taylor, Secretary



City Council Chambers
Vallejo City Hall
555 Santa Clara Street
Vallejo, CA 94590
www.cityofvallejo.net

MINUTES

COMMISSION ON CULTURE & THE ARTS REGULAR MEETING 6:00 P.M. November 24, 2025

CHAIR
Daniel Weiss
COMMISSIONERS
Dalia Vidor (Vice Chair)
Trevor Allen
Andrea Hernandez
Margaret Miller
Chris Thorson
Monique Shaifer

1. CALL TO ORDER – 6:00 p.m.

2. PLEDGE OF ALLEGIANCE

3. ROLL CALL

Present: Chair Daniel Weiss, Vice Chair Dalia Vidor, Commissioners Trevor Allen, Andrea Hernandez, Chris Thorson

Absent: Commissioners Margaret Miller, Monique Shaifer

4. COMMUNICATIONS

- A. Councilmember Matias reported that applicants for the Culture and Arts Commission were recently interviewed and hope to make appointments soon.
- B. Commission Secretary Report – Noted that this is Commissioner Allen’s last meeting and Certificates of Appreciation for Commissioners not able to attend the appreciation dinner is on the dais.

5. PRESENTATIONS AND COMMENDATIONS

None.

6. COMMUNITY FORUM

Kathy O’Hare acknowledged Commissioner Allen for his eight years of service.

7. CONSENT CALENDAR AND APPROVAL OF AGENDA

A. APPROVAL OF AGENDA

Commissioner Allen moved, and Commissioner Hernandez seconded to approve November 24, 2025, agenda. Approved 5-0.

B. APPROVAL OF MINUTES

Vice Chair Vidor moved, and Chair Weiss seconded to accept the minutes of October 27, 2025, regular meeting. Approved 5-0.

8. ACTION CALENDAR

A. GOAL SETTING/WORK PLAN

Chair Weiss stated the draft workplan, prepared by the Work Plan Ad-Hoc Subcommittee (Commissioners Weiss, Vidor and Shaifer), is attached to the agenda packet. The Ad-Hoc Subcommittee is looking for input from the full Commission. Draft work plan was discussed, including budget timeline, budgetary ask, process on how funds would be distributed for re-granting, outreach to the artist community, schedule of tasks and activities. Chair Weiss asked that Commissioners review the State of Culture and Arts in Vallejo section of the draft and submit any language they want included submit to staff by December 8, 2025. Suggestion to create a shared document for Commissioners; staff will check with City Attorney's Office to ensure there is no violation of the Brown Act.

This item will be continued until the next meeting.

B. COMMISSION DRAFT POLICIES UPDATE

Chair Weiss reported that he met with City Attorney Nebb, along with Councilmember Matias and staff, to discuss the Commission's draft policies. A process was developed that Chair Weiss draft one-page summary of the three draft policies to present to the City Council to determine if they want the City Attorney to look at the draft policies. Chair Weiss will prepare the drafts in December for the Commission to review in January to present to the City Attorney's office for review.

9. FUTURE AGENDA ITEMS

Vice Chair Vidor requested the Notice Board be brought back to the Commission. Staff reported that she contacted Public Works and Planning staff and is waiting for a response from Planning.

10. ANNOUNCEMENTS

Vice Chair Vidor said the next 2nd Friday Art Walk will be the last one for the year and encourages everyone to spend money with local artists.

Commissioner Allen announced the exhibits at the Vallejo Museum

Next meeting scheduled for January 26, 2026

11. ADJOURNMENT

Motion to adjourn by Chair Weiss at 7:02 pm

ATTESTED:

Daniel Weiss, CHAIR

ANNETTE TAYLOR, STAFF LIAISON



DATE: January 26, 2026

MEMO

TO: Commission on Culture and the Arts
FROM: ERIK RZOMP, Staff Support to Sister City Commission
SUBJECT: DISCUSS OPTIONS AND MAKE RECOMMENDATION FOR PLACEMENT OF THE ONIGAWARA.

RECOMMENDATION

Recommend an elevated design for the refurbished Onigawara outside in the Japanese Garden.

REASONS FOR RECOMMENDATION

As discussed at the July 2025 Commission on Culture and the Arts meeting, the Onigawara should be placed on an elevated surface.

BACKGROUND AND DISCUSSION

In 2003 to commemorate the 35th anniversary of the Vallejo-Akashi Sister City relationship the people of Akashi presented the people of Vallejo with the gift of a Japanese garden. The garden is located between City Hall and the JFK Library and occupies the space adjacent to the outdoor stairs coming down from Santa Clara Street. The garden included curated plant specimens and an Onigawara - a type of roof ornamentation found in Japanese architecture. They are generally roof tiles or statues depicting an *oni* (ogre) or a fearsome beast. In more modern times Oni are thought to ward away bad luck, much like gargoyles in Western tradition. The city of Akashi is known for the manufacture of ceramic roof tiles, so the gift was made of ceramic, a product of our Sister City. The Onigawara was an integral part of the garden.

Over the years the garden has fallen into a state of disrepair, as the result of neglect and vandalism. A number of the original plants died, including a cherry tree. There remains an exemplary specimen of a deodar – a type of cedar. The Onigawara was vandalized and broken into many pieces. After the vandalism the broken pieces were

collected and stored by a member of the Vallejo Sister Cities Association. The pieces were recovered and utilized in the garden restoration..

The public, the Sister Cities Association, former mayors and council members frequently expressed displeasure over the condition of the garden. This reached a critical point in 2023 as the 55th anniversary of the sister city relationship arrived and a delegation from Akashi was planning a trip to Vallejo to observe the occasion. The garden in its state of disrepair and neglect would most certainly be a sign of disrespect to our Sister City visitors and an embarrassment to Vallejo. The delegation cancelled their trip, but there is reason to believe another trip will be scheduled. There is a desire to renew the garden to show visitors from Akashi that we respect our relationship by taking care of the honored gift of the garden. At the time of the publication of this report, no Akashi delegation is scheduled to visit Vallejo.

Between 2022-2024 with the cooperation of community volunteers and public works staff the garden was cleaned, weeded and the irrigation system repaired. The old concrete book repository was removed. The garden's appearance has improved, but it is still not in good condition. Rich Weyrich, a member of the Beautification Commission, drafted a plan for the garden and Public Works created a CAD drawing of the plan. The volunteers searched to find an artisan who could repair the Onigawara. The Sister Cities Association paid for the repair of the Onigawara. The repair and garden renewal is a gift to the COV.

The refurbishment of the Onigawara has been completed by local artist. Jean Cherie. Ms. Cherie is a local sculptor of some renown and for many years has had a large sculpture on display at the corner of Georgia St. and Mare Island Way. The original intent was to glue the ceramic pieces back together and camouflage the seams. The Onigawara was so badly damaged that this repair method was not feasible. The pieces were used to create a mold and then cast a replacement Onigawara out of concrete reinforced with a metal structure and mesh. The result is a piece nearly identical in appearance to the original and sufficiently strong to resist the elements and vandalism. The artist has also retained the mold so, if necessary, the Onigawara could be recast again. She also recommends that the Onigawara go outside as originally intended. The Onigawara is 42" tall, 58" wide at the base and 7" deep. It weighs approximately 150 pounds.

The Onigawara was originally placed on a cement pad at ground level. The artist envisions a more appropriate display on a plinth or pedestal so that the face of the Onigawara would be at eye level of a viewer. An Onigawara is typically on a roof or other elevated spot, so the pedestal option raises the sculpture off the ground. This

option was discussed at the July 2025 meeting of the Commission on Culture and the Arts. Artist Jean Cherie provided a rendering of the finished Onigawara on a pedestal. The pedestal envisioned is 48" wide 10" deep and 24" high. The materials of construction as specified by Public Works would be concrete and rebar. The Sister City Commission on December 15, 2025, accepted the recommendation from the artist and voted to move forward to the Commission on Culture and the Arts for decision.

The full restoration of the entire Japanese garden involves the installation of plants consistent with the design of the original garden determined to the best of the abilities of Rick Weyrich and various members of the Sister City organization familiar with the history. Landscaping will include planting Yoshino Cherry Trees, Lace Leaf Japanese Maple, a weeping Japanese Cherry tree, Dwarf azaleas and Japanese Anemones.

Currently the Onigawara is being stored at the Temple Arts Lofts awaiting a decision from the COV. The final decision will be made by City Council. After this Commission makes a final recommendation, the item is tentatively scheduled to appear on the City Council Agenda on March 24, 2026, for final decision.

The task before this body is to evaluate the information provided and make a recommendation to either accept the placement of the Onigawara on the pedestal as presented or reject the plan.

ATTACHMENTS

1.	Artist rendering with dimensions
2.	Japanese garden CAD drawing

CONTACT

Erik Rzomp, Executive Assistant to Mayor Andrea Sorce (707) 648-4377

erik.rzomp@cityofvallejo.net



Japanese Garden Refresh: Revised Landscape Jan 2026		
Onagawara Sculpture: Artist: JeanCherie		
Plant Identification Plaques		
10 Engraved Plant ID: Fast Signs (50% deposit required,)		\$ 275.00
10 Wooden ID Holders (In-Kind Donation)		\$ -
Replacement Landscaping (dead plants)		
Add 2 Yoshino Cherry Tree (replace recent cut down Pine Tree)		\$ 300.00
Replace Lace Leaf Japanese Maple		\$ 185.00
Replace Weeping Japanese Cherry		\$ 119.00
Add Large Gravel (lower level, inc. delivery)		\$ 197.00
New Landscaping (Flower Box @ top of Stairs)		
Add 1 Japanese Yoshino Cherry Tree		\$ 150.00
Add 16 Dwarf Azaleas		\$ 175.00
20 Japanese Anemones		\$ 175.00
Top Soil (also for lower leveling) Pending In-Kind Donation		
Site Identification Plaques		
Main Plaque (lower level) pending plaque information	TBD	
Proposed Expense		\$ 1,576.00

CITY OF VALLEJO, CALIFORNIA

PUBLIC WORKS DEPARTMENT

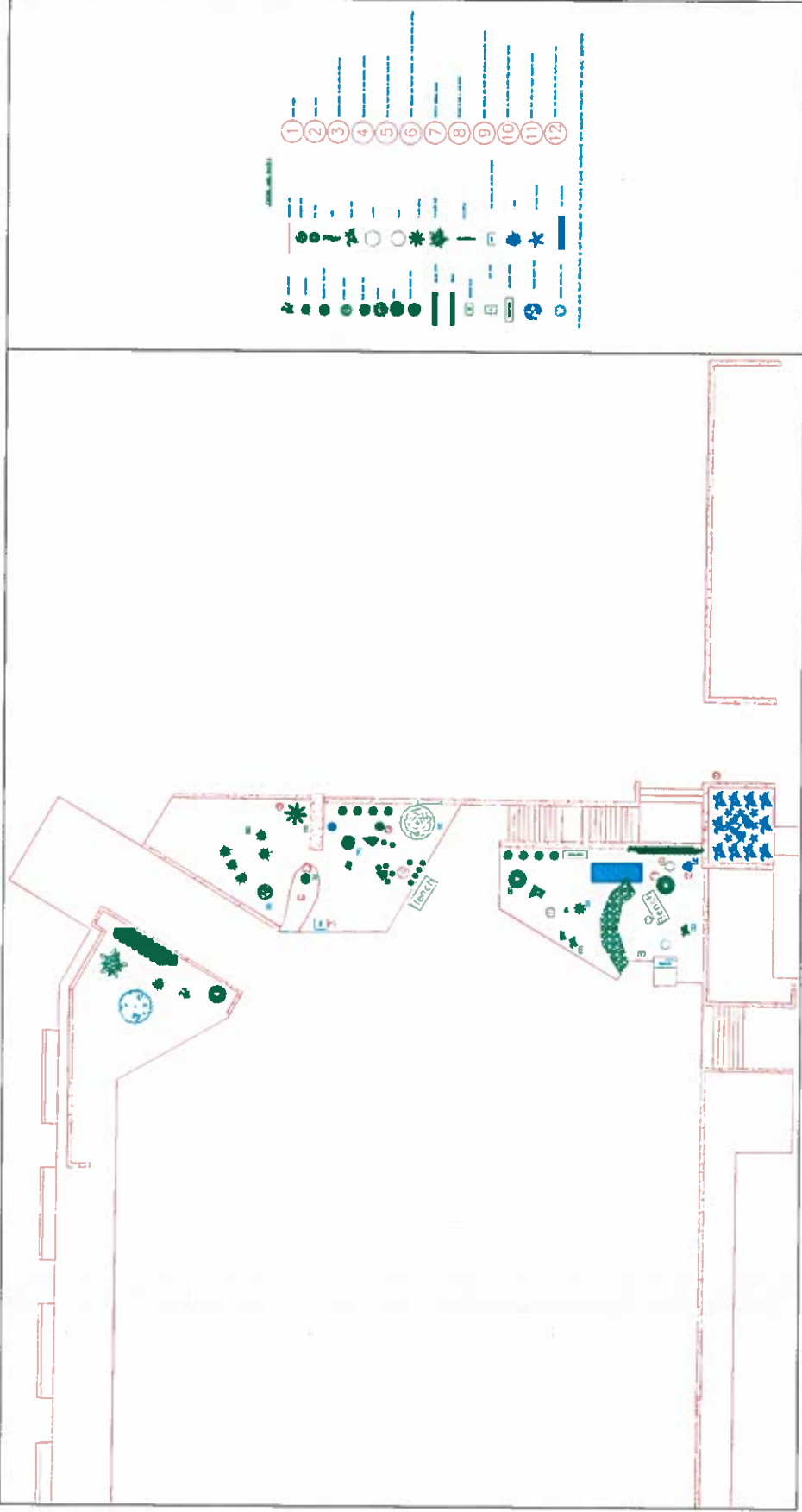
PLANS FOR CITY HALL JAPANESE GARDEN



CITY OF VALLEJO

CITY OF VALLEJO
CITY ENGINEER'S OFFICE
TITLE SHEET

DATE: 10/15/10
DRAWN BY: [Name]
CHECKED BY: [Name]
APPROVED BY: [Name]
PROJECT: [Name]
SHEET: 1
TOTAL SHEETS: 1



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2025 Culture & Arts Commission Work Plan



2026-27 Work Plan

CULTURE AND ARTS COMMISSION – VALLEJO, CA

2025 Culture & Arts Commission Work Plan



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2025 Commission on Culture & the Arts Work Plan

Commission on Culture and Arts Grant Application (sample)

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Excerpt from California Arts Council’s Strategy for Creative Economy
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2025 Commission on Culture & the Arts Work Plan

INTRODUCTION

About the Commission on Culture and the Arts, CCA

The Commission on Culture and the Arts was created with the following purposes:

- Serve the city of Vallejo as the official voice for the arts in the community.
- Stimulate and sustain participation in and community support for the visual and performing arts.
 - Serve as an advisory board in making referrals to appropriate groups and coordinating arts projects for the benefit of the community.
- Identify common problems in administration, promotion and/or audience development are shared by local culture and art organizations and suggest how they might be solved in part through more cooperative effort.

CCA Goals

- **Support, Promote, and Build Upon Vallejo's Place as a Center for Arts and Creativity:** Attract more artists and entrepreneurs to live and work in Vallejo.
- **Position Arts and Entertainment as Economic Drivers:** Foster a vibrant art community and strengthen Vallejo's position as a regional destination for arts and entertainment.
- **Collect, Conserve and Maintain Inventory of City Own Art:** Maintain an inventory list of all Public Art owned and maintained by the City of Vallejo.
- **Support the Local Arts Scene:** Promote arts and culture and integrate public art and performance spaces into public and private development.
- **Support Recreational and Cultural Activities:** Provide a full range of recreational, cultural and artistic activities that caters to the diverse interests of Vallejoans, including intergenerational opportunities.
- **Celebrate Vallejo:** Promote community events, festivals, and public art installations that highlight Vallejo's history, identity, and diversity while celebrating the interests of Vallejo residents and attracting visitors.

2025 Commission on Culture & the Arts Work Plan

STATE OF CULTURE AND ARTS IN VALLEJO

Vallejo, often referred to as V-Town, has evolved into a vibrant center of arts and culture and is increasingly recognized as a regional and international destination for tourism for creative expression, community festivals, and cultural celebrations. The city's diverse population—reflecting strong African American, Filipino, Latino, and other multicultural communities—continues to shape a dynamic cultural ecosystem that celebrates both long-standing traditions and contemporary artistic innovation.

Vallejo's cultural landscape encompasses a broad range of arts organizations, creative enterprises, and community-led initiatives that contribute to a vibrant cultural ecosystem. The city hosts a variety of multicultural events that highlight Vallejo's rich heritage, including African American, Filipino, Latino cultural celebrations, festivals and observances. V-Town is home to all types of music innovations from jazz to hip-hop and other alternative styles. The growing performance-based programs also reflect Vallejo's contemporary artistic identity. Together, these activities play a central role in fostering artistic and cultural expression, supporting local artists, and strengthening community pride across the city.

The 2026 Annual Commission on Culture and the Arts' Work Plan represents the proposed actions to promote, strengthen, and enrich arts and culture throughout the community for the upcoming year. It draws on Vallejo's demographics, economic development plan and the needs and priorities of Vallejo's cultural and artistic community. The plan also outlines strategies to secure continuous funding sources that will ensure ongoing support for individual artists, culture and arts organizations, events and activities, consistent with the General Plan 2040 Update, Arts and Culture Element.

This document primarily seeks to articulate the objectives of Vallejo's Public Art Policy and establish a clear process for achieving policy goals. As is currently the case, all policy decisions are made by the City Council and implemented by City staff. This work plan formally integrates the advisory role of the **Commission on Culture and the Arts**, ensuring that community voices are meaningfully represented in Vallejo's cultural planning and public art decision-making processes thereby strengthening resident participation, promoting cultural equity, supporting an inclusive arts environment to build Vallejo's innovative creative economy for current and future generations.

-Vallejo General Plan 2040 Final Amended Arts and Culture Element

2025 Commission on Culture & the Arts Work Plan

WORK TO DOS

Promote Culture & Arts in Vallejo

- Define a vision for the arts and culture in Vallejo (involve the community).
- Create Asphalt Art to enhance crosswalks and intersections.
- Install a digital billboard for *Art and Event Happenings in Vallejo* - to be displayed in a well-trafficked area.
- Create a brochure to highlight Vallejo culture and arts distributed throughout the city's events, such as Farmers' Market, 4th of July Parade, Mad Hatter Parade, Dock of Bay, Art Walk, etc. and beyond.
- Create a new Vallejo Culture and Arts Commission Website / App / Game

Potential Features:

- A virtual tour / map of Vallejo's art installations, places of interest for culture and the arts (important artists or cultural icons, events, etc.), both historical and current.
- The app or game could resemble Pokémon Go, offering information about locations where visitors discover specific areas of interest.
- Depending on the device and location the experience may be different:
 - On mobile devices as a visitor physically travels to a Vallejo area of interest, through GPS / geolocation technology entry to the Vallejo trigger would exhibit Augmented Reality images over the specific area, images, and/ or text would be displayed.
 - On a computer or a mobile device in a location outside of Vallejo, the visitor would be able to access an online mapped tour.

Position Arts and Culture as Economic Drivers

- Promote new ventures in artistic expression, such as Art & Health ([an initiative promoted in CA for the Arts Strategic plan](#)), which could be done in collaboration with Health and Arts organizations)
 - Attend / Become a member of CA for the Arts Advocacy
- Support the coordination of community festivals and events, includes working with local groups to market and publicized materials and volunteer resources, to promote Vallejo festivals and boost attendance.

2025 Commission on Culture & the Arts Work Plan

- Continue the City's film permitting program to attract film and television projects that boost Vallejo's visibility and provide revenue for the City.
- Enhance commercial and neighborhood corridors to create a vibrant mix of places to live, work, shop and play.
- Coordinate communication between local businesses and the arts community, including cooperation on branding, streetscape, activation initiatives, festivals, and events.
- Make Vallejo an important visitor destination in the Bay Area.
- Collaborate with *Visit Vallejo* to enhance the tourism economy, including multi-faceted strategy that includes art, culture, history, lodging and entertainment.
- Promote Vallejo's rich naval heritage and support development of naval tourist attractions on Mare Island.

Procure Funds for Culture & Arts Projects

- Secure \$200,000.00 Funding from the City of Vallejo for the Commission on Culture and the Arts Grants for Arts and Culture program to continue the work of getting grant money directly to artists and cultural institutions of Vallejo.
 - \$100,000.00 to be granted to Individual Artists and Arts Activities
 - \$100,000.00 to be granted to Non-Profit Cultural Organizations

[See CCA Grants Application Guidelines](#)
- Secure \$134,500 in Measure P Funding for the Asphalt Art Project
- Adopt a Long-Term Funding for the Arts and Cultural Benefit/Percent for the Arts Policy to provide a continuous stream of monetary support to arts and cultural projects.
- Establish a process for continuously researching funding opportunities and either applying for them or helping artists apply.
 - Apply for grants.
 - Make requests to Vallejo City Council, County, etc.
- Help artists, art and cultural organizations, and non-profits to be aware of potential local, state, federal, and private funding opportunities.
 - [California Arts Council](#)
 - Americans for the Arts
- Establish a process to search and request sponsorship for artists and events for arts and culture

[CA for the Arts has a sponsorship package for specific events.](#)

 - Develop a Grants listing with dates for submissions.

2025 Commission on Culture & the Arts Work Plan

- Develop a list of artists, art and cultural organizations, and non-profits that may be eligible for grants.

Support, Promote, and Advocate for Artists

- Host workshops / webinars for artists to get funding, and to share new opportunities and benefits available for artists, like new CA law SB 628: CA Creative Workforce Act
- Involve and encourage young people, especially high schoolers, to be a player in Vallejo's culture and arts scene, learn about the business and funding of the arts, or to become an apprentice.
- Partner with Vallejo teaching artists to support youth development in the arts and help them join in the Creative Economy.

Collect, Conserve and Maintain Vallejo's Art Collections

Individual Pieces and Collections

- Identify and inventory art.
- Identify sites to exhibit art.
- Protect and insure the art.
- Grow the art collection.

Coordinate and Partner with Other Commissions and Organizations

(Businesses, Non-profits, and Education Institutions)

Promote, advise on policies related to, and procure funding for the arts and cultural awareness.

- Partner with the Economic Development Commission to promote a Creative Economy in Vallejo (as outlined in [Ca Arts Council Strategic Plan](#)).
 - Collaborate with EDC to support an arts event like the proposed Arts, Culture, and Creativity month event.
- Partner with college, business, and non-profits to establish apprenticeship programs with local artists and artisans, like muralists, graphic artists, etc.
- Partner with state, city, banks, and/or real estate developer companies to establish housing for artists and build art communities.

2025 Commission on Culture & the Arts Work Plan

Align with CA State's Strategic Art Plans

- California Arts Council's Strategic Plan The full plan (CreativeEconomy.arts.ca.gov/strategic-plan)
- California for the Arts Strategy
 - Promote the new [Arts, Culture, & Creativity month](#), April, spearheaded by CA for the Arts in 2019 and recognizing artists as Second Responders in 2021.
 - Initiate a proclamation for Arts, Culture, & Creativity Month in Vallejo (CA for the Arts has [Proclamation Guide](#)) in alignment with the CA for the Arts strategy.
 - Plan to host Arts, Culture, & Creativity Event
 - Plan budget requests for city's FY2027/28 and additional funding
 - Events could include a visual art, writers, music jam, dance, and/or theater camp, and/or a spoken word event. Perhaps, the creative work could be done over a week or a month-long period, and then on the last weekend, the works are showcased in a variety of venues like Open Studios.
 - This would be done in collaboration with EDC, Vallejo schools, GVRD, and other organizations.
 - The final works would be preserved for permanent display in Vallejo or published as Vallejo's collection of creative works.

Keep Commissioners Informed and Educated

- Attend webinars, conferences, and host subject-matter experts about current trends in culture and arts advocacy, promotion, and support, such as the CA Arts & Culture Summit.

2025 Commission on Culture & the Arts Work Plan

TIMELINE	
Month	Tasks & Activities
2026	
January	<ul style="list-style-type: none"> Define process to acquire funding and sponsorships and related resources. Begin budget planning for fiscal year budget request for website/app development Advocate to proclaim April as Art, Culture, and Creativity month
February	<ul style="list-style-type: none"> Begin brochure planning
March	<ul style="list-style-type: none"> Finalize fiscal year budget request for website/app development Begin planning (funding, sponsors, and budget requests) for 2027 Art, Culture, and Creativity month. Measure P Asphalt Art Project: Build Community Partnerships and Logistical Planning, through Dec 2027
April	<ul style="list-style-type: none"> Commissioners attend CA Arts & Culture Summit Acknowledge <i>Art, Culture, and Creativity</i> month Present CCA Budget to Council
May	
June	
July	<ul style="list-style-type: none"> Begin website / app project planning
August	
September	<ul style="list-style-type: none"> Finalize midyear budget request for event and art reinstallation
October	
November	
December	
2027	
January	<ul style="list-style-type: none"> Begin Execution of Granting Cycles

2025 Commission on Culture & the Arts Work Plan

February	<ul style="list-style-type: none"> Request for Proposals for Art Program Administrator
March	<ul style="list-style-type: none"> Measure P Asphalt Art Project: First Round of Youth Camp signup opens Hold Granting Workshops
April	<ul style="list-style-type: none"> 1st Annual Culture, Arts and Creativity Event
May	<ul style="list-style-type: none"> Hold Granting Workshops Request for Proposals
June	<ul style="list-style-type: none"> RFP from artists and organizations due Granting Committee Chosen x2 Receive Grant Proposals Granting Committees makes recommendations Measure P Asphalt Art Project: First Round of Youth Camps Begin
July	
August	<ul style="list-style-type: none"> Grant recommendations agendized for City Council Measure P Asphalt Art: First Round Mural Completion and Block Party Celebration
September	
October	
November	
December	

2025 Commission on Culture & the Arts Work Plan

BUDGET

Item	Description	Quantity	Cost
CAC Grant for Arts & Cultural Programs	Funding for Vallejo artists and cultural institutions		200,000.00
Vallejo Arts & Culture Brochure Printing	Full-color brochures from PS Print	2000	360.00
Vallejo Arts & Culture Brochure Designer	@\$50/hr.	10 hrs.	500.00
Customized CAC rubber stamp			15.00
CA Arts and Culture Summit	\$275/ticket + Lunch \$23	7 Commission	2100.00
Reinstallation of Public Art	Silent Company	5 @ ~\$30k ea	150,000.00
Measure P Arts & Culture Activation Proposal	Asphalt Art Project	6	134,500

2025 Culture & Arts Commission Work Plan

REFERENCES

Commission on Culture and the Arts, CCA, Purpose and Duties

- .32.030 - Purposes.
Culture should be the concern of all people, a common language. Neither articulation nor support should come from the privileged elite alone. The purpose of the commission on culture and the arts shall be to:
 - A. Serve the city of Vallejo as the official voice for the arts in the community.
 - B. Stimulate and sustain participation in and community support for the visual and performing arts. Serve as an advisory board in making referrals to appropriate groups and coordinating arts projects for the benefit of the community.
 - C. Identify what common problems in administration, promotion and/or audience development are shared by local art organizations and suggest how they might be solved in part through more cooperative effort.
(Ord. 65 N.C.(2d) § 4.03, 1971; Ord. No. 1646 N.C.(2d), § 3, 5-24-2011)

- 2.32.040 - Duties.
The commission on culture and the arts shall:
 - A. Promote local visual and performing creative art organizations.
 - B. Participate in the publication and distribution of a calendar of cultural events.
 - C. Organize periodic workshops of visual and performing arts leaders, both within the community and in cooperation with other communities throughout the area.
 - D. Support the cooperative promotion of visual and performing arts in Vallejo and the surrounding area.
 - E. Assist organized groups working in the fields of visual and performing arts with information, advice, and volunteer services.
 - F. Advise the city council regarding public arts projects; and
 - G. Record deliberations and decisions adequately to reveal considerations significant to such decisions.

2025 Commission on Culture & the Arts Work Plan

- GOALS

1. Support, Promote, and Build Upon Vallejo's Place As a Center for Arts and Creativity: Attract more artists and entrepreneurs to live and work in Vallejo.

- a. Coordinate with arts, merchant and neighborhood groups to promote Vallejo as a great place to live and work as an artist.

- b. Work with private interests to seek funding to assist development projects that would rehabilitate existing buildings for arts and cultural uses where economically feasible.

- c. Update City regulations to allow and encourage art studios, galleries, community arts and cultural spaces and performing arts and night life venues in appropriate locations.

- d. Study feasibility of offering incentives for development that provides affordable opportunities for housing and studio spaces for creative workers in the Downtown/Waterfront District.

2. Position Arts and Entertainment as Economic Drivers: Foster a vibrant arts community and strengthen Vallejo's position as a regional destination for arts and entertainment.

- a. Promote the Downtown/Waterfront District as a music, theater, and entertainment district serving youth, visitors and the region.

- b. Attract new businesses to compliment existing music, theater and entertainment venues.

- c. Increase the visibility of local arts and artisans through citywide marketing and branding.

- d. Support the coordination of community festivals and events, including working with local groups to market and publicize materials and volunteer resources, to promote Vallejo festivals and boost attendance.

- e. Continue the City's film permitting program to attract film and television projects that boost Vallejo's visibility and provide revenue for the City.

1. Commercial and Neighborhood Corridors: Enhance corridors to create a vibrant mix of places to live, work, shop and play.

- a. Coordinate communication between local businesses and the arts community, including cooperation on branding, streetscape activation initiatives, festivals, and events.

2025 Commission on Culture & the Arts Work Plan

2. Visitor Destination: Make Vallejo an important visitor destination in the Bay Area.
 - a. Collaborate with Visit Vallejo to enhance the tourism economy, including a multi-faceted strategy that includes art, culture, history, lodging and entertainment.
 - b. Promote Vallejo's rich naval heritage and support development of naval tourist attractions on Mare Island.

3. Collect, Conserve and Maintain Inventory of City Own Art: Maintain an inventory list of all Public Art owned and maintained by the City of Vallejo.
 - a. Adopt a Public Art Gift and Loan Policy to insure and catalog Public Art owned by or loaned to the City of Vallejo.
 - b. The information requested is title, artist name, date of construction/creation, date of gifting, who gifted the item, type and source of materials, specifications (dimensions, weight, etc.), estimated market value, location, and any other pertinent information.
 - c. Ensure City owned Public Art is properly maintained and cared for through periodic review.
 - d. Ensure proper measures are taken to maintain, insure, assess and display or store Public Art.

4. Support the Local Arts Scene: Promote arts and culture and integrate public art and performance spaces into public and private development.
 - a. Adopt a Long-Term Funding for the Arts and Cultural Benefit/Percent for the Arts Policy to provide monetary support to arts and cultural projects.
 - b. Require new development and redevelopment over a certain threshold to incorporate public art or make an in-lieu contribution to the Public Art and Cultural Benefit Project Fund.
 - c. Support the Downtown Arts & Entertainment District consistent with the Downtown Specific Plan.
 - d. Create and Maintain an Online City Arts and Culture Events Calendar.
 - e. Develop Artist and Arts and Cultural Organization database for use by developers, organizations, organizers, and community at large to aid in collaboration with local arts and culture organizations.

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5. Support Recreational and Cultural Activities: Provide a full range of recreational, cultural and artistic activities that caters to the diverse interests of Vallejoans, including intergenerational opportunities.

a. Collaborate with GVRD to periodically assess community needs, develop responsive and cultural programming and facilities and identify funding.

b. Pursue joint use agreements with VCUSD and other educational institutions that provide Vallejo residents with additional opportunities for cultural and recreational activities in school and college facilities.

c. Support community groups in providing recreational and cultural activities and programs for community members including afterschool and weekend programming for youth.

d. Assemble a volunteer task force to assist in developing teen programming and increasing participation rates.

6. Celebrate Vallejo: Promote community events, festivals, and public art installations that highlight Vallejo's history, identity, and diversity while celebrating the interests of Vallejo residents and attracting visitors.

a. Support community festivals and events that promote diversity and build connections in the community.

i. Examples: Mad Hatter Festival, Independence Day Parade and Festival, Juneteenth Festival, National Night Out, farmers markets, tree-planting events, arts and cultural gatherings and clean-up days.

b. Work with community groups and local businesses to identify public and private spaces that may be used for Cultural awareness activities

i. Examples: Civic Plazas, Parks, Shopping Malls, Parking Lots.

List of Creative Economy Business Types

Examples of Creative Economy businesses include advertising and marketing agencies, design firms, fashion houses, film and video production companies, and software and game developers. Other examples are architecture, publishing, performing arts, music, radio and television stations, and various crafts and visual arts. The creative economy is a broad sector that also includes businesses in interactive leisure software, photography, and R&D.

Advertising, media, and marketing

- Advertising and marketing agencies

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- Film and video production.
- Radio and television stations
- Music production and recording studios.
- Publishing (books, newspapers, magazines)
- Software and video game development
- Design
 - Graphic design, logo design, and branding
 - Fashion design
 - Web and user experience (UX) design
 - Product and interior design
 - Architectural design
- Arts and culture
 - Performing arts (theater, dance)
 - Visual arts (painting, sculpture, photography)
 - Crafts (jewelry making, textiles, pottery)
 - Museums and galleries
 - Event design and management
- Other creative businesses
 - Research and development (R&D)
 - Interactive leisure software
 - Tattoo artistry
 - Educational services related to creative fields

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CITY OF VALLEJO CCA GRANT PROGRAM GUIDELINES

Purpose and Eligibility

The goal of this grant program is to promote individual arts and arts activities, and support non-profit cultural organizations within the city of Vallejo in two separate \$100,00.00 granting cycles. Any Vallejo resident or non-profit community organization may apply. Individual artist applicants do not need to be a 501(c)3 nonprofit organization.

Proposals must provide a clear public benefit for Vallejo residents and result in some kind of tangible creative or cultural activity or public art that is free, available to all and accessible to the public-at-large. Projects cannot benefit exclusively a closed membership group.

Proposals may not result in a 'gift of public funds' to private individuals or non-profit organizations. Employees, officers, volunteers or board members associated with the non-profit applicant may not receive any personal financial benefit, direct or indirect, from grant funds.

Application Options and Restrictions

- Applicants may seek funding for specific projects or for general operating costs of an arts and culture organization. Funding may be used for staffing or administrative costs, materials, supplies, professional services, labor, advertising, printing, or other direct costs.
- Project must be completed by a to-be determined date.
- Proposals may not require City resources or staffing in order to successfully implement (with the exception of any required permitting and project monitoring and evaluation).
- Proposals may not obligate the City or Commission to ongoing funding beyond the single grant application.
- The applicant must designate the specific area they are applying for the grant; Performance Arts, Visual Arts, or Cultural Activities and Events.
- Proposals may not require or recommend any change in City policy. Proposals may not promote religious views or beliefs. Applicants must be residents or organizations based in Vallejo.
- Grantees will receive 50% of grant upon signing of award contract and 50% of grant upon completion.
- A final project invoice must be provided to receive final funding.
- Grantees must inform the Commission of project date and make a final presentation to the Commission upon completion.

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Central Criteria for awarding the Grants

- Impact and benefit of the proposed activity or activities for the residents of Vallejo including number of people reached and quality of that interaction.
- Ability of applicant to successfully complete project including past experience and expertise.
- Feasibility of budget relative to project including consideration of other resources.
- Proposal must be submitted by Vallejo based artist or organization.

All organizations are encouraged to apply, especially on-going projects and organizations.

Attention to details is important in this application and document. When calculating your expenses for your project, please consider all costs you may possibly incur, including City of Vallejo business licenses, permits, insurance or other fees.

You may want to attend one of the free informational workshops on how to fill out the CCA Grant Application that includes topics:

- one day insurance sources,
- what constitutes free events,
- and other topics and information regarding grant applications.

[See the sample application below.](#)

Role of Project Management Mechanism-Nonprofit Administrator

1. With approval from the Commission on Culture and the Arts City staff will issue a request for proposals (RFPs) for Nonprofit Administrator of the Pilot Art Project and distribute broadly.
2. Staff will review applicants and make recommendations to the Commission on Culture the Arts City who will choose the Administrator.
3. City staff will execute a contract with the Nonprofit Administrator.
4. The Nonprofit Administrator will receive funds from City of Vallejo for the Pilot Art Project in accordance with its contract and distribute those funds to selected projects in accordance with each project's contract.
5. The Commission on Culture and the Arts will identify activities to be funded by themes, type, location and other criteria as is desired.
6. Commission on Culture and the Arts will determine restrictions and preferences for applicants to the RFPs. (I.e.-Vallejo based only, nonprofit only, existing organizations preferred, etc.)

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7. Nonprofit Administrator will issue requests for proposals (RFPs) based on these criteria and distribute broadly.
8. Nonprofit administrator will review all applications and make recommendations to the Commission on Culture and the Arts.
Alternative: Nonprofit administrator will receive all applications and provide to the Commission for review.
9. The Commission on Culture and the Arts will select projects for funding
10. The Nonprofit Administrator will execute contracts with applicants of selected projects including budget, outcomes and work schedule.

The Nonprofit Administrator will monitor implementation of all projects and provide regular reports to the Commission and City staff.

Commission on Culture and Arts Grant Application (sample)

1. Proposal Title
2. Name of Applicant
3. Primary contact information (name, phone, e-mail)
4. Address of Applicant
5. Proposal Category: (Check one only)
 - performing arts
 - visual arts
 - cultural events and activities
 - other (provide description)
6. Purpose of funding:
 - General operating support
 - Project or activity
7. Grant amount being requested (choose one)
 - \$2,500

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- \$5,000
- \$10,000

8. Proposal Summary (Max 500 words)
9. What is the need in the community for this project and how will it provide public benefit? (Max 500 words)
10. If this is an existing cultural or artistic activity, summarize history (Max 200 words)
11. Describe the capacity of applicant to successfully implement activity for which support is sought, including experience and expertise. (Max 500 words)
12. If you have them, you may include addresses for web address, supportive websites or URLs of examples of your work.
13. Describe the timeline for implementation. (Must be no longer than 12 months)
14. Provide one of the following:
 - For applicants seeking general operating support provide most recent budget for organization
 - For applicants seeking support for projects, provide project budget using included form.

The *Vallejo Commission on Culture and the Arts* conceived and developed this grant program along with the guidelines and criteria.

\$100,000, minus administrative fee, will be awarded in \$2,500, \$5,000 and \$10,00 amounts to individual artists and arts activities, and \$100,000, minus administrative fee, will be awarded in \$2,500, \$5,000 and \$10,00 amounts to non-profit cultural organizations, minus commission to administering non-profit, not to exceed a determined percentage of total and in conjunction with both the Non-Profit Grants. A minimum of one grant will be awarded in each category. The grant program is being administered by a local non-profit vetted via RFP.

PROJECT BUDGET

Organization Name:

Project Name:

*** Please use this form. If you need additional space please attach it on the link below. Fill in only applicable budget items that apply to your project.

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PROJECTED EXPENSES		
	Amount	Notes
Supplies and materials		
Staff and contractors		
Rent		
Marketing and Promotion Costs		
Administrative/overhead		
Insurance		
Permit or city fees		

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Other Costs
Total Expenses
TOTAL INCOME (IF PROJECT EXPENSES EXCEED GRANT AMOUNT)
Individual donations
This grant
Other grants
Earned Income
In-kind support

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Total Income

CAC MEASURE P ARTS & CULTURE ACTIVATION PROPOSAL: ASPHALT ART PROJECT

Vallejo Youth Create Asphalt Art for Safer Streets

1. Project Urgency and Justification

This project addresses two of Vallejo’s compelling needs: 1) safer streets, intersections and crosswalks, and 2) educational and leadership opportunities for Vallejo youth.

Reckless driving causes numerous accidents, injuries, and fatalities in Vallejo. According to the 2020 *Solano County Active Transportation Plan*, Vallejo has the highest number of pedestrian collisions and the third highest number of bicycle collisions among all of the incorporated jurisdictions in Solano County. ¹

Public art is one tactic to increase safety on and near city streets. Asphalt Art including crosswalks designs, intersection murals, and painted curb extensions can encourage drivers to slow down, heed traffic signals, and be more aware of pedestrians and other vehicles. Cities such as Miami, FL, Atlanta, GA, and Brooklyn, NY have undertaken Asphalt Art projects to enhance public safety, build community and celebrate local culture. [The Asphalt Art Safety Study](#) published in April 2022 by Bloomberg Philanthropies found a 17 percent decrease in the total crash rates at sites where Asphalt Art was installed. Injury crashes also decreased 37 percent and crashes involving pedestrians or vulnerable road users decreased by 50 percent.² Installing Asphalt Art in select locations citywide can beautify Vallejo and make our streets safer for everyone.

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Asphalt art responds to measure P goals of addressing streets, roads and sidewalks to make public spaces safer and improve quality of life for residents, motorists and pedestrians. This pilot project will produce 6 new murals in intersections with significant pedestrian traffic in each of Vallejo's six districts.

The project also addresses the need to increase educational and leadership opportunities for Vallejo youth. Free arts programming can increase resilience, confidence, and agency for youth, provide educational and recreational opportunities, and enhance social emotional learning and community connections. Solano County's *Community Health Improvement Plan* (CHIP) cites improving the safety and well-being of youth as their Number 1 Behavioral Health Objective and its recommendations include implementing utilizing free, trauma informed and culturally responsive arts programs and for youth to improve community health.³ Thus the youth camp aspect responds to Measure P's goals of addressing "quality of life, especially regarding our community's health, safety, and stability."⁴

The "pilot" work will be realized over a three year timeline involving two summers of youth camps—working with GVRD and local arts educators and volunteers within each district—and the following:

Phase 1: Identify possible community partners (Possible partners include Vallejo Main Street, Vallejo Teaching Artists, VUSD, Club Stride, Boys and Girls Empowerment Group, First Chance Vallejo, and Sustainable Solano.) Work with City Council Members and residents of each district to understand safety issues in each district via participatory mapping exercises, select mural locations and secure community support.

Phase 2: Observe traffic flow in each location, choose the intervention for each intersection, design camp curriculum and contract teachers and youth leaders, secure camp locations, supplies, equipment, advertise camps and accept youth participants from each district, collaborate with GVRD, camp families, community partners and volunteers.

Phase 3: Liaison with Vallejo Public Works Department to gain approval for final designs, complete permitting, and determine street closure dates for street cleaning, painting, installation, and block party celebration. Secure mobile art studio. Design and produce "traffic calming" mural interventions within the scope of 2-week long half-day youth camps.

Upon successful realization of the pilot project, additional funding may be solicited to continue this work.

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1. Project Timeline

Build Community Partnerships and Logistical Planning: Jan 2026 - Dec 2027

Official site selections: Jan 2027

First Round of Youth Camp signup opens: Feb 2027

First Round of Youth Camps Begin: June 2027

First Round Mural Completion and Block Party Celebration: Aug 2027

Second Round of Youth Camps Begin: June 2028

Second Round Mural Completion + Block Party Celebration: Aug 2028

2. Financial Overview [Budget Measure P](#)

Total Cost: \$134,500 (See Attached Budget Breakdown)

Procurement Method: This project would include a new RFP for teaching artists and partner organizations. It would use existing contracts with vendors to process third party payments.

3. Funding Sources

The project will use Measure P funding and ask for sponsorship from local businesses near the mural sites in each district. Solicitations will be made following site selection.

4. Budgetary Alignment

Included in Current Annual Budget: No

5. Implementation Details

Location (Where): Intersections with high pedestrian traffic in each district

Implemented By: Vallejo Arts and Culture Commission Volunteers, Teaching Artists and Youth Leaders, and Public Works Department, City Council Representatives

Vetted by Local Expert: The Commission will contract with local experts (TBD) in addition to following Bloomberg Philanthropies' implementation guidelines **for asphalt art projects which emphasize accessibility, and transportation safety standards alongside aesthetics and community engagement.**

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6. Community Impact

Who Benefits:

Ultimately this project will positively impact all Vallejo residents by decreasing traffic accidents, encouraging safer drivers, and allowing an opportunity for community involvement and youth engagement.

Estimated Number of People Impacted:

Vallejo's full approx 123,000 residents

Demographic Impacted:

All Vallejo residents will be impacted. Some commuters may experience a slight delay during the painting but all will benefit in the long run, Vallejo's youth in particular will be given a new educational and creative opportunity.

Related Council Requests: We would ask council representatives to work with us to identify locations and to work with GVRD to establish youth programs.

Relevant Commission Involved: Culture and the Arts and Planning.

1 "Solano Countywide Active Transportation Plan 2020." *Solano Transportation Authority*, 10 June 2024, sta.ca.gov/documents_and_report/solano-countywide-active-transportation-plan/.

2 *Asphalt Art Safety Study - Bloomberg Professional Services*, assets.bbhub.io/dotorg/sites/43/2022/04/Asphalt-Art-Safety-Study.pdf. Accessed 11 July 2025.

3 "Building a Healthier Community: Plans and Progress." *Solano County, California*, www.solanocounty.gov/government/health-social-services-department/solano-public-health/about-public-health/quality-improvement-solano-public-health/building-healthier-community-plans-progress. Accessed 10 July 2025.

4 *Measure P*, www.vallejo.gov/our_city/measure_p. Accessed 12 July 2025.

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Excerpt from California Arts Council's Strategy for Creative Economy

Goals and Strategic Themes

California can strengthen its arts and culture ecology through strategic action by state and local governments, working in partnership with businesses and nonprofit organizations.

Together, these organizations can increase the number and quality of creative economy jobs available to Californians; improve access to education and training in arts and culture; and make it easier for individuals and all types of organizations to produce art, entertainment, and cultural goods in the state. By investing in artists, expanding creative infrastructure, and integrating the arts into key sectors, we can build a more prosperous and inclusive future for all Californians.

The following goals and strategic themes provide examples of specific, practical steps that state and local governments can take to strengthen California's creative economy.

NORTH STAR

Lead an inclusive and resilient creative economy that empowers artists, cultural workers, and entrepreneurs to drive culture, creativity, and innovation

GOALS

- 1 Prepare and support the workforce for creative economy sectors
- 2 Stabilize and grow creative economy businesses
- 3 Increase revenue to state and local areas through cultural identity and tourism
- 4 Leverage all state opportunities for local cultural and creative development
- 5 Define and track ROI for the creative economy and creative workforce
- 6 Develop capacity and infrastructure to support the creative economy

STRATEGIC THEMES

- Invest in a well-trained workforce and incentivize good jobs
- Ensure all creative economy workers have access to key benefits
- Explore ways to protect the intellectual property of individuals
- Ensure California's film and TV tax credits are globally competitive
- Support nonprofit organizations and live theatrical productions
- Fund Senate Bill 628, the Creative Workforce Act of 2021
- Provide assistance for businesses, create apprenticeships, and develop new financing models
- Ensure that every community has an artistic identity and arts within reach
- Reduce barriers for businesses to acquire spaces and put on events
- Increase exposure to arts and culture to fuel demand for creative products and events
- Support infrastructure development by collaborating with regional planning efforts
- Develop creative financial mechanisms to support arts, culture, and entertainment
- Support the integration of the creative workforce into other sectors
- Develop a definition of California's creative economy
- Build capacity for ongoing data collection, tracking, and reporting
- Support creative infrastructure to facilitate resource sharing and collaboration
- Integrate the creative workforce into state and local agencies

Long Term Funding Policy for the Arts

For the consideration of the Vallejo City Council,

The Vallejo Commission on Culture and the Arts has drafted and passed unanimously a resolution to begin collecting funds specifically earmarked to fund culture and the arts here in Vallejo. Our draft policy is ready for a City Attorney legal and feasibility check if the City Council so instructs them.

This policy would enable the Commission to work with a local nonprofit to begin collecting much needed financial resources that would stay out of the Vallejo General Fund (restarting a fund created explicitly for this purpose some years ago that has laid empty), and includes initiatives centered around private development, capital improvements, public/private partnerships, grants, and direct private donations, as well as setting up infrastructure to present and collect voluntary fees from local amusements and home sales.

If desired, the Commission is prepared to present more on our ideas and similar initiatives taken by other cities both large and small, and are available to answer any further questions at all on this matter.

Thank you for your attention to this matter,

Daniel Weiss

Chairman of the Vallejo Commission on Culture and the Arts

City of Vallejo
Vallejo City Council
City Management

The Commission on Culture and the Arts would like to put forth to City Council to review and adopt the Public Art Gift and Loan Policy which has been completed and is currently waiting for review in the City Attorney's office.

The importance of having a Public Art Policy in place is to protect the City from certain liability. It will ensure Public Art owned by the City of Vallejo is cataloged and accounted for, which will create a path to utilize the Public Art's value as collateral for possible investment by the City in economic development. The City of Vallejo owns several large pieces of valuable public art, created and designed for Vallejo by artists of note. The Public Art Policy will also provide guidelines for accepting and caring for Public Art loaned to the City.

Along with the legal benefits of adopting the Public Art Gift and Loan Policy, the Policy will accompany the collection of information for a Local Artist Registry, which can provide potential opportunities to local artists when developers are looking to add a public art element to their property design. Public Art contributes to the quality of life for all Vallejoans.

The benefits of adopting this policy by the City Council are numerous. The Commission on Culture and the Arts urges the Vallejo City Council to review and adopt the Public Art Gift and Loan Policy. Adopting this policy will protect the Public Art loaned to and owned by Vallejo, and enjoyed by everyone.

Thank you,

Vallejo Commission on Culture and the Arts