



Council Chambers
Council Chambers – 2nd Floor
555 Santa Clara Street
Vallejo, CA 94590
www.cityofvallejo.net

AGENDA

MCCUNE COLLECTION COMMISSION REGULAR MEETING – 5:00 PM. January 6, 2020 Council Chambers

COMMISSIONERS

Guy Brookshire, Chair
Noah Dove, Vice Chair
Joanne Schivley,
Treasurer
Henry Beecher
Ken Innes
Julie Stratton

This AGENDA contains a brief general description of each item to be considered. The posting of the recommended actions does not indicate what action may be taken. If comments come to the McCune Collection Commission without prior notice and are not listed on the AGENDA, no specific answers or response should be expected at this meeting per State law.

Pursuant to the Government Code Section 54954.3 (The Brown Act), members of the public shall be afforded the opportunity to speak on any agenda item of interest to them provided they are first recognized by the presiding officer. Members of the public wishing to be so recognized are requested to submit a completed speaker card to the Executive Secretary of the Commission prior to the consideration of the item.

Those wishing to address McCune Collection Commission on any matter for which another opportunity to speak is not provided on the AGENDA but which is within the jurisdiction of the McCune Collection Commission to resolve may come forward to the podium during the "COMMUNITY FORUM" portion of the AGENDA.

Members of the public have the right to speak on any item on this agenda. Those wishing to address the McCune Collection Commission: 1) during the Community Forum are limited to three minutes pursuant to Vallejo Municipal Code Section 2.20.300; and 2) on a Consent Calendar item are limited to three minutes pursuant to Vallejo Municipal Code Section 2.02.310.

Notice of Availability of Public Records: All public records relating to an open session item, which are not exempt from disclosure pursuant to the Public Records Act, that are distributed to a majority of the commissioners will be available for public inspection at the City Clerk's Office, 555 Santa Clara Street, 3rd Floor, Vallejo, CA at the same time that the public records are distributed or made available to the commissioners. Such documents may also be available on the City of Vallejo website at <http://www.cityofvallejo.net> subject to staff's ability to post the documents prior to the meeting. Information may be obtained by calling (707) 648-4527,

Want more City Information - Members of the public can:

Like us on Facebook (www.facebook.com/cityofvallejo)

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McCune Room is ADA compliant. Devices for the hearing impaired are available from the City Clerk. Requests for disability related modifications or accommodations, aids or services may be made by a person with a disability to the City Clerk no less than 72 hours prior to the meeting as required by Section 202 of the Americans with Disabilities Act of 1990 and the federal rules and regulations adopted in implementation thereof.

Please call (707) 674-4082 if outside gate is closed.

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1. CALL TO ORDER

2. ROLL CALL

3. COMMUNICATIONS

- A. Report from City staff to the McCune Collection Commission
 - 1. Staffing changes
- B. Report from Council Liaison to the McCune Collection Commission
- C. Report from McCune Foundation to the McCune Collection Commission
- D. Others
- E. ACTIVITY REPORTS
 - 1. Program Series
 - 2. Website
 - 3. Art Walk
 - 4. Volunteer Program
 - 5. Writers Workshop
 - 6. Book Club
 - 7. Children's Outreach

4. COMMUNITY FORUM

Anyone wishing to address the commission on any matter for which another opportunity to speak is not provided on the agenda, and which is within the jurisdiction of the commission to resolve, is requested to submit a completed speaker card to the Executive Secretary of the Commission. When called upon, each speaker should state his /her name, and address for the record. The conduct of the community forum shall be limited to a maximum of fifteen (15) minutes, with each speaker limited to three minutes pursuant to Vallejo Municipal Code Section 2.20.300.

5. CONSENT CALENDAR AND APPROVAL OF AGENDA

Members of the public wishing to address the commission on Consent Calendar Items are requested to submit a completed speaker card to the Executive Secretary to the Commission. Each speaker is limited to three minutes pursuant to Vallejo Municipal Code Section 2.02.310. Requests for removal of Consent Items received from the public are subject to approval by a majority vote of the commission. Items removed from the commission will be heard immediately after approval of the Consent Calendar and Agenda.

A. Approval of Agenda & Minutes

Recommendation: By motion, approve the agenda for the regular meeting, January 6, 2020 of the McCune Collection Commission and approval of the minutes from the December 2, 2019 regular meeting.

6. CHAIR'S REPORT

7. RECURRING BUSINESS

A. Acquisition of Items Donated to the McCune Collection (attachment)

Action: By motion approve/deny acquisition of donated item(s).

B. Submission of Monthly Receipts for Reimbursement

C. McCune Room use requests

Action: By motion approve/deny room use request.

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8. NEW/UNFINISHED BUSINESS

A. Annual Report & 2020 Goals

Action: Discuss goals for 2020 and by motion, approve the annual report (attachment).

B. Meeting Date/Time

Action: Discuss changing date/time of meetings. Then, by motion, determine future meeting schedule.

C. Treasurer's Report

Action: By motion, approve Treasurer's Report.

D. Mid-year Fiscal Year (FY) 2019-20 review and FY 2020-21 Consideration

Action: By motion, approve Mid-Year Budget and FY 2020-21 budget.

E. Station Markers

Action: By motion, select marker material.

F. Consider a Collection Disclaimer to be posted in the McCune Room and website.

"Pieces of this collection may be objectionable and are merely for historical reference, do not represent or reflect the values or opinions of the City of Vallejo or its officials, elected or appointed, and are strictly for educational purposes, reflective of the time they were written. You are welcome to view the books as a historical piece of literature."

Action: By motion, approve disclaimer.

9. ANNOUNCEMENTS

10. FUTURE AGENDA ITEMS

A. Discussion of Agenda Items for Future Meetings

- i. Discuss Partnership with and Role of the McCune Foundation
- ii. Consider Use of the Albion Press, Policy and Procedures for Use
- iii. Writer's Workshop Public Reading
- iv. Policy Book/Municipal Code Amendments
- v. Grant Update
- vi. Academic Outreach (McCune data on OAC)

11. NEXT MEETING DATE: TBD or March 2, 2020

12. ADJOURNMENT

ADDITIONAL CITY INFORMATION

Members of the public can:

Like us on Facebook (www.facebook.com/cityofvallejo)

Sign up to receive City Communications via e-mail (www.cityofvallejo.net/living/connect)

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I, Dawn G. Abrahamson, City Clerk, do hereby certify that we have caused a true copy of the above notice and agenda to be delivered to each of the members of the McCune Collection Commission, at the time and in the manner prescribed by law and that this agenda was posted at City Hall, 555 Santa Clara Street, CA at 5:00 p.m., January 3, 2020.

Dated: January 3, 2020


Dawn G. Abrahamson, City Clerk

MINUTES

MCCUNE COLLECTION COMMISSION REGULAR MEETING – 5:00 PM. December 2, 2019 Council Chambers

1. CALL TO ORDER – 5:15 pm (delayed due to technical difficulties)

2. ROLL CALL

*Chair Brookshire
Vice Chair Dove
Commissioner Beecher
Commissioner Innes
Commissioner Schivley
Commissioner Stratton*

*Excused absences:
Commissioner Handel*

3. COMMUNICATIONS

- A. Report from City staff to the McCune Collection Commission
 - 1. Sign Form for Decorum and Council Liaison Ordinances, Code of Ethics and Conduct, and Rosenberg's Rules of Order from Last Meeting
- B. Report from Council Liaison to the McCune Collection Commission
 - Thank you for being here*
- C. Report from McCune Foundation to the McCune Collection Commission
 - Release of financial information, types and amounts, January to October will be included in annual report.*
- D. Others
- E. ACTIVITY REPORTS
 - 1. Program Series
 - Puppet show went great, well attended approximately 60 people (tradition to value and keep alive)*
 - December 8, 2-4 pm local middle school youth*
 - January 6, Professor Kathleen Walkup*
 - February 16, Poetry*
 - 2. Website
 - Added:*
 - What Mrs. Fisher Knows About Old Southern Cooking, 1881*
 - Luther Burbank, His Methods and Discoveries, Volume 9, 1914*
 - 3. Art Walk
 - Going well*
 - 4. Volunteer Program
 - Call numbering anticipated completion in January*
 - 5. Writers Workshop
 - Going well, another meeting this Friday*

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Encouraging them to apply

6. ~~Graphic Arts Group~~

7. Book Club

Segue Aitayn, Fellow of Humboldt Foundation, among other accolades, Geometry, anticipated in February

8. Children's Outreach

None

4. COMMUNITY FORUM

5. CONSENT CALENDAR AND APPROVAL OF AGENDA

A. Approval of Agenda & Minutes

Recommendation: By motion, approve the agenda for the regular meeting, December 2, 2019 of the McCune Collection Commission and approval of the minutes from the November 4, 2019 regular meeting.

Amend agenda to move 7.A. to 8.E. "Acquisition of Items Donated to the McCune Collection" (attachment) to allow enough time to review. Amend minutes to eliminate the duplicate listing of Commissioner Schivley listed under roll call. Motion to accept, with modifications, the December 2, 2019 agenda and November 4, 2019 minute made by Commissioner Stratton, seconded by Commissioner Beecher, all in favor.

6. CHAIR'S REPORT

7. RECURRING BUSINESS

A. Submission of Monthly Receipts for Reimbursement

\$56 hospitality

\$173 printing

\$105 postage

\$250 honoraria

B. McCune Room use requests

Action: By motion approve/deny room use request.

None

C. Mini-Exhibit

Action: Discuss next exhibit theme.

Motion to stop remove from recurring business item form agenda made by Commissioner Innes, seconded by Vice Chair Dove, all in favor.

D. Set McCune Collection Schedule:

<https://www.mccunecollection.org/events>

Be sure to use the Calendar for your hours.

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8. NEW/UNFINISHED BUSINESS

A. Elections for Officer Positions

Action: Nominate and vote on Officer positions. By motion, approve officers for the calendar year 2020.

Commissioner Innes nominates Chair Bookshire for the Chair position. Motion made by Commsisoner Innes, seconded by Commissioner Stratton, all in favor.

Commissioner Innes nominates Vice Chair Dove for the Vice Chair position. Motion made by Commsisoner Innes, seconded by Commissioner Stratton, all in favor.

Chair Booskhire nominates Treasurer Shivley for the Treasurer position. Motion made by Chair Brookshire, seconded by Commissioner Beecher, all in favor.

B. Annual Report & 2020 Goals

Action: Discuss goals for 2020 and by motion, appoint a member or members to draft an annual report to be presented at a future meeting.

Draft has been sent to Commissioner Innes and Staff Secretary Altman. Will review at next meeting.

C. Meeting Schedule

Action: Discuss reducing meetings to bi-monthly and changing date/time of meetings. Then, by motion, determine future meeting schedule.

Motion to trial a six-month every other month meeting beginning in January made by Commissioner Stratton, seconded by Commissioner Innes, all in favor.

D. Formation of Budget Ad-Hoc Committee for mid-year Fiscal Year (FY) 2019-20 review and FY 2020-21 Consideration

Action: By motion, consider formation of an Ad-Hoc Committee for Budgeting purposes.

Motion to appoint and AD-Hoc Committee of Treasurer Shivley, Chair Dove, and Commissioner Beecher made by Commissioner Stratton, seconded by Commissioner Innes, all in favor.

E. Acquisition of Items Donated to the McCune Collection (attachment)

Action: By motion approve/deny acquisition of donated item(s).

Commissioner Innes withdraws 'Report of the Commission of Arts of the First Consul Bonaparte of the Antiquities of Upper Egypt.' Concerns brought up by Council Liaison Brown related to potential racism and how to address working with children and the diversity of the community. Need to educate the community on why any book of work is historical and are wrong. Need to review history so that it does not repeat.

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"Pieces of this collection may be objectionable and are merely for historical interest, do not represent or reflect the viewpoints or values of the City or Commission and are strictly for educational purposes of opinions and thinking at the time they were written. You are welcome to view the books as a historical piece of literature."

A recommendation will be made and incorporated into January meeting.

9. ANNOUNCEMENTS

10. FUTURE AGENDA ITEMS

- A. Discussion of Agenda Items for Future Meetings
 - i. Discuss Partnership with and Role of the McCune Foundation
 - ii. Consider Use of the Albion Press, Policy and Procedures for Use
 - iii. Writer's Workshop Public Reading
 - iv. Policy Book/Municipal Code Amendments
 - v. Grant Update
 - vi. Academic Outreach (McCune data on OAC)

11. NEXT MEETING DATE: January 6, 2020

12. ADJOURNMENT – 6:27p.m.

McCune Collection Non-monetary Donation Form

Donor Name _____ Ken Innes

Address _____ Vallejo _____

Phone _____ Email _____

Please list the items being donated to the McCune Collection. For books, please include the title, author, publisher, and year of publication or copyright.

Note: If you have the items listed on a separate sheet, feel free to attach that sheet.

Off for California. The Letters, Log and Sketches of William H. Dougal. Edited by Frank M. Stanger. 1949. First Edition. 500 copies printed. Printed by Gillick Press, Berkeley, CA.

Forgotten Characters of Old San Francisco. Robert Ernest Cowan. The Ward Ritchie Press. 1938. 500 copies printed.

A Stroll Through the Diggings of California. William Kelly. Oakland: Biobooks. Printed by Gillick Press, Berkeley. First California Edition. 750 copies printed.

With General Crook in the Indian Wars. John G. Bourke. Palo Alto: Lewis Osbourne 1968.. #44 of 2100.

Journal of Travels from St. Joseph to Oregon ... A Description of California. Riley Root. Oakland: Biobooks. 1955. First California Edition. 500 copies printed. Printed by Abbey Press, Oakland. Ro

California and the Portuguese. Celestino Soare. Lisbon: SPN Books. 1939.

The Genesis of California Counties. Owen C. Coy. Berkeley: California Historical Survey Commission. 1923.

California and the Gold Mania. Thomas De Quincey. Colt Press. 1945. 500 copies printed.

Thirty-Seven Days of Peril. Truman C. Everts. 1923. Printed by Edwin and Robert Graborn and James McDonald in San Francisco. 375 copies printed.

Ninette A Redwood Idyll. John Vance Cheney. San Francisco: William Doxey. 1894.

A California Pilgrimage by One of the Pilgrims. San Francisco: Samuel Carson & Co. 1884.

The City of Domes. John D. Barry. San Francisco: John J. Newbegin. 1915. Signed by John D. Barry.

History of California. Helen Elliott Bandini. American Book Company. 1908.

Trees of California. Willis Linn Jenson. San Francisco: Cunningham, Curtis & Welch. 1909.

Sixty Years of the German General Benevolent Society of San Francisco. Heinrich Kaufman. San Francisco: Louis Roesch Co. 1914.

History of California. Vol. III. Theodore H. Hittell. San Francisco: N.J. Stone & Co. 1897.

California's Unbuilt Missions. George William Beattie. 1930.

Epoch Marking Events of American History. A Series of Historical Pictures painted by O.E. Berninghaus. Published by Anheuser-Busch, St. Louis. 1914.

Ballads of New England. Illustrated. John Greenleaf Whittier. Boston: Fields, Osgood & Co. 1870.

The Poets of the Nineteenth Century. Illustrated. Robert Artis Wilmott. New York: Harper & Brothers. Christmas 1866 written on flyleaf.

Military Life of John, Duke of Marborough. Archibald Alison. New York: Harper & Brothers. 1848.

The Land of Burns. Wallace Bruce. Boston: Lee and Shephard. 1879.

The Song of Hiawatha. Henry Wadsworth Longfellow. Chicago: S.C. Andrews. 1898. Minnehaha Edition.

To Those Who See. Gwen Frostic. Benzonia, MI: Presscraft Papers. 1965

A Tree in Bloom and Other Verses. Hildegard Flanner. San Francisco: Lantern Press. Printed by Grahorn Press. #405 of 500. 1924.

Salome. Oscar Wilde. Boston: John W. Luce & Co. 1907.

Fanny Cory's Mother Goose. The Bobbs-Merrill Co. 1917.

By the Light of the Nursery Lamp. Rafael Tuck and Sons. Undated but @ 1892.

The Art of Aubrey Beardsley. Introduction of Arthus Symons. New York: Boni and Liveright. 1918.

Seven Psalms. San Francisco: Metropolitan Press. 1927. #105 of 105. Inscribed by Harley Everett Jackson.

Lest We Forget That Noble and Immortal Nation - Greece. Compiled by Georgios J. Karamanos. New York: The Athenian Press. 1943.

A Line of Poetry, a Row of Trees. Ronald Johnson. San Francisco: The Auerhahn Press. 1964. 500 copies printed.

A Child's Christmas in Wales. Dylan Thomas. Norfolk, CT: New Directions. 1954, First Edition.

Report of the Commission of Arts of the First Consul Bonaparte of the Antiquities of Upper Egypt. London: J. Debrett. 1800.

Land of the Midnight Sun. Paul Du Chaillu. 2 volumes. New York: Harper & Brothers. 1882.

California Romantic & Beautiful. George Wharton James. Boston: The Page Company. 1914.

Souvenir of San Francisco. Photo-Gravures. Oakland: Denison News Co. Undated but @ 1904.

Burning Daylight. Jack London. New York: The Macmillan Co. 1910. First Edition.

The Nile Boat. W.H. Bartlett. New York: Charles Scribner & Co. 5th Edition. Undated.

Richmond During the War... by a Richmond Lady. New York: G.W. Carleton & Co. 1867.

A Brief History of the Hawaiian People. W.D. Alexander. American Book Co. 1899.

Established 1818 Brooks Brother Centenary 1818-1918. New York: Cheltenham Press. 1918.

The Altogether New Cynic's Calendar of Revised Wisdom for 1907. Ethel Watts-Mumford Grant, Oliver Herford and Addison Mizner. San Francisco: Paul Elder and Company, 1907.

McCune Collection Non-monetary Donation Form

Name _____ Ken Innes _____

Address _____ Vallejo _____

Phone _____ Email _____

Please list the items being donated to the McCune Collection. For books, please include the title, author, publisher, and year of publication or copyright. Note: If you have the items listed on a separate sheet, feel free just to attach that sheet.

The Art of the Print - Masterpieces, History, Techniques. Fritz Eichenberg. 1976. Harry N. Abrams, Publisher.

The Printed Book in America. Joseph Blumenthal. 1977. David R. Godine, Publisher.

The Design of Books. Adrian Wilson. New York: Reinhold Publishing. 1967.

The Art of Photo Engraving. 1929. American Photo-Engraver Association.

Creating Handmade Books. Alisa Golden. 1998. Sterling Publishing Co.

Papermaking with Garden Plants & Common Weeds. Helen Hiebert. Storey Publishing. Copyright 1998.

A Typographic Workbook – A Primer to History, Techniques, and Artistry. 2nd Edition. Kate Clair and Cynthia Busic-Synder. John Wiley & Sons. 2005.

A Guide to the Collecting and Care of Original Prints. Carl Zigrosser and Christa M. Gaehde. Crown Publisher. Copyright 1965.

Creative Bookbinding. Pauline Johnson. University of Washington Press. 1977.

Simple Printmaking. Cyril Kent and Mary Cooper. Watson-Guption Publications. 1966.

Basic Bookbinding. A.W. Lewis. Dover Publications. 1957.

The Bookman's Glossary. Sixth Edition. Jean Peters. R.R. Bowker Company. 1983.

Vallejo's Architectural Heritage. Historic Environment Consultants. Wheeler Printing, Vallejo.

Historic Walking Tours in Vallejo -Site of California's First Capitol.

The Vallejo Architectural Heritage Foundation House Tour 1990.

The 1981 Vallejo Architectural Heritage Tour.

The Vallejo Architectural Heritage Foundation.

The March of Portola... Zoeth S. Eldredge. San Francisco: California Promotion Committee. 1909 First Edition.

Reminiscences and Incidents of Early Days of San Francisco. John H Brown. SF: Grabhorn Press. 1933.

A Record of Travels in Arizona and California. Fr Francisco Garces. Edited John Galvin. John Howell Books 1967. Printed by Lawton and Alfred Kennedy.

A Tribute to Edwin Grabhorn & The Grabhorn Press. James D. Hart. 1000 copies printed by Andrew Hoyem and Robert Grabhorn. 1969.

Hetch Hetchy The Story of San Francisco's Stuggle to Provide a Water Supply. Ray W. Taylor. SF: Ricardo J. Orozco. 1926.

California Gold Rush Miscellany. SF: Grabhorn Press. 1934. 550 copies.

Essays for Henry R. Wagner. Charles L. Camp. SF: Grabhorn Press. 1947. 260 Copies.

The California Diary. Walter Colton. Oakland: Biobooks. 1948. 1000 copies. First California Edition.

Overland to California. Wm G. Johnston. Oakland: Biobooks. 1000 copies. First California Edition. Signed by Jos. A. Sullivan (Foreword).

Historical and Descriptive Sketch Book of Napa, Sonoma, Lake and Mendocino. Napa: Reporter Publishing House. 1873.

The Afro-American Press and its Editors. I. Garland Penn. Springfield, MA: Wiley & Co. 1891.

The Thundering Herd. Zane Grey. Harper & Brothers. 1925. First Edition.

Nineteen Eighty-Four. George Orwell. NY: Harper, Brace & Co. 1949. First American Edition.

Brevarium Juxta Ritum Sacri Ordinis. Pars I. 1856.

Manual of Mythology. Alexander S. Murray. Philadelphia: David McKay. 1895.

The Age of Fable. Thomas Bulfinch. Boston: S.W. Tilton. 1855.

The Classic Myths. Charles Mills Gayley. Ginn and Co. 1911.

A Handbook of Legendary and Mythological Art. Clara Erskine Clement. Boston: James R. Osgood. 1884.

Punch. Vol. 86. 28 June 1884-20 Dec 1884.

Punch. Vol. 92. 2 July 1887-31 Dec 1887.

Punch. Vol. 96. 29 June 1889-28 Dec 1889.

Punch. Vol. 160. 5 Jan 1921-29 June 1921.

Origin of the McCune Collection

The McCune Collection of Rare Books & Art is the legacy of longtime Vallejo resident and physician, Dr. Donovan McCune, who was born and raised in Ohio. After graduating from Georgetown University, he obtained his medical degree from Johns Hopkins. Dr. McCune's professional career spanned numerous positions as a pediatrician in New York, New Jersey, Ohio and Connecticut. In 1951, he moved to California to work for Kaiser Permanente Hospital in Vallejo, where he served as Chief of Pediatrics and also staff assistant to the Executive Director of the Kaiser Permanente Group.

Dr. McCune had four passions in life: public speaking, the study of Latin, a love of books, and a compelling interest in how books were produced. These passions are reflected in the items that Dr. McCune collected. He collected books on California history, Latin, the printing arts (e.g. typography, printing, book design, and binding) and fine printing by notable private presses. He purchased an Albion Hand Press (manufactured in London in 1852) so that he could try his hand at fine printing. Additionally, he both gave and attended lectures on book making and the printing process.

Dr. McCune was appointed to the Vallejo Library Advisory Board (VLAB) in 1961, serving on it for two five-year terms. In 1967, during his second term on the Board, he began to donate portions of his collection to the City of Vallejo. These donations continued throughout his second term and were graciously accepted by Vallejo through its City Council. In 1969 a room expressly designed to house the collection in the John F. Kennedy Library was named for Dr. Donovan J. McCune. Several months after the library officially opened in 1970, Dr. McCune had a stroke which affected him until his death in 1976.

As Dr. McCune left no funds to maintain the collection, the City of Vallejo was tasked with finding a way to provide for its preservation. Consequently, a portion of the collection was auctioned in 1986 to establish a McCune Endowment Fund to maintain the collection. Interest from this fund is exclusively used for the operating expenses of the collection.

In 1987 the City of Vallejo amended its municipal code in order to form the McCune Endowment Committee as a subcommittee of the Vallejo Library Advisory Board (VLAB). In 2016 the Vallejo City Council abolished VLAB and concurrently elevated the former McCune Committee to the status of a full City commission called the McCune Collection Commission. Its 7 Council-appointed commissioners are charged with protecting, maintaining and enhancing the collection as well as making it available to the public

Report from the McCune Collection Commission Chair

The McCune Collection Commission welcomes our newest Commissioner, Peter Handel. Peter brings engagement with the community and skills in publicity and communications to the Commission and we are eager to use his talents and commitment to coordinate and enhance our messaging.

The McCune is embarked on an ambitious scheduling experiment moving from six annual programs in the fall and spring to a full twelve, one event for every month. So far, all our events have been well attended. We encourage our patrons to support our efforts to promote literacy and fellowship in our community by checking the schedule and attending any program that captures your imagination.

This year began with the display of volumes returned to useful condition by careful restoration. These accomplishments have been followed up by cataloging projects that will help make the collection more easily accessible and assist us in sharing the wonders of one of Vallejo's great treasures with academics and residents alike.

A book club has been added to the Collections activities, joining the program series, our Artwalk destination participation, and Writing Workshop as a way to bring people to the collection and see its items used and glories appreciated.

It remains the goal of the Chair to see the press in use, and we will be working with the city in the coming year to achieve this.

Ongoing Activities Hosted by The McCune

Regular public visiting hours (2-4p on 1st & 3rd Tuesdays; noon-2p every Saturday)
McCune Program Series presentations (12 times a year)
Vallejo 2nd Friday Art Walks (monthly 5-9p)
McCune Writers Group meetings (twice a month)
McCune Book Club (periodically)
McCune Collection Commission meetings (monthly)
McCune Foundation meetings (bimonthly)

New McCune Developments

18 Month Preservation Project
Electronic Sign-in Sheet in action

McCune Policies submitted to the City

McCune Program Series

Fall 2019 Lecture Series

TODD GILENS Visions of the Wild: The Reading Forest Project

ALETA GEORGE Celebrating Ina Coolbrith California's first Poet Laureate

THE NELSONS: Toy Theatre and the "Crankies"

Summer 2019 Lecture Series

Visual Arts and Poetry Symposium featuring spoken words and art by local authors and artists

Archives of Bayard Rustin by Historian Anna Bergma

Vallejo Shakespeare presents HENRY THE FIFTH

Spring 2019 Lecture Series

Shanthi Sekaran discusses her novels "Lucky Boy" and "The Prayer Room".

Francesca Borgatta: Storytelling with Puppets and Masks.

Mel Orpilla: Filipinos in Vallejo

Winter 2019 Lecture Series

Holiday Poetry and Prose

McCune Collection Open House

Wayne Goodman: Gay Literary Firsts

Vallejo 2nd Friday Art Walks

January & February : An exhibition of collage & other works by Jason Perry

March & April: In Celebration of Word and Image Works by Francesca Borgatta

May & June: Artwork by Bosa Olotu

July & August: MIRO'S Mare Island: a pen & ink exhibit by Miro Salazar

September & October: Paintings by Laura Noel and Paul Armentano photography exhibit

November & December: VALLEJO OPEN STUDIOS

Featuring artists Frank Allen, Aleta Gorie and Falin Minoru

Tiki Kaimuki: Tiki sculptures and masks by Hawaiian artist Falin Minoru Falin Minoru (aka Tiki Kaimuki)

Other Events at the McCune

Open Studios

Friends of the Library Annual Meeting.

Cupertino Senior Center Tour

Talk by medievalist Stanley (Toby) Levers at the McCune Book Club's discussion of Chaucer

Talk by C.C. College drama professor & director/producer of Roving Shakespeare Angelina Labarre

Poetry and Visual Arts Symposium

McCune Website

Programs of the McCune Collection highlighted on the website in 2019:

The Winter, Spring, Summer and Fall lecture series.
The Friday Night Art Walks.

Highlighted Books in the Collection:

Geologic Atlas of the United States. Jackson Folio California.
Geologic Atlas of the United States. Lassen Peak Folio California.
Geologic Atlas of the United States. Atlas Marysville Folio California.
Geologic Atlas of the United States. Atlas Yellowstone National Park Folio.
Geologic Atlas of the United States. Nevada City Special Folio California.
Geologic Atlas of the United States. Pyramid Peak Folio California.
Priscilla Basketry Book: A Collection of Baskets and Other Articles
Luther Burbank his Methods and Discovery Vol. 9.
Reports of Explorations & Surveys Mississippi to the Pacific. Vol. 12 Book 2. 1860.
Original video George Catlin North American Indians Illustrations
Original video Charles Dana Gibsons' Illustrations.

New Book Donations for 2019:

Book Club of California:

BCC Quarterly Winter 2019

BCC Quarterly Spring 2019

BCC Quarterly Summer 2019

Wayne Goodman:

Better Angels.

Vanya Says Go.

Fortune's Lot.

Borimir Serving the Tsars.

Joe Paurel:

Over California.

D.L. Lang:

Verses, Voices & Visions of Vallejo.

Trevor Allen:

Working for the Mouse.

Aleta George:

Ina Coolbrith, The Bittersweet Song of California: First Poet Laureate. Aleta George. 2015

Ken Innes III:

Battles and Leaders of the Civil War. Vols I-IV. The Century Co. De Vinne Press. 1884-1888.

Cyclopaedia of Universal History. Vols I-III. John Clark Ridpath. San Francisco: The History Co. 1885

The Poetical Works of Henry Wadsworth Longfellow (Illustrated). Vol. II. Boston: Houghton, Mifflin & Co. Riverside Press. Leather Bound.

The Catholic Church Alone, The One True Church of Christ. Henry Dodridge. Catholic Educ. Co. 1902.

Cram's Superior Family Atlas – The World. 1902

Famous Women of the Bible. Henry Davenport Nortrop. Occidental Press. 1898.

The Century Dictionary and Cyclopedia. Vol. X Atlas. New York: The Century Co. 1903.

Young Folks' History of France. Charlotte M. Younge. Boston: D. Lothrop & Co. 1879.

Young Folks' History of England. Charlotte M. Younge. Boston: D. Lothrop & Co. 1879.

Young Folks' History of Bible. History Charlotte M. Younge. Boston: D. Lothrop & Co. 1880.

Young Folks' History of Rome. Charlotte M. Younge. Boston: D. Lothrop & Co. 1878.

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McCune Endowment Fund

[Note: This would be supplied by the McCune Treasurer]

McCune Art and Books Collection Foundation

[Note: This is normally supplied by Henry for the Foundation]

Current McCune Collection Commissioners & Volunteers

McCune Collection Commissioners:

Ben Brookshire – Chair
 Noah Dove – Vice-chair
 Joanne Schivley – Treasurer
 Julie Stratton – Program Series Coordinator
 Ken Innes III – McCune Curator and Website Content Organizer
 Henry Beecher – Volunteer Coordinator
 Peter Handel – Unassigned

McCune Volunteers:

Susan Rogers -Sunday Lecture Program Helper

Anna Vi Navarro – Sunday Lecture Program Helper

Lito Navarro – Sunday Lecture Program Helper

Jim Petka – Bookbinding Tools Organizer

Vince Tajima - McCune Self-guided Tour Handout

Mark Das – Electronic Visitor Sign-in Kiosk

Linda Lake – Call Numbering System

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McCune Commission 2020-2021 Budget

Proposed: 01.06.20

Adopted:

Income

Estimated balance from prior fiscal year 2019-2020	0.00	(7/1/20 balance)
Unpaid expenditures from prior fiscal year 2019-2020	<u>0.00</u>	
Projected opening balance for fiscal year 2020-2021 (July 1)	0.00	
Projected allocation from Endowment Fund 2020-2021 (July 1)	2,500.00	
Projected City of Vallejo contribution 2020-2021 (July 1)		2,500.00
Total income	2,500.00	2,500.00

Expenditures

	2020-21:	Endowment	COV	2019-20 Actuals (as of 12/19)
Facility Maintenance Program¹	This program is a minimal requirement to house the Collection			
Janitorial Supplies		25.00		
Office Supplies		150.00		48.99
Bldg Maintenance				(alarm, carpet, lights, etc.)
Security Services			1,181.76	492.40 (12 x 4-hr events)
Collection Maintenance Program²	Funding constraints limit this program to essential maintenance			
Acquisitions				
Preservation/Archival			1,318.24	
Display				
Outreach Program³	This program is essential for public access to the Collection			
Hospitality & Supplies		500.00		223.44
Printing ⁴		660.00		501.85
Mailing/Postage		440.00		350.00
Program Reserve		700.00		360.00 (honoraria, etc. as needed)
Total Expenditures	2,475.00	2,500.00		1976.68
Contingency	25.00		0.00	
Expenditures + Contingency	2,500.00		2,500.00	

NOTES:

The McCune Collection is entrusted to the City of Vallejo and thus belongs to all citizens of Vallejo. Therefore the McCune Commission places a high priority on making the Collection available for the public to enjoy. Public Outreach Programs focus on 12 monthly lectures, participation in monthly Art Walks and regular docent hours. These events are free and the primary means by which the Commission makes the Collection available to the public.

¹ Janitorial covers bathroom/kitchen cleaning supplies, vacuum bags, etc.
Office supplies covers everything not janitorial or paper & toner;
Security services are contracted with First Security at COV rates.

² Preservation/Archival covers materials/supplies & outside professional services.

³ Hospitality & Supplies covers food, beverages, cups, plates, napkins, etc for events;
Mailing/Postage based on sending to 300-350 recipients quarterly @ postcard rates.

⁴ Outside printing contingent upon prior Commission approval;
Variable expenditure in excess of \$100 contingent upon prior Commission approval.

City of Vallejo
McCune Endowment Fund

	Beginning Balance	Interest Amount	%	Disbursements Payments	Ending Balance
FY 1987	-	64,625.00		-	64,625.00
FY 1988	64,625.00	13,880.00		4,319.00	74,186.00
FY 1989	74,000.00	7,000.00		7,000.00	74,000.00
FY 1990	73,582.00	5,956.00		-	79,538.00
FY 1991	79,538.00	7,233.00		36.00	86,735.00
FY 1992	86,735.00	6,305.00		-	93,040.00
FY 1993	93,040.00	5,382.00		6,526.00	91,896.00
FY 1994	91,896.00	3,814.00		3,019.00	92,691.00
FY 1995	94,285.00	-		-	94,285.00
FY 1996	94,285.00	5,975.00		706.00	99,554.00
FY 1997	99,554.00	5,007.00		3,500.00	101,061.00
FY 1998	101,061.00	6,338.00		5,000.00	102,399.00
FY 1999	102,399.00	3,602.00		3,929.00	102,072.00
FY 2000	102,072.00	7,939.44	7.97%	2,500.00	107,511.44
FY 2001	107,511.44	7,029.81	6.69%	2,500.00	112,041.25
FY 2002	112,041.25	2,363.85	2.16%	2,500.00	111,905.10
FY 2003	111,905.10	4,755.57	4.41%	4,000.00	112,660.67
FY 2004	112,660.67	4,213.77	3.74%	-	116,874.44
FY 2005	116,874.44	2,847.02	2.48%	2,000.00	117,721.46
FY 2006	117,721.46	1,941.92	1.70%	3,700.00	115,963.38
FY 2007	115,963.38	6,270.00	5.50%	1,942.00	120,291.38
FY 2008	120,291.38	7,494.00	6.44%	4,000.00	123,785.38
FY 2009	123,785.38	5,495.00	4.71%	7,000.00	122,280.38
FY 2010	122,280.38	2,739.00	2.34%	5,000.00	120,019.38
FY 2011	120,019.38	1,634.00	1.36%	-	121,653.38
FY 2012	121,653.38	1,328.00	1.14%	5,000.00	117,981.38
FY 2013	117,981.38	66.00	0.06%	4,000.00	114,047.38
FY 2014	114,047.38	1,095.00	1.00%	4,000.00	111,142.38
FY 2015	111,142.38	897.00	0.84%	4,000.00	108,039.38
FY 2016	108,039.38	1,692.00	1.57%	-	109,731.38
FY 2017	109,731.38	246.00	0.23%	5,038.94	104,938.44
FY 2018	104,938.44	605.00	0.59%	2,345.52	103,197.92
FY 2019	103,197.92	3,562.00	3.50%	1,427.75	105,332.17
Total	102,399.00	67,816.38		64,883.21	105,332.17

Fund Balance Classification

Non Spendable (principal endowment)	64,625.00
Restricted (net accumulated earnings)	40,707.17
Total	105,332.17

5" Station Marker Options For Self-Guided Tour

- I. Cardstock Paper Letters \$18.00 (full alphabet) Magicuts on Etsy.com



- II. Foam Core Letters \$12.74 (full alphabet) www.paradefloatstuff.com



- III. Paper-Mache Letters (6") \$34.00 (full alphabet) Samhuc on Etsy.com



IV. Black Wooden Letters

\$26.00 (full alphabet)

www.woodcrafter.com

**ABCDEFGH
IJKLMNOP
QRSTUVWXYZ
VWXYZ**

V. Unfinished Wooden Letters

\$32.50 (full alphabet)

[CraftCut Concepts on Etsy.com](https://www.etsy.com/shop/CraftCutConcepts)

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z

VI. MDF wood letters

\$38.00 (full alphabet)

www.hobbylobby.com

