City of VALLEJO California

Council Chambers
Council Chambers – 2nd Floor
555 Santa Clara Street
Vallejo, CA 94590
www.cityofvallejo.net

AGENDA

MCCUNE COLLECTION COMMISSION
REGULAR MEETING – 4:30 PM.
March 2, 2020
Council Chambers

COMMISSIONERS

Guy Brookshire, Chair
Noah Dove, Vice Chair
Joanne Schivley, Treasurer
Henry Beecher
Ken Innes
Julie Stratton

This AGENDA contains a brief general description of each item to be considered. The posting of the recommended actions does not indicate what action may be taken. If comments come to the McCune Collection Commission without prior notice and are not listed on the AGENDA, no specific answers or response should be expected at this meeting per State law.

Pursuant to the Government Code Section 54954.3 (The Brown Act), members of the public shall be afforded the opportunity to speak on any agenda item of interest to them provided they are first recognized by the presiding officer. Members of the public wishing to be so recognized are requested to submit a completed speaker card to the Executive Secretary of the Commission prior to the consideration of the item.

Those wishing to address McCune Collection Commission on any matter for which another opportunity to speak is not provided on the AGENDA but which is within the jurisdiction of the McCune Collection Commission to resolve may come forward to the podium during the "COMMUNITY FORUM" portion of the AGENDA.

Members of the public have the right to speak on any item on this agenda. Those wishing to address the McCune Collection Commission: 1) during the Community Forum are limited to three minutes pursuant to Vallejo Municipal Code Section 2.20.300; and 2) on a Consent Calendar item are limited to three minutes pursuant to Vallejo Municipal Code Section 2.02.310.

Notice of Availability of Public Records: All public records relating to an open session item, which are not exempt from disclosure pursuant to the Public Records Act, that are distributed to a majority of the commissioners will be available for public inspection at the City Clerk's Office, 555 Santa Clara Street, 3rd Floor, Vallejo, CA at the same time that the public records are distributed or made available to the commissioners. Such documents may also be available on the City of Vallejo website at http://www.cityofvallejo.net subject to staff's ability to post the documents prior to the meeting. Information may be obtained by calling (707) 648-4527,

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	McCune Room is ADA compliant. Devices for the hearing impaired are available from the City Clerk. Requests for disability related modifications or accommodations, aids or services may be made by a person with a disability to the City Clerk no less than 72 hours prior to the meeting as required by Section 202 of the Americans with Disabilities Act of 1990 and the federal rules and regulations adopted in implementation thereof. Please call (707) 674-4082 if outside gate is closed.

1. CALL TO ORDER

2. ROLL CALL

3. COMMUNICATIONS

A. Report from City staff to the McCune Collection Commission
   1. Staffing changes
   2. Reminder about Upcoming Boards and Commission Appreciation Dinner
B. Report from Council Liaison to the McCune Collection Commission
C. Report from McCune Foundation to the McCune Collection Commission
D. Others
E. ACTIVITY REPORTS
   1. Program Series
   2. Website
   3. Art Walk
   4. Volunteer Program
   5. Writers Workshop
   6. Book Club
   7. Children's Outreach

4. COMMUNITY FORUM

Anyone wishing to address the commission on any matter for which another opportunity to speak is not provided on the agenda, and which is within the jurisdiction of the commission to resolve, is requested to submit a completed speaker card to the Executive Secretary of the Commission. When called upon, each speaker should state his /her name, and address for the record. The conduct of the community forum shall be limited to a maximum of fifteen (15) minutes, with each speaker limited to three minutes pursuant to Vallejo Municipal Code Section 2.20.300.

5. CONSENT CALENDAR AND APPROVAL OF AGENDA

Members of the public wishing to address the commission on Consent Calendar Items are requested to submit a completed speaker card to the Executive Secretary to the Commission. Each speaker is limited to three minutes pursuant to Vallejo Municipal Code Section 2.02.310. Requests for removal of Consent Items received from the public are subject to approval by a majority vote of the commission. Items removed from the commission will be heard immediately after approval of the Consent Calendar and Agenda.

A. **Approval of Agenda & Minutes**
   Recommendation: By motion, approve the agenda for the regular meeting, March 2, 2020 of the McCune Collection Commission and approval of the minutes from the January 6, 2020 regular meeting.

6. CHAIR'S REPORT

7. RECURRING BUSINESS

A. **Acquisition of Items Donated to the McCune Collection** (attachment - former Carnegie Library works)
   Action: By motion approve/deny acquisition of donated item(s).

B. **Submission of Monthly Receipts for Reimbursement**

C. **McCune Room use requests**
   Action: By motion approve/deny room use request.

8. NEW/UNFINISHED BUSINESS

A. **Honoraria for January Lecture Series**
Action: By motion, approve $200 honoraria for Professor Walkup for the January Lecture Series.

9. ANNOUNCEMENTS

10. FUTURE AGENDA ITEMS

A. Discussion of Agenda Items for Future Meetings
   i. Discuss Partnership with and Role of the McCune Foundation
   ii. Consider Use of the Albion Press, Policy and Procedures for Use
   iii. Writer's Workshop Public Reading
   iv. Policy Book/Municipal Code Amendments
   v. Grant Update
   vi. Academic Outreach (McCune data on OAC)

11. NEXT MEETING DATE: May 4, 2020

12. ADJOURNMENT

ADDITIONAL CITY INFORMATION
Members of the public can:
Like us on Facebook (www.facebook.com/cityofvallejo)
Sign up to receive City Communications via e-mail (www.cityofvallejo.net/living/connect)
Sign up to receive City updates and get connected with your neighbors on Nextdoor (www.nextdoor.com)

I, Dawn G. Abrahamson, City Clerk, do hereby certify that we have caused a true copy of the above notice and agenda to be delivered to each of the members of the McCune Collection Commission, at the time and in the manner prescribed by law and that this agenda was posted at City Hall, 555 Santa Clara Street, CA at 5:00 p.m., February 26, 2020.

Dated: February 26, 2020

Dawn G. Abrahamson, City Clerk

MINUTES

MCCUNE COLLECTION COMMISSION
REGULAR MEETING – 5:00 PM.
January 6, 2020
Council Chambers

1. CALL TO ORDER – 5:04 pm

Chair Brookshire
Vice Chair Dove
Commissioner Beecher
Commissioner Innes
Commissioner Schivley
Commissioner Stratton

2. ROLL CALL

3. COMMUNICATIONS

A. Report from City staff to the McCune Collection Commission
   Staffing changes – Staff Secretary Altman stepping out of role but will continue to coordinate Policy Book
B. Report from Council Liaison to the McCune Collection Commission
   Happy New Year
C. Report from McCune Foundation to the McCune Collection Commission
   Foundation did not meet in December.
D. Others
E. ACTIVITY REPORTS
   1. Program Series
      December not well attended
      January 26, 2-4 p.m. – Professor, Kathleen Wakup to present on History of Women in Print
   2. Website
      Geologic Atlas of the U.S. Sacramento Folio, 1894
   3. Art Walk
      Exhibit on Japanese oils and watercolors are on display now, looking for March and April
   4. Volunteer Program
      Call for
   5. Writers Workshop
      Call for writers
   6. Book Club
      Sergey Ikton to come on February 9, 3:30 p.m.
   7. Children's Outreach
      Reaching out to Educators

4. COMMUNITY FORUM

None

5. CONSENT CALENDAR AND APPROVAL OF AGENDA

A. **Approval of Agenda & Minutes**
Recommendation: By motion, approve the agenda for the regular meeting, January 6, 2020 of the McCune Collection Commission and approval of the minutes from the December 2, 2019 regular meeting.

Motion to accept the January 6, 2020 agenda and December 2, 2019 minutes made by Vice Chair Dove, seconded by Commissioner Innes, all in favor.

5. CHAIR'S REPORT

Commissioner Handel resigned due to a new professional opportunity taking his time.

7. RECURRING BUSINESS

A. **Acquisition of Items Donated to the McCune Collection** (attachment)
Action: By motion approve/deny acquisition of donated item(s).

Motion to accept paired down list as included in these meeting minutes made by Vice Chair Dove, seconded by Commissioner Stratton, all in favor.

B. **Submission of Monthly Receipts for Reimbursement**
Received receipts for end of calendar year.

C. **McCune Room use requests**
Action: By motion approve/deny room use request.

None

8. NEW/UNFINISHED BUSINESS

A. **Annual Report & 2020 Goals**
Action: Discuss goals for 2020 and by motion, approve the annual report (attachment).

Motion to approve with modifications (incorporated within these minutes as an attachment) made by Commissioner Schively, seconded by Commissioner Innes, all in favor.

Goals:
Make press available for use
Continue to work on Book Club
Books donated by Carnage Library to deaccession
Complete main database for the holdings
Rules on Applicant Terms during application period
Expand third party room use

Continue to focus on making the collection available

B. **Meeting Date/Time**
Action: Discuss changing date/time of meetings. Then, by motion, determine future meeting schedule.

Motion to move meetings to 4:30 p.m. made by Commissioner Stratton, seconded by Commissioner Schivley, all in favor.

C. **Treasurer's Report**
Action: By motion, approve Treasurer's Report (attachment).

Motion to accept Treasurer's Report made by Vice Chair Dove, seconded by Commissioner Innes, all in favor.

D. **Mid-year Fiscal Year (FY) 2019-20 review and FY 2020-21 Consideration**
Action: By motion, approve Mid-Year Budget and FY 2020-21 budget (attachment).

Motion to accept Mid-Year 19-20 Budget and approve FY 20-21 Budget made by Vice Chair Dove, seconded by Commissioner Beecher, all in favor.

E. **Station Markers**
Action: By motion, select marker material (attachment).

Motion made to select option 2, foam core made by Commissioner Shirley, seconded by Commissioner Stratton, Vice Chair abstains, all in favor.

F. **Consider a Collection Disclaimer to be posted in the McCune Room and website.**
"Pieces of this collection may be objectionable to some individuals, and are included for artistic merit and historical reference, may not represent or reflect the values or opinions of the City of Vallejo or its officials, elected or appointed, and are strictly for educational purposes, reflective of the time they were written. You are welcome to view the books as historical pieces of literature."
Action: By motion, approve disclaimer.

Motion to accept statement as amended made by Commissioner Stratton, seconded by Commissioner Schivley, all in favor.

9. ANNOUNCEMENTS

10. FUTURE AGENDA ITEMS

A. Discussion of Agenda Items for Future Meetings
   i. Discuss Partnership with and Role of the McCune Foundation
   ii. Consider Use of the Albion Press, Policy and Procedures for Use
   iii. Writer's Workshop Public Reading
   iv. Policy Book/Municipal Code Amendments
   v. Grant Update

vi. Academic Outreach (McCune data on OAC)

11. NEXT MEETING DATE: March 2, 2020, 4:30 p.m.

12. ADJOURNMENT – 6:14 p.m.

Origin of the McCune Collection

The McCune Collection of Rare Books & Art is the legacy of longtime Vallejo resident and physician, Dr. Donovan McCune, who was born and raised in Ohio. After graduating from Georgetown University, he obtained his medical degree from Johns Hopkins. Dr. McCune's professional career spanned numerous positions as a pediatrician in New York, New Jersey, Ohio and Connecticut. In 1951, he moved to California to work for Kaiser Permanente Hospital in Vallejo, where he served as Chief of Pediatrics and also staff assistant to the Executive Director of the Kaiser Permanente Group.

Dr. McCune had four passions in life: public speaking, the study of Latin, a love of books, and a compelling interest in how books were produced. These passions are reflected in the items that Dr. McCune collected. He collected books on California history, Latin, the printing arts (e.g. typography, printing, book design, and binding) and fine printing by notable private presses. He purchased an Albion Hand Press (manufactured in London in 1852) so that he could try his hand at fine printing. Additionally, he both gave and attended lectures on book making and the printing process.

Dr. McCune was appointed to the Vallejo Library Advisory Board (VLAB) in 1961, serving on it for two five-year terms. In 1967, during his second term on the Board, he began to donate portions of his collection to the City of Vallejo. These donations continued throughout his second term and were graciously accepted by Vallejo through its City Council. In 1969 a room expressly designed to house the collection in the John F. Kennedy Library was named for Dr. Donovan J. McCune. Several months aft er the library officially opened in 1970, Dr. McCune had a stroke which affected him until his death in 1976.

As Dr. McCune left no funds to maintain the collection, the City of Vallejo was tasked with finding a way to provide for its preservation. Consequently, a portion of the collection was auctioned in 1986 to establish a McCune Endowment Fund to maintain the collection. Interest from this fund is exclusively used for the operating expenses of the collection.

In 1987 the City of Vallejo amended its municipal code in order to form the McCune Endowment Committee as a subcommittee of the Vallejo Library Advisory Board (VLAB). In 2016 the Vallejo City Council abolished VLAB and concurrently elevated the former McCune Committee to the status of a full City commission called the McCune Collection Commission. Its 7 Council-appointed commissioners are charged with protecting, maintaining and enhancing the collection as well as making it available to the public

Report from the McCune Collection Commission Chair

The McCune Collection Commission welcomes our newest Commissioner, Peter Handel. Peter brings engagement with the community and skills in publicity and communications to the Commission and we are eager to use his talents and commitment to coordinate and enhance our messaging.

The McCune is embarked on an ambitious scheduling experiment moving from six annual programs in the fall and spring to a full twelve, one event for every month. So far, all our events have been well attended. We encourage our patrons to support our efforts to promote literacy and fellowship in our community by checking the schedule and attending any program that captures your imagination.

This year began with the display of volumes returned to useful condition by careful restoration. These accomplishments have been followed up by cataloging projects that will help make the collection more easily accessible and assist us in sharing the wonders of one of Vallejo's great treasures with academics and residents alike.

A book club has been added to the Collections activities, joining the program series, our Artwalk destination participation, and Writing Workshop as a way to bring people to the collection and see its items used and glories appreciated.

It remains the goal of the Chair to see the press in use, and we will be working with the city in the coming year to achieve this.

Ongoing Activities Hosted by The McCune

Regular public visiting hours (2-4p on 1st & 3rd Tuesdays; noon-2p every Saturday)
McCune Program Series presentations (12 times a year)
Vallejo 2nd Friday Art Walks (monthly 5-9p)
McCune Writers Group meetings (twice a month)
McCune Book Club (periodically)
McCune Collection Commission meetings (monthly)
McCune Foundation meetings (bimonthly)

New McCune Developments

18 Month Preservation Project
Electronic Sign-in Sheet in action

McCune Policies submitted to the City

McCune Program Series

Fall 2019 Lecture Series
TODD GILENS Visions of the Wild: The Reading Forest Project
ALETA GEORGE Celebrating Ina Coolbrith California's first Poet Laureate
THE NELSONS: Toy Theatre and the "Crankies"

Summer 2019 Lecture Series
Visual Arts and Poetry Symposium featuring spoken words and art by local authors and artists
Archives of Bayard Rustin by Historian Anna Bergman
Vallejo Shakespeare presents HENRY THE FIFTH

Spring 2019 Lecture Series
Shanthi Sekaran discusses her novels "Lucky Boy" and "The Prayer Room".
Francesca Borgatta: Storytelling with Puppets and Masks.
Mel Orpilla: Filipinos in Vallejo

Winter 2019 Lecture Series
Holiday Poetry and Prose
McCune Collection Open House
Wayne Goodman: Gay Literary Firsts

Vallejo 2nd Friday Art Walks

January & February : An exhibition of collage & other works by Jason Perry
March & April: In Celebration of Word and Image Works by Francesca Borgatta
May & June: Artwork by Bosa Olotu
July & August: MIRO'S Mare Island: a pen & ink exhibit by Miro Salazar
September & October: Paintings by Laura Noel and Paul Armentano photography exhibit
November & December: VALLEJO OPEN STUDIOS
Featuring artists Frank Allen, Aleta Gorie and Falin Minoru
Tiki Kaimuki: Tiki sculptures and masks by Hawaiian artist Falin Minoru Falin Minoru (aka Tiki Kaimuki)

Other Events at the McCune

Open Studios
Friends of the Library Annual Meeting.
Cupertino Senior Center Tour
Talk by medievalist Stanley (Toby) Levers at the McCune Book Club’s discussion of Chaucer
Talk by C.C. College drama professor & director/producer of Roving Shakespeare Angelina Labarre
Poetry and Visual Arts Symposium

McCune Website

Programs of the McCune Collection highlighted on the website in 2019:

The Winter, Spring, Summer and Fall lecture series.
The Friday Night Art Walks.

Highlighted Books in the Collection:
Geologic Atlas of the United States. Jackson Folio California.
Geologic Atlas of the United States. Lassen Peak Folio California.
Geologic Atlas of the United States. Atlas Marysville Folio California.
Geologic Atlas of the United States. Atlas Yellowstone National Park Folio.
Geologic Atlas of the United States. Nevada City Special Folio California.
Geologic Atlas of the United States. Pyramid Peak Folio California.
Priscilla Basketry Book: A Collection of Baskets and Other Articles
Luther Burbank his Methods and Discovery Vol. 9.
Reports of Explorations & Surveys Mississippi to the Pacific. Vol. 12 Book 2. 1860.
Original video George Catlin North American Indians Illustrations
Original video Charles Dana Gibsons' Illustrations.

New Book Donations for 2019:

Book Club of California:
BCC Quarterly Winter 2019
BCC Quarterly Spring 2019
BCC Quarterly Summer 2019

Wayne Goodman:
Better Angels.
Vanya Says Go.
Fortune's Lot.
Borimir Serving the Tsars.

Joe Paurel:
Over California.

D.L. Lang:
Verses, Voices & Visions of Vallejo.

Trevor Allen:
Working for the Mouse.

Aleta George:
Ina Coolbrith, The Bittersweet Song of California: First Poet Laureate. Aleta George. 2015

Ken Innes III:
Cram's Superior Family Atlas – The World. 1902

Famous Women of the Bible. Henry Davenport Nortrop. Occidental Press. 1898.

The Century Dictionary and Cyclopedia. Vol. X Atlas. New York: The Century Co. 1903.

Young Folks' History of France. Charlotte M. Younge. Boston: D. Lothrop & Co. 1879.

Young Folks' History of England. Charlotte M. Younge. Boston: D. Lothrop & Co. 1879.

Young Folks' History of Bible. History Charlotte M. Younge. Boston: D. Lothrop & Co. 1880.

Young Folks' History of Rome. Charlotte M. Younge. Boston: D. Lothrop & Co. 1878.

Young Folks' History of Germany. Charlotte M. Younge. Boston: D. Lothrop & Co. 1878.

Young Folks' History of Greece. Charlotte M. Younge. Boston: D. Lothrop & Co. 1879.

The Boy's King Arthur. Sidney Lanier illustrations. Charles Scribner's Sons. 1917.

Mr. Punch's History of the Great War. New York: Frederick A. Stokes Company. 1919.

Off for California. The Letters, Log and Sketches of William H. Dougal. Edited by Frank M. Stanger. 1949. First Edition. 500 copies printed. Printed by Gilick Press, Berkeley, CA.

Forgotten Characters of Old San Francisco. Robert Ernest Cowan. The Ward Ritchie Press. 1938. 500 copies printed.

A Stroll Through the Diggings of California. William Kelly. Oakland: Biobooks. Printed by Gillick Press, Berkeley. First California Edition. 750 copies printed.

With General Crook in the Indian Wars. John G. Bourke. Palo Alto: Lewis Osbourne 1968. #44 of 2100.

Journal of Travels from St. Joseph to Oregon … A Description of California. Riley Root. Oakland: Biobooks. 1955. First California Edition. 500 copies printed. Printed by Abbey Press, Oakland.

California and the Portuguese. Celestino Soare. Lisbon: SPN Books. 1939.

The Genesis of California Counties. Owen C. Coy. Berkeley: California Historical Survey Commission. 1923.

California and the Gold Mania. Thomas De Quincey. Colt Press. 1945. 500 copies printed.

Thirty-Seven Days of Peril. Truman C. Everts. 1923. Printed by Edwin and Robert Graborn and James McDonald in San Francisco. 375 copies printed.

Ninette A Redwood Idyll. John Vance Cheney. San Francisco: William Doxey. 1894.

A California Pilgrimmage by One of the Pilgrims. San Francisco: Samuel Carson & Co. 1884.

The City of Domes. John D. Barry. San Francisco: John J. Newbegin. 1915. Signed by John D. Barry.

History of California. Helen Elliott Bandini. American Book Company. 1908.

Trees of California. Willis Linn Jenson. San Francisco: Cunningham, Curtis & Welch. 1909.

Sixty Years of the German General Benevolent Society of San Francisco. Heinrich Kaufman. San Francisco: Louis Roesch Co. 1914.

History of California. Vol. III. Theodore H. Hittell. San Francisco: N.J. Stone & Co. 1897.

California's Unbuilt Missions. George William Beattie. 1930.

Epoch Marking Events of American History. A Series of Historical Pictures painted by O.E. Berninghaus. Published by Anheuser-Busch, St. Louis. 1914.

To Those Who See. Gwen Frostic. Benzonia, MI: Presscraft Papers. 1965

A Tree in Bloom and Other Verses. Hildegarde Flanner. San Francisco: Lantern Press. Printed by Grahorn Press. #405 of 500. 1924.

Salome. Oscar Wilde. Boston: John W. Luce & Co. 1907.

Fanny Cory's Mother Goose. The Bobbs-Merrill Co. 1917.

By the Light of the Nursery Lamp. Rafael Tuck and Sons. Undated but @ 1892.

The Art of Aubrey Beardsley. Introduction of Arthus Symons. New York: Boni and Liveright. 1918.

Seven Psalms. San Francisco: Metropolitan Press. 1927. #105 of 105. Inscribed by Harley Everett Jackson.

A Line of Poetry, a Row of Trees. Ronald Johnson. San Francisco: The Auerhahn Press. 1964. 500 copies printed.

A Child's Christmas in Wales. Dylan Thomas. Norfolk, CT: New Directions. 1954, First Edition.

California Romantic & Beautiful. George Wharton James. Boston: The Page Company. 1914.

Souvenir of San Francisco. Photo-Gravures. Oakland: Denison News Co. Undated but @ 1904.

The Altogether New Cynic's Calendar of Revised Wisdom for 1907. Ethel Watts-Mumford Grant, Oliver Herford and Addison Mizner. San Francisco: Paul Elder and Company, 1907.

The Art of the Print - Masterpieces, History, Techniques. Fritz Eichenberg. 1976. Harry N. Abrams, Publisher.

The Printed Book in America. Joseph Blumenthal. 1977. David R. Godine, Publisher.

The Design of Books. Adrian Wilson. New York: Reinhold Publishing. 1967.

The Art of Photo Engraving. 1929. American Photo-Engraver Association.

Creating Handmade Books. Alisa Golden. 1998. Sterling Publishing Co.

Papermaking with Garden Plants & Common Weeds. Helen Hiebert. Storey Publishing. Copyright 1998.

A Typographic Workbook – A Primer to History, Techniques, and Artistry. 2nd Edition. Kate Clair and Cynthia Busic-Synder. John Wiley & Sons. 2005.

A Guide to the Collecting and Care of Original Prints. Carl Zigrosser and Christa M. Gaehde. Crown Publisher. Copyright 1965.

Creative Bookbinding. Pauline Johnson. University of Washington Press. 1977.

Simple Printmaking. Cyril Kent and Mary Cooper. Watson-Guptill Publications. 1966.

Basic Bookbinding. A.W. Lewis. Dover Publications. 1957.

The Bookman's Glossary. Sixth Edition. Jean Peters. R.R. Bowker Company. 1983.

Vallejo's Architectural Heritage. Historic Environment Consultants. Wheeler Printing, Vallejo.

Historic Walking Tours in Vallejo -Site of California's First Captiol.

The Vallejo Architectural Heritage Foundation House Tour 1990.

The 1981 Vallejo Architectural Heritage Tour.

The Vallejo Architectural Heritage Foundation.

The March of Portola… Zoeth S. Eldgredge. San Francisco: California Promotion Committee. 1909 First Edition.

Reminiscences and Incidents of Early Days of San Francisco. John H Brown. SF: Grabhorn Press. 1933.

A Record of Travels in Arizona and California. Fr Francisco Garces. Edited John Galvin. John Howell Books 1967. Printed by Lawton and Alfred Kennedy.

A Tribute to Edwin Grabhorn & The Grabhorn Press. James D. Hart. 1000 copies printed by Andrew Hoyem and Robert Grabhorn. 1969.

Hetch Hetchy The Story of San Francisco's Stuggle to Provide a Water Supply. Ray W. Taylor. SF: Ricardo J. Orozco. 1926.

California Gold Rush Miscellany. SF: Grabhorn Press. 1934. 550 copies.

Essays for Henry R. Wagner. Charles L. Camp. SF: Grabhorn Press. 1947. 260 Copies.

The California Diary. Walter Colton. Oakland: Biobooks. 1948. 1000 copies. First California Edition.

Overland to California. Wm G. Johnston. Oakland: Biobooks. 1000 copies. First California Edition.

Signed by Jos. A. Sullivan (Foreword).

Historical and Descriptive Sketch Book of Napa, Sonoma, Lake and Mendocino. Napa: Reporter Publishing House. 1873.

The Afro-American Press and its Editors. I. Garland Penn. Springfield, MA: Wiley & Co. 1891.

Manual of Mythology. Alexander S. Murray. Philadelphia: David McKay. 1895.

The Age of Fable. Thomas Bulfinch. Boston: S.W. Tilton. 1855.

The Classic Myths. Charles Mills Gayley. Ginn and Co. 1911.

A Handbook of Legendary and Mythological Art. Clara Erskine Clement. Boston: James R. Osgood. 1884.

Punch. Vol. 86. 28 June 1884-20 Dec 1884.

Punch. Vol. 92. 2 July 1887-31 Dec 1887.

Punch. Vol. 96. 29 June 1889-28 Dec 1889.

Punch. Vol. 160. 5 Jan 1921-29 June 1921.

McCune Endowment Fund

[Note: This would be supplied by the McCune Treasurer]

McCune Art and Books Collection Foundation

Founded in 2006, the McCune Art & Books Collection Foundation serves as a 501c(3) non-profit source of funding for the McCune Collection. As of December 31, 2019 the Foundation received $880 in contributions, which includes in part the individual donations of $500 from Alexander Jason, $100 from Katy Miessner, $75 from Ruth Posselt, and $50 from Kay Flavell. An additional $343 was received through book table, program series and other event donations. The Foundation also continued to play a role in underwriting costs for the website devoted to the McCune Collection. The Treasurer of the Foundation provides financial updates periodically to both the McCune Foundation and the McCune Collection Commission.

Current McCune Collection Commissioners & Volunteers

McCune Collection Commissioners:
Ben Brookshire – Chair
Noah Dove – Vice-chair
Joanne Schivley – Treasurer

Julie Stratton – Program Series Coordinator
Ken Innes III – McCune Curator and Website Content Organizer
Henry Beecher – Volunteer Coordinator

McCune Volunteers:
Susan Rogers -Sunday Lecture Program Helper
Anna Vi Navarro – Sunday Lecture Program Helper
Lito Navarro – Sunday Lecture Program Helper
Jim Petka – Bookbinding Tools Organizer
Vince Tajima - McCune Self-guided Tour Handout
Mark Das – Electronic Visitor Sign-in Kiosk
Linda Lake – Call Numbering System

The German Classics Vol I	Kuno Francke	1913	German Pubication Society
The German Classics Vol II	Kuno Francke	1913	German Pubication Society
The German Classics Vol III	Kuno Francke	1913	German Pubication Society
The German Classics Vol IV	Kuno Francke	1913	German Pubication Society
The German Classics Vol V	Kuno Francke	1913	German Pubication Society
The German Classics Vol VI	Kuno Francke	1914	German Pubication Society
The German Classics Vol VII	Kuno Francke	1914	German Pubication Society
The German Classics Vol VIII	Kuno Francke	1914	German Pubication Society
The German Classics Vol IX	Kuno Francke	1914	German Pubication Society
The German Classics Vol X	Kuno Francke	1914	German Pubication Society
The German Classics Vol XI	Kuno Francke	1914	German Pubication Society
The German Classics Vol XII	Kuno Francke	1914	German Pubication Society
The German Classics Vol XIII	Kuno Francke	1914	German Pubication Society
The German Classics Vol XIV	Kuno Francke	1914	German Pubication Society
The German Classics Vol XVI	Kuno Francke	1914	German Pubication Society
The German Classics Vol XVII	Kuno Francke	1914	German Pubication Society
The German Classics Vol XVIII	Kuno Francke	1914	German Pubication Society
The German Classics Vol XIX	Kuno Francke	1914	German Pubication Society
History of England Vol I	Francois Guizot	1876	Estes & Lauriat
History of England Vol II	Francois Guizot	1876	Estes & Lauriat
History of England Vol III	Francois Guizot	1876	Estes & Lauriat
History of England Vol IV	Francois Guizot	1876	Estes & Lauriat
Burton Holmes Lectures Vol I	Burton Holmes	1905	McClure Company
Burton Holmes Lectures Vol II	Burton Holmes	1905	McClure Company
Burton Holmes Lectures Vol III	Burton Holmes	1905	McClure Company
Burton Holmes Lectures Vol IV	Burton Holmes	1905	McClure Company
Burton Holmes Lectures Vol V	Burton Holmes	1905	McClure Company
Burton Holmes Lectures Vol VI	Burton Holmes	1905	McClure Company
Burton Holmes Lectures Vol VII	Burton Holmes	1905	McClure Company
Burton Holmes Lectures Vol VIII	Burton Holmes	1905	McClure Company
Burton Holmes Lectures Vol IX	Burton Holmes	1905	McClure Company
Burton Holmes Lectures Vol X	Burton Holmes	1905	McClure Company
Burton Holmes Lectures Vol XII	Burton Holmes	1910	McClure Company
Burton Holmes Travelogues	Burton Holmes	1917	Travelogue Bureau
The Iliad Vol I	Homer	1905	Riverside Press
The Iliad Vol II	Homer	1905	Riverside Press
The Iliad Vol III	Homer	1905	Riverside Press
The Iliad Vol IV	Homer	1905	Riverside Press
The Odyssey Vol I	Homer	1905	Riverside Press
The Odyssey Vol II	Homer	1905	Riverside Press
The Odyssey Vol III	Homer	1905	Riverside Press
The Odyssey Vol IV	Homer	1905	Riverside Press
Works of Schiller Vol I	Friedrich Schiller	1883	George Barrie
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1904 Smithsonian Report	Richard Rathbun	1906	US GPO
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1907 Smithsonian Report	Richard Rathbun	1907	US GPO
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Universal Exposition of 1889 at Paris Vol IV	W. B. Franklin	1891	US GPO
Universal Exposition of 1889 at Paris Vol V	W. B. Franklin	1891	US GPO
Our Martyred President: Gen. James A. Garfield	James D. McCabe	1881	P. W. Ziegler & Co.
Life and Work of James A. Garfield	John Clark Ridpath	1881	P. W. Ziegler & Co.
Constitution of California of 1879	Harry Hammond	1934	Califronia State Printing Office
Ceremonial Costumes of the Pueblo Indians	Virginia More Roediger	1941	University of California Press
The Kachinas Are Coming	Gene Meany Hodge	1936	Steller-Millar

MINUTES

MCCUNE COLLECTION COMMISSION
REGULAR MEETING – 5:00 PM.
January 6, 2020
Council Chambers

1. CALL TO ORDER – 5:04 pm

Chair Brookshire
Vice Chair Dove
Commissioner Beecher
Commissioner Innes
Commissioner Schivley
Commissioner Stratton

2. ROLL CALL

3. COMMUNICATIONS

A. Report from City staff to the McCune Collection Commission
   Staffing changes – Staff Secretary Altman stepping out of role but will continue to coordinate Policy Book
B. Report from Council Liaison to the McCune Collection Commission
   Happy New Year
C. Report from McCune Foundation to the McCune Collection Commission
   Foundation did not meet in December.
D. Others
E. ACTIVITY REPORTS
   1. Program Series
      December not well attended
      January 26, 2-4 p.m. – Professor, Kathleen Wakup to present on History of Women in Print
   2. Website
      Geologic Atlas of the U.S. Sacramento Folio, 1894
   3. Art Walk
      Exhibit on Japanese oils and watercolors are on display now, looking for March and April
   4. Volunteer Program
      Call for
   5. Writers Workshop
      Call for writers
   6. Book Club
      Sergey Ikton to come on February 9, 3:30 p.m.
   7. Children's Outreach
      Reaching out to Educators

4. COMMUNITY FORUM

None

5. CONSENT CALENDAR AND APPROVAL OF AGENDA

A. **Approval of Agenda & Minutes**
Recommendation: By motion, approve the agenda for the regular meeting, January 6, 2020 of the McCune Collection Commission and approval of the minutes from the December 2, 2019 regular meeting.

Motion to accept the January 6, 2020 agenda and December 2, 2019 minutes made by Vice Chair Dove, seconded by Commissioner Innes, all in favor.

5. CHAIR'S REPORT

Commissioner Handel resigned due to a new professional opportunity taking his time.

7. RECURRING BUSINESS

A. **Acquisition of Items Donated to the McCune Collection** (attachment)
Action: By motion approve/deny acquisition of donated item(s).

Motion to accept paired down list as included in these meeting minutes made by Vice Chair Dove, seconded by Commissioner Stratton, all in favor.

B. **Submission of Monthly Receipts for Reimbursement**
Received receipts for end of calendar year.

C. **McCune Room use requests**
Action: By motion approve/deny room use request.

None

8. NEW/UNFINISHED BUSINESS

A. **Annual Report & 2020 Goals**
Action: Discuss goals for 2020 and by motion, approve the annual report (attachment).

Motion to approve with modifications (incorporated within these minutes as an attachment) made by Commissioner Schively, seconded by Commissioner Innes, all in favor.

Goals:
Make press available for use
Continue to work on Book Club
Books donated by Carnage Library to deaccession
Complete main database for the holdings
Rules on Applicant Terms during application period
Expand third party room use

Continue to focus on making the collection available

B. **Meeting Date/Time**
Action: Discuss changing date/time of meetings. Then, by motion, determine future meeting schedule.

Motion to move meetings to 4:30 p.m. made by Commissioner Stratton, seconded by Commissioner Schivley, all in favor.

C. **Treasurer's Report**
Action: By motion, approve Treasurer's Report (attachment).

Motion to accept Treasurer's Report made by Vice Chair Dove, seconded by Commissioner Innes, all in favor.

D. **Mid-year Fiscal Year (FY) 2019-20 review and FY 2020-21 Consideration**
Action: By motion, approve Mid-Year Budget and FY 2020-21 budget (attachment).

Motion to accept Mid-Year 19-20 Budget and approve FY 20-21 Budget made by Vice Chair Dove, seconded by Commissioner Beecher, all in favor.

E. **Station Markers**
Action: By motion, select marker material (attachment).

Motion made to select option 2, foam core made by Commissioner Shirley, seconded by Commissioner Stratton, Vice Chair abstains, all in favor.

F. **Consider a Collection Disclaimer to be posted in the McCune Room and website.**
"Pieces of this collection may be objectionable to some individuals, and are included for artistic merit and historical reference, may not represent or reflect the values or opinions of the City of Vallejo or its officials, elected or appointed, and are strictly for educational purposes, reflective of the time they were written. You are welcome to view the books as historical pieces of literature."
Action: By motion, approve disclaimer.

Motion to accept statement as amended made by Commissioner Stratton, seconded by Commissioner Schivley, all in favor.

9. ANNOUNCEMENTS

10. FUTURE AGENDA ITEMS

A. Discussion of Agenda Items for Future Meetings
   i. Discuss Partnership with and Role of the McCune Foundation
   ii. Consider Use of the Albion Press, Policy and Procedures for Use
   iii. Writer's Workshop Public Reading
   iv. Policy Book/Municipal Code Amendments
   v. Grant Update

vi. Academic Outreach (McCune data on OAC)

11. NEXT MEETING DATE: March 2, 2020, 4:30 p.m.

12. ADJOURNMENT – 6:14 p.m.

Origin of the McCune Collection

The McCune Collection of Rare Books & Art is the legacy of longtime Vallejo resident and physician, Dr. Donovan McCune, who was born and raised in Ohio. After graduating from Georgetown University, he obtained his medical degree from Johns Hopkins. Dr. McCune's professional career spanned numerous positions as a pediatrician in New York, New Jersey, Ohio and Connecticut. In 1951, he moved to California to work for Kaiser Permanente Hospital in Vallejo, where he served as Chief of Pediatrics and also staff assistant to the Executive Director of the Kaiser Permanente Group.

Dr. McCune had four passions in life: public speaking, the study of Latin, a love of books, and a compelling interest in how books were produced. These passions are reflected in the items that Dr. McCune collected. He collected books on California history, Latin, the printing arts (e.g. typography, printing, book design, and binding) and fine printing by notable private presses. He purchased an Albion Hand Press (manufactured in London in 1852) so that he could try his hand at fine printing. Additionally, he both gave and attended lectures on book making and the printing process.

Dr. McCune was appointed to the Vallejo Library Advisory Board (VLAB) in 1961, serving on it for two five-year terms. In 1967, during his second term on the Board, he began to donate portions of his collection to the City of Vallejo. These donations continued throughout his second term and were graciously accepted by Vallejo through its City Council. In 1969 a room expressly designed to house the collection in the John F. Kennedy Library was named for Dr. Donovan J. McCune. Several months aft er the library officially opened in 1970, Dr. McCune had a stroke which affected him until his death in 1976.

As Dr. McCune left no funds to maintain the collection, the City of Vallejo was tasked with finding a way to provide for its preservation. Consequently, a portion of the collection was auctioned in 1986 to establish a McCune Endowment Fund to maintain the collection. Interest from this fund is exclusively used for the operating expenses of the collection.

In 1987 the City of Vallejo amended its municipal code in order to form the McCune Endowment Committee as a subcommittee of the Vallejo Library Advisory Board (VLAB). In 2016 the Vallejo City Council abolished VLAB and concurrently elevated the former McCune Committee to the status of a full City commission called the McCune Collection Commission. Its 7 Council-appointed commissioners are charged with protecting, maintaining and enhancing the collection as well as making it available to the public

Report from the McCune Collection Commission Chair

The McCune Collection Commission welcomes our newest Commissioner, Peter Handel. Peter brings engagement with the community and skills in publicity and communications to the Commission and we are eager to use his talents and commitment to coordinate and enhance our messaging.

The McCune is embarked on an ambitious scheduling experiment moving from six annual programs in the fall and spring to a full twelve, one event for every month. So far, all our events have been well attended. We encourage our patrons to support our efforts to promote literacy and fellowship in our community by checking the schedule and attending any program that captures your imagination.

This year began with the display of volumes returned to useful condition by careful restoration. These accomplishments have been followed up by cataloging projects that will help make the collection more easily accessible and assist us in sharing the wonders of one of Vallejo's great treasures with academics and residents alike.

A book club has been added to the Collections activities, joining the program series, our Artwalk destination participation, and Writing Workshop as a way to bring people to the collection and see its items used and glories appreciated.

It remains the goal of the Chair to see the press in use, and we will be working with the city in the coming year to achieve this.

Ongoing Activities Hosted by The McCune

Regular public visiting hours (2-4p on 1st & 3rd Tuesdays; noon-2p every Saturday)
McCune Program Series presentations (12 times a year)
Vallejo 2nd Friday Art Walks (monthly 5-9p)
McCune Writers Group meetings (twice a month)
McCune Book Club (periodically)
McCune Collection Commission meetings (monthly)
McCune Foundation meetings (bimonthly)

New McCune Developments

18 Month Preservation Project
Electronic Sign-in Sheet in action

McCune Policies submitted to the City

McCune Program Series

Fall 2019 Lecture Series
TODD GILENS Visions of the Wild: The Reading Forest Project
ALETA GEORGE Celebrating Ina Coolbrith California's first Poet Laureate
THE NELSONS: Toy Theatre and the "Crankies"

Summer 2019 Lecture Series
Visual Arts and Poetry Symposium featuring spoken words and art by local authors and artists
Archives of Bayard Rustin by Historian Anna Bergman
Vallejo Shakespeare presents HENRY THE FIFTH

Spring 2019 Lecture Series
Shanthi Sekaran discusses her novels "Lucky Boy" and "The Prayer Room".
Francesca Borgatta: Storytelling with Puppets and Masks.
Mel Orpilla: Filipinos in Vallejo

Winter 2019 Lecture Series
Holiday Poetry and Prose
McCune Collection Open House
Wayne Goodman: Gay Literary Firsts

Vallejo 2nd Friday Art Walks

January & February : An exhibition of collage & other works by Jason Perry
March & April: In Celebration of Word and Image Works by Francesca Borgatta
May & June: Artwork by Bosa Olotu
July & August: MIRO'S Mare Island: a pen & ink exhibit by Miro Salazar
September & October: Paintings by Laura Noel and Paul Armentano photography exhibit
November & December: VALLEJO OPEN STUDIOS
Featuring artists Frank Allen, Aleta Gorie and Falin Minoru
Tiki Kaimuki: Tiki sculptures and masks by Hawaiian artist Falin Minoru Falin Minoru (aka Tiki Kaimuki)

Other Events at the McCune

Open Studios
Friends of the Library Annual Meeting.
Cupertino Senior Center Tour
Talk by medievalist Stanley (Toby) Levers at the McCune Book Club’s discussion of Chaucer
Talk by C.C. College drama professor & director/producer of Roving Shakespeare Angelina Labarre
Poetry and Visual Arts Symposium

McCune Website

Programs of the McCune Collection highlighted on the website in 2019:

The Winter, Spring, Summer and Fall lecture series.
The Friday Night Art Walks.

Highlighted Books in the Collection:
Geologic Atlas of the United States. Jackson Folio California.
Geologic Atlas of the United States. Lassen Peak Folio California.
Geologic Atlas of the United States. Atlas Marysville Folio California.
Geologic Atlas of the United States. Atlas Yellowstone National Park Folio.
Geologic Atlas of the United States. Nevada City Special Folio California.
Geologic Atlas of the United States. Pyramid Peak Folio California.
Priscilla Basketry Book: A Collection of Baskets and Other Articles
Luther Burbank his Methods and Discovery Vol. 9.
Reports of Explorations & Surveys Mississippi to the Pacific. Vol. 12 Book 2. 1860.
Original video George Catlin North American Indians Illustrations
Original video Charles Dana Gibsons' Illustrations.

New Book Donations for 2019:

Book Club of California:
BCC Quarterly Winter 2019
BCC Quarterly Spring 2019
BCC Quarterly Summer 2019

Wayne Goodman:
Better Angels.
Vanya Says Go.
Fortune's Lot.
Borimir Serving the Tsars.

Joe Paurel:
Over California.

D.L. Lang:
Verses, Voices & Visions of Vallejo.

Trevor Allen:
Working for the Mouse.

Aleta George:
Ina Coolbrith, The Bittersweet Song of California: First Poet Laureate. Aleta George. 2015

Ken Innes III:
Cram's Superior Family Atlas – The World. 1902

Famous Women of the Bible. Henry Davenport Nortrop. Occidental Press. 1898.

The Century Dictionary and Cyclopedia. Vol. X Atlas. New York: The Century Co. 1903.

Young Folks' History of France. Charlotte M. Younge. Boston: D. Lothrop & Co. 1879.

Young Folks' History of England. Charlotte M. Younge. Boston: D. Lothrop & Co. 1879.

Young Folks' History of Bible. History Charlotte M. Younge. Boston: D. Lothrop & Co. 1880.

Young Folks' History of Rome. Charlotte M. Younge. Boston: D. Lothrop & Co. 1878.

Young Folks' History of Germany. Charlotte M. Younge. Boston: D. Lothrop & Co. 1878.

Young Folks' History of Greece. Charlotte M. Younge. Boston: D. Lothrop & Co. 1879.

The Boy's King Arthur. Sidney Lanier illustrations. Charles Scribner's Sons. 1917.

Mr. Punch's History of the Great War. New York: Frederick A. Stokes Company. 1919.

Off for California. The Letters, Log and Sketches of William H. Dougal. Edited by Frank M. Stanger. 1949. First Edition. 500 copies printed. Printed by Gilick Press, Berkeley, CA.

Forgotten Characters of Old San Francisco. Robert Ernest Cowan. The Ward Ritchie Press. 1938. 500 copies printed.

A Stroll Through the Diggings of California. William Kelly. Oakland: Biobooks. Printed by Gillick Press, Berkeley. First California Edition. 750 copies printed.

With General Crook in the Indian Wars. John G. Bourke. Palo Alto: Lewis Osbourne 1968. #44 of 2100.

Journal of Travels from St. Joseph to Oregon … A Description of California. Riley Root. Oakland: Biobooks. 1955. First California Edition. 500 copies printed. Printed by Abbey Press, Oakland.

California and the Portuguese. Celestino Soare. Lisbon: SPN Books. 1939.

The Genesis of California Counties. Owen C. Coy. Berkeley: California Historical Survey Commission. 1923.

California and the Gold Mania. Thomas De Quincey. Colt Press. 1945. 500 copies printed.

Thirty-Seven Days of Peril. Truman C. Everts. 1923. Printed by Edwin and Robert Graborn and James McDonald in San Francisco. 375 copies printed.

Ninette A Redwood Idyll. John Vance Cheney. San Francisco: William Doxey. 1894.

A California Pilgrimmage by One of the Pilgrims. San Francisco: Samuel Carson & Co. 1884.

The City of Domes. John D. Barry. San Francisco: John J. Newbegin. 1915. Signed by John D. Barry.

History of California. Helen Elliott Bandini. American Book Company. 1908.

Trees of California. Willis Linn Jenson. San Francisco: Cunningham, Curtis & Welch. 1909.

Sixty Years of the German General Benevolent Society of San Francisco. Heinrich Kaufman. San Francisco: Louis Roesch Co. 1914.

History of California. Vol. III. Theodore H. Hittell. San Francisco: N.J. Stone & Co. 1897.

California's Unbuilt Missions. George William Beattie. 1930.

Epoch Marking Events of American History. A Series of Historical Pictures painted by O.E. Berninghaus. Published by Anheuser-Busch, St. Louis. 1914.

To Those Who See. Gwen Frostic. Benzonia, MI: Presscraft Papers. 1965

A Tree in Bloom and Other Verses. Hildegarde Flanner. San Francisco: Lantern Press. Printed by Grahorn Press. #405 of 500. 1924.

Salome. Oscar Wilde. Boston: John W. Luce & Co. 1907.

Fanny Cory's Mother Goose. The Bobbs-Merrill Co. 1917.

By the Light of the Nursery Lamp. Rafael Tuck and Sons. Undated but @ 1892.

The Art of Aubrey Beardsley. Introduction of Arthus Symons. New York: Boni and Liveright. 1918.

Seven Psalms. San Francisco: Metropolitan Press. 1927. #105 of 105. Inscribed by Harley Everett Jackson.

A Line of Poetry, a Row of Trees. Ronald Johnson. San Francisco: The Auerhahn Press. 1964. 500 copies printed.

A Child's Christmas in Wales. Dylan Thomas. Norfolk, CT: New Directions. 1954, First Edition.

California Romantic & Beautiful. George Wharton James. Boston: The Page Company. 1914.

Souvenir of San Francisco. Photo-Gravures. Oakland: Denison News Co. Undated but @ 1904.

The Altogether New Cynic's Calendar of Revised Wisdom for 1907. Ethel Watts-Mumford Grant, Oliver Herford and Addison Mizner. San Francisco: Paul Elder and Company, 1907.

The Art of the Print - Masterpieces, History, Techniques. Fritz Eichenberg. 1976. Harry N. Abrams, Publisher.

The Printed Book in America. Joseph Blumenthal. 1977. David R. Godine, Publisher.

The Design of Books. Adrian Wilson. New York: Reinhold Publishing. 1967.

The Art of Photo Engraving. 1929. American Photo-Engraver Association.

Creating Handmade Books. Alisa Golden. 1998. Sterling Publishing Co.

Papermaking with Garden Plants & Common Weeds. Helen Hiebert. Storey Publishing. Copyright 1998.

A Typographic Workbook – A Primer to History, Techniques, and Artistry. 2nd Edition. Kate Clair and Cynthia Busic-Synder. John Wiley & Sons. 2005.

A Guide to the Collecting and Care of Original Prints. Carl Zigrosser and Christa M. Gaehde. Crown Publisher. Copyright 1965.

Creative Bookbinding. Pauline Johnson. University of Washington Press. 1977.

Simple Printmaking. Cyril Kent and Mary Cooper. Watson-Guptill Publications. 1966.

Basic Bookbinding. A.W. Lewis. Dover Publications. 1957.

The Bookman's Glossary. Sixth Edition. Jean Peters. R.R. Bowker Company. 1983.

Vallejo's Architectural Heritage. Historic Environment Consultants. Wheeler Printing, Vallejo.

Historic Walking Tours in Vallejo -Site of California's First Captiol.

The Vallejo Architectural Heritage Foundation House Tour 1990.

The 1981 Vallejo Architectural Heritage Tour.

The Vallejo Architectural Heritage Foundation.

The March of Portola… Zoeth S. Eldgredge. San Francisco: California Promotion Committee. 1909 First Edition.

Reminiscences and Incidents of Early Days of San Francisco. John H Brown. SF: Grabhorn Press. 1933.

A Record of Travels in Arizona and California. Fr Francisco Garces. Edited John Galvin. John Howell Books 1967. Printed by Lawton and Alfred Kennedy.

A Tribute to Edwin Grabhorn & The Grabhorn Press. James D. Hart. 1000 copies printed by Andrew Hoyem and Robert Grabhorn. 1969.

Hetch Hetchy The Story of San Francisco's Stuggle to Provide a Water Supply. Ray W. Taylor. SF: Ricardo J. Orozco. 1926.

California Gold Rush Miscellany. SF: Grabhorn Press. 1934. 550 copies.

Essays for Henry R. Wagner. Charles L. Camp. SF: Grabhorn Press. 1947. 260 Copies.

The California Diary. Walter Colton. Oakland: Biobooks. 1948. 1000 copies. First California Edition.

Overland to California. Wm G. Johnston. Oakland: Biobooks. 1000 copies. First California Edition.

Signed by Jos. A. Sullivan (Foreword).

Historical and Descriptive Sketch Book of Napa, Sonoma, Lake and Mendocino. Napa: Reporter Publishing House. 1873.

The Afro-American Press and its Editors. I. Garland Penn. Springfield, MA: Wiley & Co. 1891.

Manual of Mythology. Alexander S. Murray. Philadelphia: David McKay. 1895.

The Age of Fable. Thomas Bulfinch. Boston: S.W. Tilton. 1855.

The Classic Myths. Charles Mills Gayley. Ginn and Co. 1911.

A Handbook of Legendary and Mythological Art. Clara Erskine Clement. Boston: James R. Osgood. 1884.

Punch. Vol. 86. 28 June 1884-20 Dec 1884.

Punch. Vol. 92. 2 July 1887-31 Dec 1887.

Punch. Vol. 96. 29 June 1889-28 Dec 1889.

Punch. Vol. 160. 5 Jan 1921-29 June 1921.

McCune Endowment Fund

[Note: This would be supplied by the McCune Treasurer]

McCune Art and Books Collection Foundation

Founded in 2006, the McCune Art & Books Collection Foundation serves as a 501c(3) non-profit source of funding for the McCune Collection. As of December 31, 2019 the Foundation received $880 in contributions, which includes in part the individual donations of $500 from Alexander Jason, $100 from Katy Miessner, $75 from Ruth Posselt, and $50 from Kay Flavell. An additional $343 was received through book table, program series and other event donations. The Foundation also continued to play a role in underwriting costs for the website devoted to the McCune Collection. The Treasurer of the Foundation provides financial updates periodically to both the McCune Foundation and the McCune Collection Commission.

Current McCune Collection Commissioners & Volunteers

McCune Collection Commissioners:
Ben Brookshire – Chair
Noah Dove – Vice-chair
Joanne Schivley – Treasurer

Julie Stratton – Program Series Coordinator
Ken Innes III – McCune Curator and Website Content Organizer
Henry Beecher – Volunteer Coordinator

McCune Volunteers:
Susan Rogers -Sunday Lecture Program Helper
Anna Vi Navarro – Sunday Lecture Program Helper
Lito Navarro – Sunday Lecture Program Helper
Jim Petka – Bookbinding Tools Organizer
Vince Tajima - McCune Self-guided Tour Handout
Mark Das – Electronic Visitor Sign-in Kiosk
Linda Lake – Call Numbering System

The German Classics Vol I	Kuno Francke	1913	German Pubication Society
The German Classics Vol II	Kuno Francke	1913	German Pubication Society
The German Classics Vol III	Kuno Francke	1913	German Pubication Society
The German Classics Vol IV	Kuno Francke	1913	German Pubication Society
The German Classics Vol V	Kuno Francke	1913	German Pubication Society
The German Classics Vol VI	Kuno Francke	1914	German Pubication Society
The German Classics Vol VII	Kuno Francke	1914	German Pubication Society
The German Classics Vol VIII	Kuno Francke	1914	German Pubication Society
The German Classics Vol IX	Kuno Francke	1914	German Pubication Society
The German Classics Vol X	Kuno Francke	1914	German Pubication Society
The German Classics Vol XI	Kuno Francke	1914	German Pubication Society
The German Classics Vol XII	Kuno Francke	1914	German Pubication Society
The German Classics Vol XIII	Kuno Francke	1914	German Pubication Society
The German Classics Vol XIV	Kuno Francke	1914	German Pubication Society
The German Classics Vol XVI	Kuno Francke	1914	German Pubication Society
The German Classics Vol XVII	Kuno Francke	1914	German Pubication Society
The German Classics Vol XVIII	Kuno Francke	1914	German Pubication Society
The German Classics Vol XIX	Kuno Francke	1914	German Pubication Society
History of England Vol I	Francois Guizot	1876	Estes & Lauriat
History of England Vol II	Francois Guizot	1876	Estes & Lauriat
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Burton Holmes Lectures Vol I	Burton Holmes	1905	McClure Company
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Burton Holmes Lectures Vol VI	Burton Holmes	1905	McClure Company
Burton Holmes Lectures Vol VII	Burton Holmes	1905	McClure Company
Burton Holmes Lectures Vol VIII	Burton Holmes	1905	McClure Company
Burton Holmes Lectures Vol IX	Burton Holmes	1905	McClure Company
Burton Holmes Lectures Vol X	Burton Holmes	1905	McClure Company
Burton Holmes Lectures Vol XII	Burton Holmes	1910	McClure Company
Burton Holmes Travelogues	Burton Holmes	1917	Travelogue Bureau
The Iliad Vol I	Homer	1905	Riverside Press
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Our Martyred President: Gen. James A. Garfield	James D. McCabe	1881	P. W. Ziegler & Co.
Life and Work of James A. Garfield	John Clark Ridpath	1881	P. W. Ziegler & Co.
Constitution of California of 1879	Harry Hammond	1934	Califronia State Printing Office
Ceremonial Costumes of the Pueblo Indians	Virginia More Roediger	1941	University of California Press
The Kachinas Are Coming	Gene Meany Hodge	1936	Steller-Millar