



City Council Chambers
Vallejo City Hall
555 Santa Clara Street
Vallejo, CA 94590
www.cityofvallejo.net

AGENDA

COMMISSION ON CULTURE & THE ARTS REGULAR MEETING 6:00 P.M. – 8:00 P.M. October 23, 2023

CHAIR
Andrea Hernandez
COMMISSIONERS
Kathy Cook, Vice Chair
Stacey Loew
Trevor Allen
Dalia Vidor
Annalisa Quismorio
Sara Anders

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Access to City Hall and the Council Chambers will be provided to members of the public 30 minutes prior to the start of the meeting.

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Enter Meeting ID: 914 0075 0676#

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This AGENDA contains a brief general description of each item to be considered. The posting of the recommended actions does not indicate what action may be taken. If comments come to the Commission on Culture & the Arts without prior notice and are not listed on the AGENDA, no specific answers or response should be expected at this meeting per State law.

Pursuant to the Government Code Section 54954.3 (The Brown Act), members of the public shall be afforded the opportunity to speak on any agenda item of interest to them provided they are first recognized by the presiding officer. Members of the public wishing to be so recognized are requested to submit a completed speaker card to the Executive Secretary of the Commission prior to the consideration of the item or raise their hand via ZOOM (<https://ZoomRegular.Cityofvallejo.net>), Option to join by phone: Dial (669) 900-6833. Enter Meeting ID: 914 0075 0676#. Press * 9 to digitally raise your hand from the phone. For additional instructions on how to speak remotely during public comment, please visit, www.cityofvallejo.net/publiccomment. In person speakers will be recognized first.

Those wishing to address Commission on Culture & the Arts on any matter for which another opportunity to speak is not provided on the AGENDA but which is within the jurisdiction of the Commission on Culture & the Arts to resolve may come forward to the podium during the "COMMUNITY FORUM" portion of the AGENDA.

Members of the public have the right to speak on any item on this agenda. Those wishing to address the Commission on Culture & the Arts: 1) during the Community Forum are limited to three minutes pursuant to Vallejo Municipal Code Section 2.20.300; 2) on a Consent Calendar item are limited to three minutes pursuant to Vallejo Municipal Code Section 2.02.310; and 3) an Action Calendar item are limited to five minutes pursuant to Vallejo Municipal Code Section 2.02.420.

Notice of Availability of Public Records: All public records relating to an open session item, which are not exempt from disclosure pursuant to the Public Records Act, that are distributed to a majority of the commissioners will be available for public inspection at the Economic Development Office, 555 Santa Clara Street, 3rd Floor, Vallejo, CA at the same time that the public records are distributed or made available to the commissioners. Such documents may also be available on the City of Vallejo website subject to staff's ability to post the documents prior to the meeting. Information may be obtained by calling (707) 648-4527, TDD (707) 649-3562.

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1. CALL TO ORDER – 6:00 p.m.

2. PLEDGE OF ALLEGIANCE

3. ROLL CALL

4. COMMUNICATIONS

- A. City Council Liaison Report
- B. Commission Liaison Report

5. PRESENTATIONS

- A. None

6. COMMUNITY FORUM

*The Community Forum is an opportunity to address the Commission on any matter for which another opportunity to speak is not provided on the agenda, and which is within the jurisdiction of the Commission to resolve. Any interested members of the public desiring to communicate with the Commission may do so in person by submitting a completed speaker's card to the Executive Secretary of the Commission or via ZOOM: (<https://ZoomRegular.Citvofvallejo.net>), option to join by phone: dial (669) 900-6833. Enter Meeting ID: 914 0075 0676#. Press *9 to digitally raise your hand from the phone. For additional instructions on how to speak remotely during the public comment, please visit, www.cityofvallejo.net/publiccomment. In person speakers will be recognized first. When called upon, each speaker should step to the podium, state his /her name for the record. The conduct of the community forum shall be limited to a maximum of fifteen (15) minutes, with each speaker limited to three minutes pursuant to Vallejo Municipal Code Section 2.20.300.*

7. APPROVAL OF AGENDA

- A. Approval of Agenda

Recommendation: By motion, approve the October 23, 2023, agenda.

8. APPROVAL OF MINUTES

A. Approval of Minutes

Recommendation: By motion, approve the minutes from the September 25, 2023, regular meeting.

9. ACTION CALENDAR

*NOTICE: Members of the public wishing to address the Commission on Action Calendar Items may do so in person by submitting a completed speakers card to the Executive Secretary of the Commission or via ZOOM (<https://ZoomRegular.Cityofvallejo.net>), or via phone, by dialing (669) 900-6833. Enter Meeting ID: 914 0075 0676#. Press *9 to digitally raise your hand from the phone. For additional instructions on how to speak remotely during public comment, please visit www.cityofvallejo.net/publiccomment. Each speaker is limited to five minutes pursuant to Vallejo Municipal Code Section 2.02.420. In person speakers will be recognized first*

A. One People Tribe Mural Project – Rick Weyrich and Susan Slater, Beautification Commission Report

Request by Beautification Commission to have Commission on Culture and the Arts approve mural project.

Recommendation: Receive information, and if appropriate, make a recommendation to approve proposed project.

B. Public Notice Display at Ferry Terminal

Commissioner Vidor's request to relocate the public display board from Virginia Street to Ferry Building area.

Recommendation: Discuss request and make recommendations if appropriate.

C. Loan and Gift Policy

Randy Risner, Chief Assistant City Attorney, will provide an update.

Recommendation: Receive update.

D. Grants Ad Hoc Committee

The Ad-Hoc Committee will provide information on grants.

Recommendation: Information only.

E. Highlighting Artists in the Vallejo Weekly

Commissioner Allen will provide an update on highlighting artists in the Vallejo Weekly.

Recommendation: Information only.

10. FUTURE AGENDA ITEMS

Review and discuss items on the Future Agenda List

- A. Artists Registry
- B. Long-term citywide arts and culture strategy

- 11. **Announcements and Comments by Commissioners**
- 12. **NEXT SCHEDULED MEETING DATE:** November 27, 2023
- 13. **ADJOURNMENT – 8:00 p.m.**

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I, Annette Taylor, do hereby certify that we have caused a true copy of the above notice and agenda to be delivered to each of the members of the Commission on Culture & The Arts, at the time and in the manner prescribed by law and that this agenda was posted at City Hall, 555 Santa Clara Street, CA at 5:30 p.m., October 19, 2023.

Dated: Thursday, October 19, 2023

Annette Taylor

Annette Taylor, Staff Liaison



City Council Chambers
Vallejo City Hall
555 Santa Clara Street
Vallejo, CA 94590
www.cityofvallejo.net

MINUTES

COMMISSION ON CULTURE & THE ARTS REGULAR MEETING 6:00 P.M. – 8:00 P.M. September 25, 2023

CHAIR
Andrea Hernandez
COMMISSIONERS
Kathy Cook, Vice Chair
Stacey Loew
Trevor Allen
Dalia Vidor
Annalisa Quismorio
Sara Anders

1. **CALL TO ORDER – 6:01 p.m.**
2. **PLEDGE OF ALLEGIANCE**
3. **ROLL CALL**

Present: Commissioners Stacey Loew (6:05 pm), Trevor Allen, Dalia Vidor, Anna Quismorio, Sara Anders

Absent: Chair Andrea Hernandez, Vice Chair Kat Cook

4. **COMMUNICATIONS**
 - A. City Council Liaison Report – Councilmember Arriola reported that Randy Risner will attend next month's meeting and provide an update on the draft Gift and Loan Policy.
 - B. Commission Liaison Report – Corrections to agenda and minutes.
5. **PRESENTATIONS**
 - A. None.
6. **COMMUNITY FORUM**

None.
7. **APPROVAL OF AGENDA**

Commissioner Allen moved and Commissioner Vidor seconded to approve the September 25, 2023, agenda. Approved unanimously 5-0, Commissioners Hernandez and Cook absent.
8. **APPROVAL OF MINUTES**

Commissioner Loew moved and Commissioner Allen seconded to accept the minutes from the July 24, 2023, regular meeting. Approved unanimously 5-0, Commissioners Hernandez and Cook absent.
9. **ACTION CALENDAR**

A. Grant Ad Hoc Committee – National Endowment of the Arts (NEA) Our Town Grant Update – Carmen Slack, Executive Director, Solano County Arts Council

Carmen Slack reported that she submitted the Our Town grant application before the deadline and received verification that the application was received; April 2024 is the earliest grant recipients will be notified; grant is a rotating art exhibit of local artists at La Clinica and the completion of the Genius Girl sculpture. Ms. Slack responded to questions from the Commissioners.

B. Highlighting Artists in the Vallejo Weekly

Commissioner Allen reported that he submitted information on d. I. lang, former poet laureate; request Commissioners to send him their submissions.

10. FUTURE AGENDA ITEMS

Review and Discuss Items on the Future Agenda List

- Artist Registry – Waiting to discuss when all Commissioners are in attendance.
- Public Notice Display at Ferry Terminal – Place on October agenda.
- Long-term citywide arts and culture strategy – Waiting to discuss when all Commissioners are in attendance.

11. Announcements and Comments by Commissioners

- Commissioner Loew announced that the Bay Area Stage (BAS) has cast the younger actor role in David Mamet's 2-man play for February – Life in the Theatre; on September 30th BAS presents the music of the Redro-Delics.
- Commissioner Vidor announced that Waterfront Weekend is October 7th and 8th with many activities on both sides of the strait
- Commissioner Allen announced that for Hispanic Heritage Month, an exhibit, "Our Ancestral Roots", at the Vallejo Naval and Historical Museum, curated by Marisela Barbosa and Mario Saucedo
- Commissioner Anders announced that Youth Speaks was selected to administer the California Ars Council's Individual Artist Fellowship Program, which will regrant \$740,000 among 35 California-based individual artists and culture bearers; grant awards between \$5,000 to \$50,000; closes September 30th.
- Councilmember Arriola announced that on October 7th, hosting Afro-Cuban Salsa event in South Vallejo at the Norman King Center Park

12. NEXT SCHEDULED MEETING DATE: October 23, 2023

13. ADJOURNMENT – 7:01 p.m.

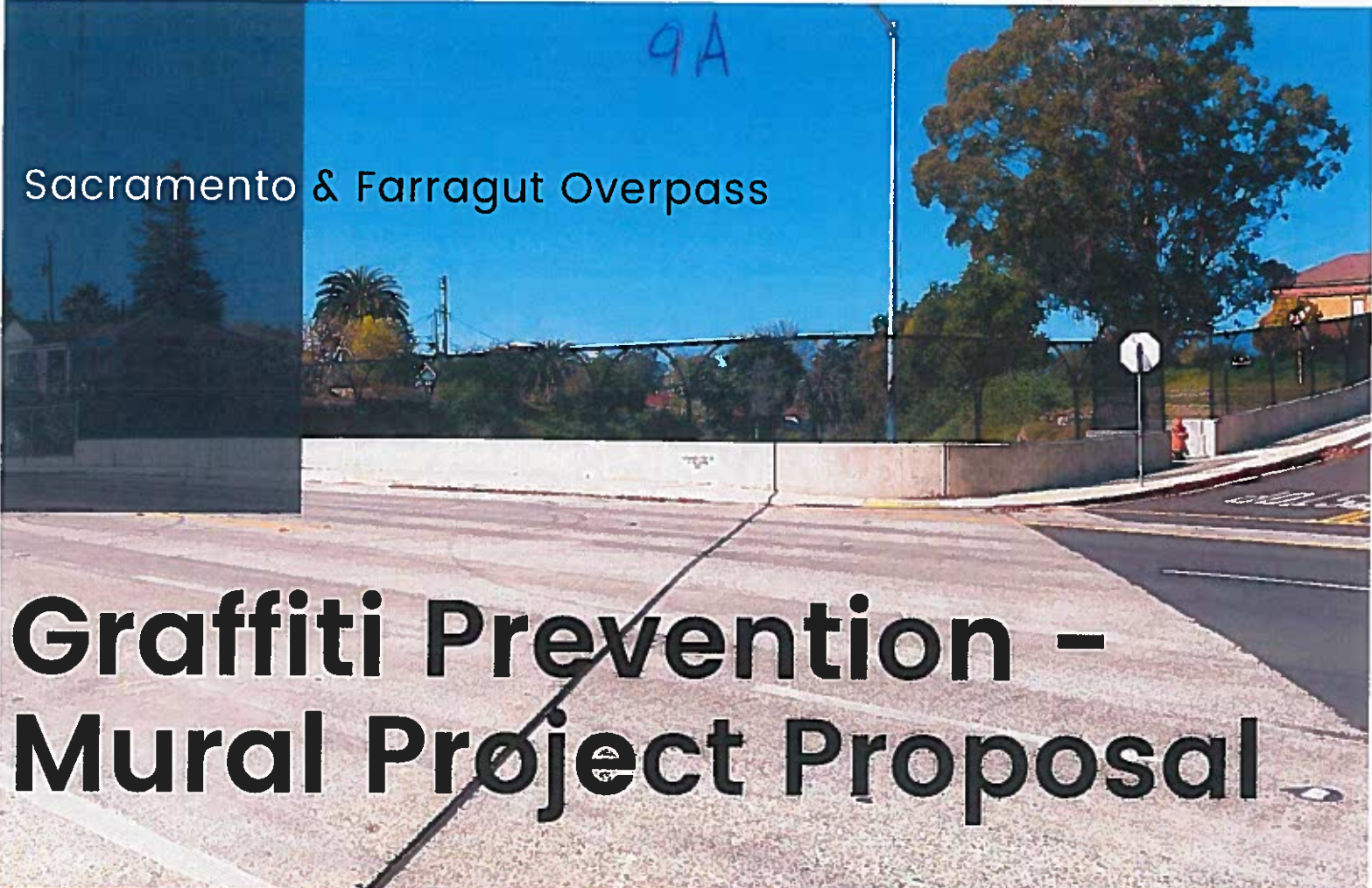
ATTESTED:

Andrea Hernandez

Andrea Hernandez, CHAIR

Annette Taylor

ANNETTE TAYLOR, STAFF LIAISON



Sacramento & Farragut Overpass

Graffiti Prevention - Mural Project Proposal

From

One People Tribe

Contact: Izzy Drumgoole

Founder/Director

Prepared for

Vallejo City Manager Mike Malone

Vallejo Arts & Culture Commission

Vallejo Beautification Commission

**ONE
PEOPLE
TRIBE**

Urban Consulting Group



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About Us

OPT (One People Tribe) is a grassroots and volunteer based community organization designed to bring much-needed creative cooperative economics, social currency development, community building, and inter-generational opportunities to the city of Vallejo and surrounding areas.

Our Vision: Inspiring, uplifting and celebrating the creative diversity through cooperative economics.

Our programming is organized around two strategic areas of focus:
1) programming that drives demand for creative services; and
2) programming that increases the quantity and quality of the supply of creative services.

By simultaneously driving demand and increasing supply, we can fulfill our mission to uplift creative communities and build a more robust, vibrant, equitable, and more sustainable creative economy in the city of Vallejo.



Waterfront Weekend 2022 - Commission
Mind Garden Mural Arts Training Program
Funded by CA Arts Council
Vallejo High Student Participant Age: 15

Project Summary

Mind Garden Mural Arts Training Program was developed in 2021 by One People Tribe (funded by CA Arts Council), to serve as a mural apprenticeship to teach Vallejo's transitional aged youth professional mural making skills. It is with this program that we propose a new Graffiti Abatement & Mural Training Partnership with the City of Vallejo

Sacramento & Farrgut Overpass has been identified by the city as a newly developed site at high risk of unauthorized graffiti and tagging. This project site, located on a main thoroughfare, would serve as an ideal location for an initial public art beautification pilot project and launch point for this partnership.

Our team of Professional Muralists, teachers and project managers will work as a team with parents and youth as we lead them step-by-step through the mural making process: design development, design iterations, presenting designs to client for approval, site preparation, installation processes and procedures, mural preservation/graffiti proofing and planning of a community mural unveiling. Pilot project length is projected to last approximately 4-6 months.

What One People Tribe is proposing is to work in tandem with the city of Vallejo to activate youth, parents and community members in creative civic engagement that encompasses public art education, skill development, community service, graffiti prevention and abatement.



Narrative

The Sacramento & Farragut Street newly redeveloped overpass intersection is a testament to the city's commitment to progress and innovation. With its modern design and cutting-edge infrastructure, it stands as a beacon of hope for the future.

To further enhance the beauty and vibrancy of this significantly upgraded site, we propose the creation of a new mural that captures the essence of the community and celebrates its diversity and resilience.

The mural will be a collaboration between One People Tribe artists, youth, parents and community members who will come together to create a stunning work of art that reflects the unique character and spirit of the neighborhood.

The theme of the mural will be "Unity in Diversity," and it will blend the many different cultures and traditions that make the community so special. The mural will feature a colorful array of imagery, symbols and abstract elements that will represent the various ethnic groups, nationalities, traditions, musical influences and environmental aesthetics that make Vallejo what it is.

From vibrant patterns and motifs to intricate designs, the mural will be a true masterpiece of artistic expression and cultural exchange. It will serve as a reminder that, no matter our differences, we are all united by our shared humanity and the desire to create a better world for ourselves and our children.

The mural will be painted on the overpass walls, providing a bold and striking visual statement that will be visible to all who pass through the intersection on their way to and from Downtown Vallejo. It will be a source of inspiration and pride for the entire community, showcasing the creativity and talent of its youth and residents while celebrating its rich cultural heritage.

In conclusion, this mural pilot partnership is a bold and exciting vision for the future of Vallejo, one that the community can see the results of in realtime. This is an opportunity to support our youth and families, honor our rich history of unique diversity and strengthen one neighborhood at a time, all while creating stunning works of art. We can assure you that with each new mural site, each street, block, neighborhood and the whole city will become a more welcoming and engaging environment for residents and visitors alike.

Budget

	MURAL COST	COMMUNITY ENGAGEMENT VALUE
MURAL SECTION 1 228 Ft (L) x 2.5 Ft (H)	\$22,800 570 Sq Ft	380 Hrs
MURAL SECTION 2 139.5 Ft (L) x 2.7 Ft (H)	\$15,068 376.7 Sq Ft	380 Hrs
MURAL SECTION 3 76 Ft (L) x 2.8 Ft (H)	\$8,512 212.8 Sq Ft	190 Hrs
	\$46,380 1,159.5 Sq Ft	(\$30,210* Value) 950+ Hrs
Total Program Cost: \$76,590		

The above quoted rates of \$40.00 per square foot include: Design Labor, Image Transfer Labor, Mural Painting Labor, Assistant Labor, Premium Mural Paints, Sealants, All Application Tools & Project Supplies, Projection Equipment, Project Liability Insurance and Installation Equipment (drop cloths, rollers, tape, brushes, cleaning supplies).

* In its newest Value of Volunteer Time report, Independent Sector, with the Do Good Institute, announced on April 19, 2023 that the latest value of a volunteer hour is estimated to be \$31.80.





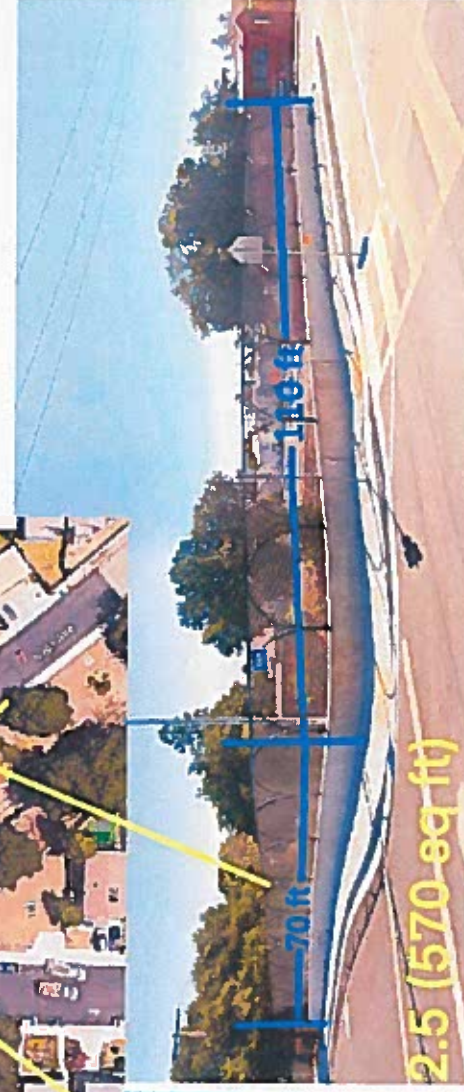
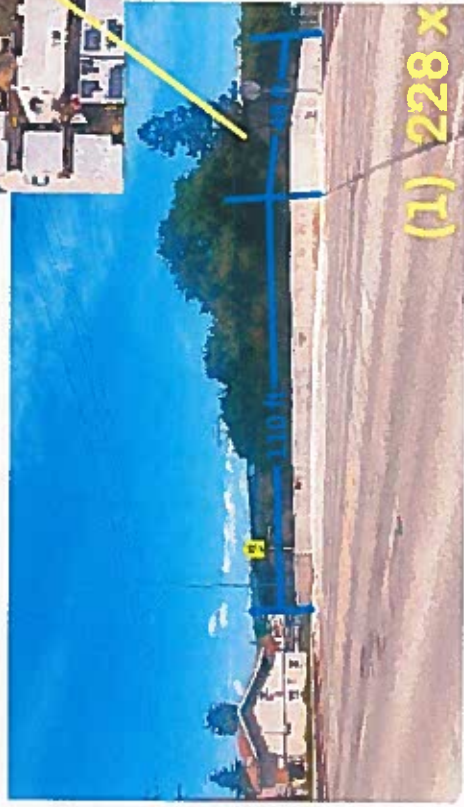
Mural Section 2



Mural Section 3



Mural Section 1



Project Activities



The project will be divided into two phases. The first phase will involve community outreach and engagement, while the second phase will focus on the actual development of the mural. During the first phase, we will engage with local youth and parents through a series of educational skill building sessions where we will discuss the collaborative project and significance of the mural, and encourage participants to share their ideas and vision for the design elements to be included in the mural. The participants will then present their design concepts to the appropriate City of Vallejo Staff/Commissioners/Manager for approval.

In the second phase of the project, One People Tribe's team of professional artists will train and supervise participants throughout the installation of the mural. Youth and parents will have ample opportunities to participate in the actual painting of the mural, so that they can truly take ownership of the project and feel proud of their contribution to the community.

Project Goals:

The proposed project has several goals, including:

To engage local youth and parents in a collaborative effort to design and install the new Sacramento & Farragut overpass mural.

To preserve the cultural significance of Vallejo, while creating a new, modern design that reflects the ever changing community.

To provide opportunities for youth and parents to develop their artistic skills and gain experience in creative community civic engagement and leadership.

To create a renewed sense of pride and identity in the community by beautifying a prominent public space and showcasing the talents of local youth and parents.

Proposed Timeline



Sample Timeline:

The proposed project will take approximately 4-6 months to complete. The timeline for the project is as follows:

Phase 1: Community Outreach and Engagement (2-3 months)

Hold training sessions to engage with local youth and parents

Discuss the history and significance of the partnership and mural project

Encourage participants to share their ideas and vision for the mural

Phase 2: Design Development and Installation (3-4 months)

Finalize the design of the mural with the input of local youth and parents and present to City of Vallejo for approval

Work with One People Tribe's professional artists to train and supervise the installation of the mural

Provide opportunities for youth and parents to participate in the actual painting of the mural

Work with participants and the city to plan, schedule and facilitate a mural unveiling event and community celebration

Expected Outcomes



Exposure to public art and mural making experiences can have a variety of positive outcomes for communities, such as:

Increased sense of community pride and identity: Public art can help communities feel a stronger sense of identity and pride in their surroundings. This can lead to greater community involvement and a sense of ownership over shared spaces.

Improved mental health and well-being: Studies have shown that exposure to art can have a positive impact on mental health, reducing stress, anxiety, and depression. Public art can also help create a more pleasant and inviting atmosphere in public spaces, which can improve overall well-being.

Enhanced aesthetic appeal and beautification: Public art can transform otherwise uninviting or mundane spaces into vibrant and visually interesting areas. This can make communities more attractive to visitors and residents alike, which can and does have economic benefits.

Increased cultural awareness and understanding: Public art can expose people to new cultures and perspectives, fostering greater understanding and appreciation of diversity. This can promote tolerance and reduce prejudice within communities.

Promotion of creativity and innovation: Public art can inspire creativity and innovation in individuals and communities, encouraging people to think outside the box and consider new ways of approaching problems.

Overall, exposure to public art making can contribute to a more vibrant, connected, and engaged community.

Contact

ONE PEOPLE TRIBE

Urban Consulting Group

Izzy Drumgoole
Founder/Director

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Mailing Address:
3505 Sonoma Blvd Suite 20-137
Vallejo, CA 94590



We look forward to working with the community to
make this project a success.

ONE PEOPLE TRIBE MURALS



CLICK ME!
OR
SCAN ME!



Item 9 B - Public Notice Display

