



City Council Chambers
Vallejo City Hall
555 Santa Clara Street
Vallejo, CA 94590
www.cityofvallejo.net

AGENDA

COMMISSION ON CULTURE & THE ARTS REGULAR MEETING 6:00 P.M. – 8:00 P.M. January 25, 2021

CHAIR
Dalia Vidor
COMMISSIONERS
Trevor Allen, Vice Chair
Stacey Loew
Ken Mullen
Kathy Cook
Askari Sowonde
Andrea Hernandez

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This AGENDA contains a brief general description of each item to be considered. The posting of the recommended actions does not indicate what action may be taken. If comments come to the Commission on Culture & the Arts without prior notice and are not listed on the AGENDA, no specific answers or response should be expected at this meeting per State law.

Pursuant to the Government Code Section 54954.3 (The Brown Act), members of the public shall be afforded the opportunity to speak on any agenda item of interest to them provided they are first recognized by the presiding officer. Members of the public wishing to be so recognized are requested to submit a completed speaker card to the Executive Secretary of the Commission prior to the consideration of the item.

Those wishing to address Commission on Culture & the Arts on any matter for which another opportunity to speak is not provided on the AGENDA but which is within the jurisdiction of the Commission on Culture & the Arts to resolve may come forward to the podium during the "COMMUNITY FORUM" portion of the AGENDA.

Members of the public have the right to speak on any item on this agenda. Those wishing to address the Commission on Culture & the Arts: 1) during the Community Forum are limited to three minutes pursuant to Vallejo Municipal Code Section 2.20.300; and 2) on a Consent Calendar item are limited to three minutes pursuant to Vallejo Municipal Code Section 2.02.310.

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1. **CALL TO ORDER – 6:00 p.m.**
2. **PLEDGE OF ALLEGIANCE**
3. **ROLL CALL**
4. **OATH OF OFFICE FOR NEW AND REAPPOINTED COMMISSION MEMBER – 6:05**
5. **COMMUNICATIONS**
 - A. City Council Liaison Report
 - B. Commission Liaison Report
6. **PRESENTATIONS - 6:10 p.m.**
 - A. None
7. **COMMUNITY FORUM – 6:10 p.m.**

Anyone wishing to address the commission on any matter for which another opportunity to speak is not provided on the agenda, and which is within the jurisdiction of the commission to resolve, is requested to submit a completed speaker card to the Executive Secretary of the Commission. When called upon, each speaker should state his /her name, and address for the record. The conduct of the community forum shall be limited to a maximum of fifteen (15) minutes, with each speaker limited to three minutes pursuant to Vallejo Municipal Code Section 2.20.300.
8. **APPROVAL OF AGENDA – 6:25 p.m.**
 - A. **Approval of Agenda**

Recommendation: By motion, approve the January 25, 2021 agenda.
9. **APPROVAL OF MINUTES – 6:25 p.m.**
 - B. **Approval of Minutes**

Recommendation: By motion, approve the minutes from the November 23, 2020 meeting.
10. **ACTION CALENDAR**
 - A. **Inventory of City-Owned Art – 6:30 p.m.**

Review and discuss the spreadsheet of city-owned art provided by Chairperson Vidor.
Recommendation: Include any new city-owned art not identified and send list to other organizations that may house city-owned art to include in inventory.
 - B. **Discussion on Gift Policy – 7:00 p.m.**

Review and discuss the draft Gift Policy with the edits discussed at the November 23, 2020 meeting.
Recommendation: Review the accepted edits to the Gift Policy and request Council Liaison Verder-Aliga to ask that item be placed on a future City Council agenda.

C. Art Grant Program Update – 7:30

Commission recommendation of awardees is on the January 26, 2021 City Council Agenda, as a Consent item.

Recommendation: Information only.

11. FUTURE AGENDA ITEMS – 7:45 p.m.

A. Review and discuss items on the Future Agenda List

- Loan Policy
- Art in storage
- CCRC presentation
- Vallejo Artists Collective Gallery/Temple Art Lofts Community Gallery
- Art of Peace Update
- Artwalk Update
- Century 14 Theaters/Fathom cultural events
- African American Alliance
- Naval Museum
- Mad Hatter Presentation

12. NEXT SCHEDULED MEETING DATE: February 22, 2021

13. ADJOURNMENT – 8:00 p.m.

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I, Annette Taylor, do hereby certify that we have caused a true copy of the above notice and agenda to be delivered to each of the members of the Commission on Culture & The Arts, at the time and in the manner prescribed by law and that this agenda was posted at City Hall, 555 Santa Clara Street, CA at 5:30 p.m., January 21, 2021.

Dated: Thursday, January 21, 2021

Annette Taylor

Annette Taylor, Staff Liaison

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MINUTES

COMMISSION ON CULTURE & THE ARTS REGULAR MEETING 6:00 P.M. – 8:00 P.M. November 23, 2020

CHAIR
Dalia Vidor
COMMISSIONERS
Trevor Allen, Vice Chair
Stacey Loew
Ken Mullen
Paul Boneberg
Askari Sowonde
Andrea Hernandez

- 1. CALL TO ORDER – 6:00 p.m.**
- 2. PLEDGE OF ALLEGIANCE**
- 3. ROLL CALL**

Present: Dalia Vidor, Chair, Trevor Allen, Vice Chair, Stacey Loew, Paul Boneberg, Andrea Hernandez; Askari Sowonde joined meeting at 6:10 p.m.

Absent: Ken Mullen

4. COMMUNICATIONS

A. City Council Liaison Report – Reported that she is glad to be back on Council.

B. Commission Liaison Report – No report.

5. PRESENTATIONS

A. None

6. COMMUNITY FORUM

None

7. APPROVAL OF AGENDA

Commissioner Allen moved and Commissioner Loew seconded to approve the November 26, 2020 agenda. Approved unanimously, 5-0 with Commissioner Mullen and Sowonde absent.

8. APPROVAL OF MINUTES

Commissioner Allen moved and Commissioner Hernandez seconded to accept the minutes with correction of typo. Approved unanimously, 6-0 with Commissioner Mullen absent.

9. ACTION CALENDAR

A. Art Grant Program

Commissioners Sowonde, Loew and Hernandez provided a report on the Selection Committee process. A discussion followed as to process used and if Commission vote should be delayed. Comments made that the Selection Committee did a wonderful job, especially during the Pandemic. The list recommended by the Selection Committee was presented. Recusals prior to voting on recommendations: Chair Vidor – Vallejo Shakespeare in the Park; Commissioner Loew – Bay Area Stage Company; Vice Chair Allen and Commissioner Sowonde – Vallejo Naval and Historical Museum.

Chair Vidor asked for the vote on Selection Committee recommendations. Approved unanimously, 6-0 with Commissioner Mullen absent and recusals as listed above.

Renay Conlin, VCAF, stated that the Selection Committee worked well together. Councilwoman Verder-Aliga asked what City Council agenda date would the item be placed.

B. Discussion on Gift Policy

Chairperson Vidor opened the item for discussion on draft policy and went over proposed revisions.

Commissioner Hernandez moved and Vice Chair Allen seconded to accept the proposed edits to the Gift Policy.

C. Inventory of City-Owned Art

Chairperson Vidor put a basic list into a spreadsheet and added utility boxes and murals. List is on GoogleDocs; link was sent to staff and Commissioners. Places that may house city-owned art is the City Sister Room, library and museum. It was suggested that new Commissioners view the artwork stored on Mare Island and other that items that have been stored and perhaps forgotten be viewed and a recommendation made as to what to do with such items. Also suggested was for the City to leverage what it owns, assess and know the value of artwork.

Recommendation: Information only. Agendized for January meeting.

10. FUTURE AGENDA ITEMS

A. Review and Discuss Items on the Future Agenda List

Chair Vidor stated that the inventory of city-owned art be on the January agenda. Contact the Naval Museum and the African American Alliance for a presentation in the future.

11. NEXT SCHEDULED MEETING DATE: January 25, 2021

13. ADJOURNMENT – 7:40 p.m.

ATTESTED:

DALIA VIDOR, CHAIR

Annette Taylor

ANNETTE TAYLOR, STAFF LIAISON

INVENTORY		OF	CITY-OWNED	ART			
Title	artist name	location	date of gifting dedication date	estimated market value	type and source of materials	specifications (dimensions, weight, etc.)	date of construction /creation
The Genius	Carl Mills	MLK Plaza Georgia St and Santa Clara St.	1967, 2019			a bronze figure that a monolithic sculpture of black granite set in a pool with water from a jet fountain spraying on the sculpture.	
"Silent Company"	Gordon Newell						
"The Structure"	Stefan A. Novak	stands in the commercial court just north of the Beeman Building;					
"Space Daisy"	Bella Feldman,	missing			Aluminum sculpture		
"Triad"	Freda Koblick	missing			Stainless steel and arylic plastic		
Luther Gibson					Bust		
The Sculptured Wall	Martin Metal	Mare Island Way on the Waterfront promenade			Sculptred wall with bas-relief		
General Vallejo	Rosa Estebanez	Fountains in front of City Hall			Bust		
Benicia Vallejo	Rosa Estebanez	Fountains in front of City Hall			Bust		
Sena/Chief Solano	Rosa Estebanez	Fountains in front of City Hall			Bust		
Not Your Average Abalone	Benbow Bullock	Mare Island Way Vallejo Waterfront parking lot			Metal sculpture, triptich		
Children's Art Camp Mosaic Bench	collaborative	Virginia St parking lot			mosaic bench		
Downtown CCRC mural Alibi Clock	Miro Salazar	Georgia St at Santa Clara			mural		
Mother and Child	Jean Charie	Mare Island Way at the foot of Georgia St.			Sculpture		
Gateway to Vallejo Connections	Andre "Natty Rebel" Jones Sherry Tobin				Mural Mosaic Sculpture		

Utility Box	Neil Blackwell	Mare Island Way at MaineSt.	Painted city utility box
Utility Box	Jeff Snell	Mare Island Way	Painted city utility box
Utility Box	William Seivert	Mare Island Way and Georgia St.	Painted city utility box
Utility Box	Sherry Tobin	Mare Island Way at Georgia St.	Painted city utility box
Utility Box	Laura Noel	Georgia St.	Painted city utility box
Utility Box	Robin Maclean	York St.	Painted city utility box
Utility Box	Christopher Trujillo	Georgia St.	Painted city utility box
Utility Box	Sean Murdock	Georgia St. at Marin St.	Painted city utility box
Utility Box	Cheryl Mitchell	Virginia and Marin	Painted city utility box
Utility Box	Verlannia Manchester	Florida and Marin	Painted city utility box

DRAFT PUBLIC ARTWORK GIFT POLICY

1.0 PURPOSE

The purpose of the Public Artwork Gift Policy is to ensure that public artwork of the highest quality and enduring value is accepted into the City's collection.

2.0 ENABLING LEGISLATION

Vallejo Municipal Code Chapter 2.32 establishes the Commission on Culture and the Arts' responsibility to "coordinate arts projects for the benefit of the community" and to "advise the City Council regarding public arts projects."

3.0 DEFINITIONS

3.1 Public Art: Works of visual art intended for installation or placement at indoor or outdoor public property sites in the public view under the City of Vallejo's jurisdiction.

3.2 Commission on Culture and the Arts (CAC): A professionally qualified citizen committee appointed by City Council to oversee quality control of the City's public art program and collection.

3.3 Gift: An existing or proposed work of art offered as a donation to the City for placement at a public site under the City's jurisdiction; alternatively, a monetary gift for the purpose of acquiring artwork for the City.

3.4 Donor: An individual, group, organization or business that proposes a work of art for placement or installation on a City-owned site, and/or the artist(s) who created the proposed gift.

4.1 PROCESS

The Public Artwork Gift Policy provides a process for the review of proposed gifts of art to the City and for the placement, care, and preservation of artwork acquired through this process.

4.2 Review Procedure

All proposed gifts of artwork to the City will be referred to the CAC. The CAC's written recommendations on the acceptance or rejection of proposed gifts of art, and the proposed location, shall be referred to the City Council for final consideration. Before CAC review of a proposed gift, the item will be noticed for the benefit of interested public.

4.3 Community Involvement, Departmental Approval and Public Safety

Once a proposed site has been identified, staff will review the proposal with the surrounding community and consult with the appropriate City official(s) regarding the selection, fabrication,

and/or placement of the proposed artwork on the site. Department heads must approve proposals for sites over which their department has jurisdiction. Proposals must also address issues of public safety and will be reviewed by the offices of the City Attorney and Risk Management as needed. Additional bodies may be required for approval, as identified in the Municipal Code or development agreements.

4.5 Recommendations

- A.** If the CAC recommends against accepting the proposed gift, staff will (a) report the CAC's recommendation to the City Council, and (b) notify the donor.
- B.** If the CAC recommends acceptance of the proposed gift, and the recommendation is approved by the City Council and other bodies (if appropriate), a formal agreement will be executed between the City and the donor or artist. This agreement will include the costs, responsibilities and schedule of all aspects of the project, including project funding, fabrication, site preparation, installation, maintenance needs, transfer of title, project supervision and donor's administrative costs, documentation, an identification plaque, the donor's/artist's rights, the City's rights (including policy on deaccessioning), liability insurance (if applicable) and indemnification, and other requirements established by the CAC, City staff, and City Council.

5.1 CONDITIONS FOR REVIEW

5.2 Proposals Considered

The City will consider the following types of proposals for works of public art on City-owned sites:

- A.** A donor's offer of an existing work of art.
- B.** A donor's offer to commission an artwork by a specific artist or artists.
- C.** A donor's offer to commission an artwork through a competitive public process.

However, a donor's offer of a gift cannot be contingent upon guarantee of a specific site where the work of art will be placed.

5.3 Maintenance

The City will consider proposed gifts of art with the understanding that no City funds will be required for fabrication, siting or installation of the work. A maintenance audit will be conducted as part of the proposal review if, in the opinion of staff, the proposed gift is likely to incur high maintenance costs. Exorbitant maintenance costs may be grounds for request for changes in artwork or rejection.

5.3 Acquisition Procedures

Staff will inform the donor of the review procedures, criteria and standards governing the acceptance of gifts of public art. In all cases, the donor will be asked to submit the following materials to staff prior to Panel Review of the proposed gift:

- A. A brief statement of intent from the artist;
- B. Adequate visual representation of the proposed work in drawing(s) and/or photographs and/or model(s), with scale and materials indicated;
- C. A scale drawing showing the proposed work as it will be sited;
- D. A comprehensive budget, with projected costs for the project, funds committed to date, and proposed source(s) of funds; and
- E. Artist's resume and any additional supporting material relevant to the artist's experience.

6.1 REVIEW CRITERIA AND STANDARDS FOR ACCEPTANCE

The selection panel's criteria for evaluation shall include:

6.2 Aesthetic Quality

The foremost consideration will be the inherent quality of the proposed work of art as assessed by the critical review of the CAC. The history, reputation and/or promise of the artist may also be key considerations.

6.2 Relationship to Collection and to City

The proposed artwork will be analyzed by the CAC for its potential relationship to the present collection and to the goals of the City's Public Art Policy, and whether it will enhance the aesthetic quality of the City.

6.3 Compatibility

CAC will consider conceptual compatibility and appropriateness of the proposed artwork to the surrounding neighborhood or environment, and will include scale, form, content and design.

6.4 Budget

CAC's consideration will include an evaluation of the donor's proposed budget and the artist's ability to successfully complete the project within the proposed budget, and review to assess realistic estimates and comprehensiveness of the budget as it addresses all costs of the proposal.

6.5 Materials, Fabrication and Installation

Staff will evaluate the artist's proposed materials and method(s) of fabrication, and their appropriateness to the project as regards structural and surface integrity, protection against theft, vandalism, public safety and weathering, and an analysis of long-term maintenance needs. Staff will also analyze the artist's proposed method of installation of the artwork and evaluate the safety and structural factors involved in the installation.

6.6 Unrestricted Gifts

Proposed gifts to the City should be clear and unrestricted.

6.7 Project Costs

Acceptance is contingent upon receipt by staff of payment from the donor for all costs associated with the gift that are not being covered by the donor directly, e.g. transportation, installation, and maintenance endowment.

6.8 Inventory

Proposed gifts to the City must be entered into the City's inventory of public art, including the artist name, date of construction/creation, date of gifting, type and source of materials, specifications (dimensions, weight, etc.), and estimated market value.

7.0 ALTERATIONS TO PROPOSED DESIGN

Any significant change to the design or concept made by the artist or donor after approval of the gift proposal must be reviewed and accepted by the CAC, and may be grounds for rejection of the gift.

8.0 REVIEW OF FABRICATION AND INSTALLATION

Works of art accepted from maquettes or drawings will be subject to staff and CAC review throughout fabrication and installation. Specific plans for site design, installation, maintenance and protection must be submitted for approvals and accepted by staff and CAC.

9.0 APPEAL POLICY

No appeals will be considered on the grounds of the panel's aesthetic evaluation of an existing or proposed work.

10.0 DEACCESSIONING

In accepting a gift of artwork, the CAC will not be bound by any agreement with the donor that restricts their ability to act in the City's best interests. Nothing in the acceptance of a gift of artwork shall prevent the CAC from approving subsequent disposal (removal, relocation, sale and/or or deaccessioning) of such gift if it serves the City's best interest to do so. The CAC will deaccession and sell or otherwise dispose of works of art in its collection in accordance with the Public Art Policy's Deaccessioning policies, the requirements of the City's administrative code, and the limitations of the California Art Preservation Act (Civil Code 987) and the Visual Artists Rights Act of 1990 (17 U.S.C. 106A and 113(d)).