City Council Chambers
Vallejo City Hall
555 Santa Clara Street
Vallejo, CA 94590
www.cityofvallejo.net

AGENDA

COMMISSION ON CULTURE & THE ARTS REGULAR MEETING
6:00 P.M. – 8:00 P.M.
March 28, 2022

CHAIR
Andrea Hernandez
COMMISSIONERS
Kathy Cook, Vice Chair
Stacey Loew
Trevor Allen
Askari Sowonde
Dalia Vidor
Rochelle Del Rosario

NOTICE: Members of the Public will be able to participate in-person remotely via Zoom.

Access to City Hall and the Council Chambers will be provided to members of the public 30 minutes prior to the start of the meeting.

PUBLIC COMMENT: Members of the Public may provide public comments during the Commission Meeting via ZOOM (https://ZoomRegular.Cityofvallejo.net), or via phone, by dialing (669) 900-6833.

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Dial (669) 900-6833
Enter Meeting ID: 914 0075 0676#
Press*9 to digitally raise your hand from the phone
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This AGENDA contains a brief general description of each item to be considered. The posting of the recommended actions does not indicate what action may be taken. If comments come to the Commission on Culture & the Arts without prior notice and are not listed on the AGENDA, no specific answers or response should be expected at this meeting per State law.

Pursuant to the Government Code Section 54954.3 (The Brown Act), members of the public shall be afforded the opportunity to speak on any agenda item of interest to them provided they are first recognized by the presiding officer. Members of the public wishing to be so recognized are requested to submit a completed speaker card to the Executive Secretary of the Commission prior to the consideration of the item or raise their hand via ZOOM:(https://ZoomRegular.Cityofvallejo.net), Option to join by phone: Dial (669) 900-6833. Enter Meeting ID: 914 0075 0676#. Press * 9 to digitally raise your hand from the phone. For additional instructions on how to speak remotely during public comment, please visit, www.cityofvallejo.net/publiccomment. In person speakers will be recognized first.

Those wishing to address Commission on Culture & the Arts on any matter for which another opportunity to speak is not provided on the AGENDA but which is within the jurisdiction of the Commission on Culture & the Arts to resolve may come forward to the podium during the "COMMUNITY FORUM" portion of the AGENDA.

Members of the public have the right to speak on any item on this agenda. Those wishing to address the Commission on Culture & the Arts: 1) during the Community Forum are limited to three minutes pursuant to Vallejo Municipal Code Section 2.20.300; 2) on a Consent Calendar item are limited to three minutes pursuant to Vallejo Municipal Code Section 2.02.310; and 3) an Action Calendar item are limited to five minutes pursuant to Vallejo Municipal Code Section 2.02.420.

Notice of Availability of Public Records: All public records relating to an open session item, which are not exempt from disclosure pursuant to the Public Records Act, that are distributed to a majority of the commissioners will be available for public inspection at the Economic Development Office, 555 Santa Clara Street, 3rd Floor, Vallejo, CA at the same time that the public records are distributed or made available to the commissioners. Such documents may also be available on the City of Vallejo website subject to staff's ability to post the documents prior to the meeting. Information may be obtained by calling (707) 648-4527, TDD (707) 649-3562.

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1. CALL TO ORDER – 6:00 p.m.

2. PLEDGE OF ALLEGIANCE

3. ROLL CALL

4. COMMUNICATIONS – 6:05

A. City Council Liaison Report
B. Commission Liaison Report

5. PRESENTATIONS - 6:10 p.m.

A. Stacey Loew– CAC Grant Recipient – Bay Area Stage Company – Performing Arts

6. COMMUNITY FORUM – 6:20 p.m.

*The Community Forum is an opportunity to address the Commission on any matter for which another opportunity to speak is not provided on the agenda, and which is within the jurisdiction of the Commission to resolve. Any interested members of the public desiring to communicate with the Commission may do so in person by submitting a completed speaker's card to the Executive Secretary of the Commission or via ZOOM:(https://ZoomRegular.Cityofvallejo.net), option to join by phone: dial (669) 900-6833. Enter Meeting ID: 914 0075 0676#. Press *9 to digitally raise your hand from the phone. For additional instructions on how to speak remotely during the public comment, please visit, www.cityofvallejo.net/publiccomment . In person speakers will be recognized first. When called upon, each speaker should step to the podium, state his /her name for the record. The conduct of the community forum shall be limited to a maximum of fifteen (15) minutes, with each speaker limited to three minutes pursuant to Vallejo Municipal Code Section 2.20.300.*

7. APPROVAL OF AGENDA – 6:35 p.m.

A. **Approval of Agenda**

Recommendation: By motion, approve the March 28, 2022 agenda.

8. APPROVAL OF MINUTES – 6:35 p.m.

A. Approval of Minutes

Recommendation: By motion, approve the minutes from the February 28, 2022 regular meeting.

9. ACTION CALENDAR

*NOTICE: Members of the public wishing to address the Commission on Action Calendar Items may do so in person by submitting a completed speakers card to the Executive Secretary of the Commission or via ZOOM (https://ZoomRegular.Cityofvallejo.net), or via phone, by dialing (669) 900-6833. Enter Meeting ID: 914 0075 0676#. Press *9 to digitally raise your hand from the phone. For additional instructions on how to speak remotely during public comment, please visit, www.cityofvallejo.net/publiccomment. Each speaker is limited to five minutes pursuant to Vallejo Municipal Code Section 2.02.420. In person speakers will be recognized first*

A. Art Grant Program Update – 6:40 p.m.
Renay Conlin, Vallejo Community Arts Foundation, to provide an update. Commissioners to discuss drafting a survey to obtain feedback from 2021 grantees.

Recommendation: By motion, form an ad-hoc committee to draft survey.

B. Long Term Arts Funding Policy Update– 6:45 p.m.
Staff will provide an update on whose is assigned to this project.

Recommendation: Provide additional input and comments.

C. Public Art Policy – 6:55
Receive update from City Attorney's Office on the draft Public Art Gift and Loan Policy.

Recommendation: Information only.

D. Grants Ad Hoc Committee – 7:05 p.m.
The Ad-Hoc committee will provide an update.

Recommendation: Information only.

E. Artists Registry – 7:15 p.m.
Commissioners to discuss having an artists' registry and to form an ad-hoc committee to investigate what's already in place and what's needed. Gretchen Zimmerman will provide a brief demonstration of the former Artist Directory.

Recommendation: By motion, form an ad-hoc committee to investigate having an Artists Registry.

F. American Rescue Plan Act (ARPA) Funding – 7:25
Commissioners to discuss the use of ARPA funds for grants to non-profits and to the selection of VCAF to administer the ARPA funds.

Recommendation: By motion, make a recommendation to provide art grants to non-profit using the ARPA funds and make a recommendation to select VCAF to administer the art grants to non-profits.

10. FUTURE AGENDA ITEMS – 7:45 p.m.

A. Review and discuss items on the Future Agenda List
- Art in storage
- Retreat/Goal Setting
- Waterfront Park
- Highlighting artists in the Vallejo Weekly – April meeting

11. Announcements and Comments by Commissioners – 7:50 p.m.

12. NEXT SCHEDULED MEETING DATE: April 25, 2022

13. ADJOURNMENT – 8:00 p.m.

ADDITIONAL CITY INFORMATION
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I, Annette Taylor, do hereby certify that we have caused a true copy of the above notice and agenda to be delivered to each of the members of the Commission on Culture & The Arts, at the time and in the manner prescribed by law and that this agenda was posted at City Hall, 555 Santa Clara Street, CA at 5:30 p.m., March 24, 2022.

Dated: Thursday, March 24, 2022

Annette Taylor

Annette Taylor, Staff Liaison

Assistance to Nonprofits

Nonprofits have faced significant challenges due to the pandemic's increased demand for services and changing operational needs, as well as declines in revenue sources such as donations and fees. Nonprofits eligible for assistance are those that experienced negative economic impacts or disproportionate impacts of the pandemic and meet the definition of "nonprofit"—specifically those that are 501(c)(3) or 501(c)(19) tax-exempt organizations.

Impacted Nonprofits

Recipients can identify nonprofits impacted by the pandemic, and measures to respond, in many ways; for example, recipients could consider:

- ✓ Decreased revenue (e.g., from donations and fees)
- ✓ Financial insecurity
- ✓ Increased costs (e.g., uncompensated increases in service need)
- ✓ Capacity to weather financial hardship
- ✓ Challenges covering payroll, rent or mortgage, and other operating costs

Assistance to nonprofits that experienced negative economic impacts includes the following enumerated uses:

- ✓ Loans or grants to mitigate financial hardship
- ✓ Technical or in-kind assistance or other services that mitigate negative economic impacts of the pandemic

Disproportionately Impacted Nonprofits

Treasury presumes that the following nonprofits are disproportionately impacted by the pandemic:

- ✓ Nonprofits operating in Qualified Census Tracts
- ✓ Nonprofits operated by Tribal governments or on Tribal lands
- ✓ Nonprofits operating in the U.S. territories

Recipients may identify appropriate responses that are related and reasonably proportional to addressing these disproportionate impacts.

Aid to Impacted Industries

Recipients may use SLFRF funding to provide aid to industries impacted by the COVID-19 pandemic. Recipients should first designate an impacted industry and then provide aid to address the impacted industry's negative economic impact.

This sub-category of eligible uses does not separately identify disproportionate impacts and corresponding responsive services.

1. **Designating an impacted industry.** There are two main ways an industry can be designated as "impacted."

    1. If the industry is in the travel, tourism, or hospitality sectors (including Tribal development districts), the industry is impacted.

    2. If the industry is outside the travel, tourism, or hospitality sectors, the industry is impacted if:

        a. The industry experienced at least 8 percent employment loss from pre-pandemic levels,[9] or

        b. The industry is experiencing comparable or worse economic impacts as the national tourism, travel, and hospitality industries as of the date of the final rule, based on the totality of economic indicators or qualitative data (if quantitative data is unavailable), and if the impacts were generally due to the COVID-19 public health emergency.

    Recipients have flexibility to define industries broadly or narrowly, but Treasury encourages recipients to define narrow and discrete industries eligible for aid. State and territory recipients also have flexibility to define the industries with greater geographic precision; for example, a state may identify a particular industry in a certain region of a state as impacted.

2. **Providing eligible aid to the impacted industry.** Aid may only be provided to support businesses, attractions, and Tribal development districts operating prior to the pandemic and affected by required closures and other efforts to contain the pandemic. Further, aid should be generally broadly available to all businesses within the impacted industry to avoid potential conflicts of interest, and Treasury encourages aid to be first used for operational expenses, such as payroll, before being used on other types of costs.

[9] Specifically, a recipient should compare the percent change in the number of employees of the recipient's identified industry and the national Leisure & Hospitality sector in the three months before the pandemic's most severe impacts began (a straight three-month average of seasonally-adjusted employment data from December 2019, January 2020, and February 2020) with the latest data as of the final rule (a straight three-month average of seasonally-adjusted employment data from September 2021, October 2021, and November 2021). For parity and simplicity, smaller recipients without employment data that measure industries in their specific jurisdiction may use data available for a broader unit of government for this calculation (e.g., a county may use data from the state in which it is located; a city may use data for the county, if available, or state in which it is located) solely for purposes of determining whether a particular industry is an impacted industry.

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MINUTES

COMMISSION ON CULTURE & THE ARTS REGULAR MEETIMG 6:00 P.M. – 8:00 P.M. February 28, 2022

CHAIR
Dalia Vidor
COMMISSIONERS
Trevor Allen, Vice Chair
Stacey Loew
Kathy Cook
Askari Sowonde
Andrea Hernandez
Rochelle Del Rosario

1. CALL TO ORDER – 6:04 p.m.

2. PLEDGE OF ALLEGIANCE

3. ROLL CALL

Present: Dalia Vidor, Chair, Vice Chair Trevor Allen, Commissioners Kathy Cook, Stacey Loew, Andrea Hernandez, Rochelle Del Rosario

Absent: Commissioner Askari Sowonde

4. COMMUNICATIONS

A. City Council Liaison Report – Welcomed and congratulated Commissioner Del Rosario on her appointment and Commissioners Allen and Sowonde on their reappointment.
B. Commission Liaison Report – Welcomed and congratulated Commissioner Del Rosario on her appointment and Commissioners Allen and Sowonde on their reappointment.

Commissioner Del Rosario was asked to tell the Commissioner about herself.

5. PRESENTATIONS

A. Laura Pyles, President, Vallejo Choral Society (VCS), gave an overview of the Vallejo Choral Society and the project. VCS is in its 104th year, season runs September to May; produce three programs and perform six concerts annually; has 35 active members from Vallejo, Benicia, Fairfield and American Canyon. Its mission is to foster a vibrant and diverse interactive choral community, including the people of Vallejo. Due to timing, their project changed and funds were used to support activities this Fall for live in person concerts. Produced and performed free concert in Vallejo on December 12, 2021; approximately 140 in attendance. Grant proceeds supported an artistic director and collaborative pianist, rehearsal venue, concert venue, instrumentalists (harp, organ) and printing. Title of program was "An English Christmas", first live concert performance in more than 20 months. Next event, Songs of Flight Concert and Gala, March 6, 2022, 2:00 pm.

B. Edgar Arturo Camacho, El Comalito Collective, gave an overview of the El Comalito Collective project. The Collective is an art gallery and community space that showcases underrepresented artists through a variety of media that sparks consciousness. Their mission is to create networks that build support and foster opportunities for marginalized voices through works that explore the intersections of, but not limited to, race, socio-economic status, sexual orientation, and gender, through a decolonial lens. Grant proceeds used for three exhibitions, 53 family friendly painting workshops in English and Spanish, 10 artists talk collaborations, and 5 guest artist facilitations. Exhibitions were done virtually, solo exhibition done through Zoom with 50 in attendance; 500 in attendance for other exhibits done in two parts; a combined 38 artists exhibited. They made the cover of Carquinez magazine and was nominated to be community heroes for teaching free online art classes on KRON4 Heroes. Funds were used for art materials, including donating materials to families who couldn't afford them; equipment (GoPro, Ring lights, Tech Arm, etc.), facilitation stipends for guest facilitator, website, virtual gallery, design programs, high speed internet, livestream service, etc.; facilitation/operation costs.

6. COMMUNITY FORUM

None

7. APPROVAL OF AGENDA

Commissioner Vidor asked that the agenda be rearranged placing the election of Chair and Vice Chair to the end of the agenda. Vidor moved and Vice Chair Allen seconded to move Item 9A, Election of Chair and Vice Chair to end of the agenda. Approved unanimously, 6-0, Commissioner Sowonde absent.

Commissioner Hernandez moved and Vice Chair Allen seconded to approve the February 28, 2022 agenda. Approved unanimously, 6-0, Commissioner Sowonde absent.

8. APPROVAL OF MINUTES

Vice Chair Allen moved and Commissioner Cook seconded to accept the minutes from the January 24, 2022 meeting. Approved unanimously, 6-0, Commissioner Sowonde absent.

9. ACTION CALENDAR

A. Art Grant Program Update

Renay provided written report; attached to the agenda packet. Commissioners asked if VCAF will send a final report and if the Commission should survey the 2021 grantees.

Information only.

B. Long Term Arts Funding Policy Update

Staff reported that Felicia Escover, Assistant to the City Manager, has taken another position outside of the City of Vallejo and will no longer be working on this policy. Felicia's duties will be assigned to someone else. Discussion followed on funding goals; not just one goal, proposing many different funding streams. Look at what's realistic, not have to go to voters for a vote, move policy forward as soon as possible.

Item continued to March meeting for staffing update.

C. Grants Ad Hoc Committee

Chair Vidor reported that the ad-hoc committee met with the representative from the California Consultants, and city staff; reviewed list of grants. Asked consultant to look into grant for Economic Development Administration ARPA funds for travel, tourism and outdoor recreation to fund festivals and art walk; look into how it will work out to apply for ARPA funds for tourism to support culture events; other grants for Commission to review at a later date; granting cycle, matching funds. Also requested looking for grants for public art projects, purchases and opportunity to provide funding for sub grants.

D. Artists Directory

Chair Vidor mentioned as pointed out by Felicia Escover, other cities have artists' registry and not artist directory, onus on the artists to put themselves on the list. No need to build a directory, build a registry. Discussion followed on how to proceed; should it be connected to the events; create an ad hoc committee, do artists need to be vetted; suggest reaching out to Gretchen Zimmerman.

Item continued to March meeting; invite Gretchen Zimmerman.

E. American Rescue Plan Act (ARPA) Funding

Staff read some of the requirements to utilize ARPA funds, more restrictive than using General Funds. May need to restructure how grants are given out and who may administer the grants. Asked if ARPA funds be swapped for General Funds and can the City Council allocate additional funding from General Funds for culture and the arts.

Item continued to March meeting.

F. Election of Chair and Vice Chair

Commissioner Cook nominated and Commissioner Allen seconded Commissioner Hernandez as Chair. There were no other nominations. Approved unanimously, 6-0; Commissioner Sowonde absent

Commissioner Hernandez nominated and Commissioner Loew seconded Commissioner Cook as Vice Chair. There were no other nominations. Approved unanimously, 6-0; Commissioner Sowonde absent

10. FUTURE AGENDA ITEMS

A. Review and Discuss Items on the Future Agenda List

- Art in storage on Mare Island – Tentatively schedule in April or May
- Retreat and goal setting – Waiting for report to be presented to City Council
- Waterfront Park – Project moving forward
- Highlighting artists in the Vallejo Weekly – April agenda

11. Announcements and Comments by Commissioners

- Due to time, Commissioners were asked to send their announcements to staff

12. NEXT SCHEDULED MEETING DATE: March 28, 2022

13. ADJOURNMENT – 8:03 p.m.

ATTESTED:

Dalia Vidor

DALIA VIDOR, CHAIR

Annette Taylor

ANNETTE TAYLOR, STAFF LIAISON

Report for Commission on Culture and the Arts for February 28, 2022 Meeting

Bay Area Stage Theater – First payment of $1,219.00 received – Extension requested and granted for completion of project. **Will complete project at end of February and present to the Commission in March.**

Solano Chapter of Links – Received $2,500 will possibly complete project in March of 2022

El Comalito Collective Received 1st payment of $2,500 – **presenting a report this evening**

SheRoes – Completed

Kids-n-Film – Completed

Shakespeare in the Park - Completed

Solano Aids Coalition – Completed

Vallejo Choral Society – **Presenting a report this evening**

Vallejo Symphony Orchestra – Completed

Naval Historical Museum – Completed

Shakespeare in the Park – Completed

Vallejo Teaching Artists – Completed

Filipino American Historical Society – Completed

Vallejo Community Arts Foundation – Completed

Filipino Community of Solano County – Pisa Sa Nayon - Completed

Olivia Fabrizio – Requested extension for her project. **It will be completed in the Spring (April) She received her first payment of $2,500.**