



City Council Chambers
Vallejo City Hall
555 Santa Clara Street
Vallejo, CA 94590
www.cityofvallejo.net

AGENDA

COMMISSION ON CULTURE & THE ARTS REGULAR MEETING 6:00 P.M. – 8:00 P.M. April 22, 2024

CHAIR
Andrea Hernandez
COMMISSIONERS
Kathy Cook, Vice Chair
Trevor Allen
Dalia Vidor
Annalisa Quismorio
Margaret Miller
Daniel Weiss

NOTICE: Members of the Public will be able to participate in-person remotely via Zoom.

Access to City Hall and the Council Chambers will be provided to members of the public 30 minutes prior to the start of the meeting.

PUBLIC COMMENT: Members of the Public may provide public comments during the Commission Meeting via ZOOM (<https://ZoomRegular.Cityofvallejo.net>), or via phone, by dialing (669) 900-6833.

For additional instructions on how to speak during public comment, please visit, www.cityofvallejo.net/publiccomment

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Dial (669) 900-6833

Enter Meeting ID: 914 0075 0676#

Press*9 to digitally raise your hand from the phone

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This AGENDA contains a brief general description of each item to be considered. The posting of the recommended actions does not indicate what action may be taken. If comments come to the Commission on Culture & the Arts without prior notice and are not listed on the AGENDA, no specific answers or response should be expected at this meeting per State law.

Pursuant to the Government Code Section 54954.3 (The Brown Act), members of the public shall be afforded the opportunity to speak on any agenda item of interest to them provided they are first recognized by the presiding officer. Members of the public wishing to be so recognized are requested to submit a completed speaker card to the Executive Secretary of the Commission prior to the consideration of the item or raise their hand via ZOOM:(<https://ZoomRegular.Cityofvallejo.net>), Option to join by phone: Dial (669) 900-6833. Enter Meeting ID: 914 0075 0676#. Press * 9 to digitally raise your hand from the phone. For additional instructions on how to speak remotely during public comment, please visit, www.cityofvallejo.net/publiccomment. In person speakers will be recognized first.

Those wishing to address Commission on Culture & the Arts on any matter for which another opportunity to speak is not provided on the AGENDA but which is within the jurisdiction of the Commission on Culture & the Arts to resolve may come forward to the podium during the "COMMUNITY FORUM" portion of the AGENDA.

Members of the public have the right to speak on any item on this agenda. Those wishing to address the Commission on Culture & the Arts: 1) during the Community Forum are limited to three minutes pursuant to Vallejo Municipal Code Section 2.20.300; 2) on a Consent Calendar item are limited to three minutes pursuant to Vallejo Municipal Code Section 2.02.310; and 3) an Action Calendar item are limited to five minutes pursuant to Vallejo Municipal Code Section 2.02.420.

Notice of Availability of Public Records: All public records relating to an open session item, which are not exempt from disclosure pursuant to the Public Records Act, that are distributed to a majority of the commissioners will be available for public inspection at the Economic Development Office, 555 Santa Clara Street, 3rd Floor, Vallejo, CA at the same time that the public records are distributed or made available to the commissioners. Such documents may also be available on the City of Vallejo website subject to staff's ability to post the documents prior to the meeting. Information may be obtained by calling (707) 648-4527, TDD (707) 649-3562.

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1. CALL TO ORDER – 6:00 p.m.

2. PLEDGE OF ALLEGIANCE

3. ROLL CALL

4. COMMUNICATIONS

A. City Council Liaison Report

B. Commission Liaison Report

5. PRESENTATIONS

A. None

6. COMMUNITY FORUM

*The Community Forum is an opportunity to address the Commission on any matter for which another opportunity to speak is not provided on the agenda, and which is within the jurisdiction of the Commission to resolve. Any interested members of the public desiring to communicate with the Commission may do so in person by submitting a completed speaker's card to the Executive Secretary of the Commission or via ZOOM: (<https://ZoomRegular.Cityofvallejo.net>), option to join by phone: dial (669) 900-6833. Enter Meeting ID: 914 0075 0676#. Press *9 to digitally raise your hand from the phone. For additional instructions on how to speak remotely during the public comment, please visit, www.cityofvallejo.net/publiccomment. In person speakers will be recognized first. When called upon, each speaker should step to the podium, state his /her name for the record. The conduct of the community forum shall be limited to a maximum of fifteen (15) minutes, with each speaker limited to three minutes pursuant to Vallejo Municipal Code Section 2.20.300.*

7. APPROVAL OF AGENDA

A. Approval of Agenda

Recommendation: By motion, approve the April 22, 2024, agenda.

8. APPROVAL OF MINUTES

A. Approval of Minutes

Recommendation: By motion, approve the minutes from the March 25, 2024, regular meeting.

9. ACTION CALENDAR

*NOTICE: Members of the public wishing to address the Commission on Action Calendar Items may do so in person by submitting a completed speakers card to the Executive Secretary of the Commission or via ZOOM (<https://ZoomRegular.Cityofvallejo.net>), or via phone, by dialing (669) 900-6833. Enter Meeting ID: 914 0075 0676#. Press *9 to digitally raise your hand from the phone. For additional instructions on how to speak remotely during public comment, please visit www.cityofvallejo.net/publiccomment. Each speaker is limited to five minutes pursuant to Vallejo Municipal Code Section 2.02.420. In person speakers will be recognized first*

- A. Vallejo Teaching Artist – Youth Voices: A Public Art & Civic Engagement Project**
James Orlando, Executive Director, Amy Owen and Leah Tumerman, lead instructors, and Vallejo City Unified School District (VCUSD) students will present their findings and recommendations for the City's Public Art Collection after studying the value and impact of public art.

Recommendation: Receive the findings and recommendations presented by VCUSD students.

B. Grants Ad Hoc Committee

The Ad-Hoc Committee will provide an update on the NEA grant application submittal.

Recommendation: Information only

C. Highlighting Artists in the Vallejo Weekly

Commissioner Allen will provide an update on highlighting artists in the Vallejo Weekly.

Recommendation: Information only.

D. Inventory/Storage Policy of Artwork

Commissioners discuss placing an inventory/storage policy on a future agenda for action.

Recommendation: Determine if, and when, an inventory/storage policy should be agendized for full discussion and action.

E. Artists Registry

Commissioners discuss placing an artists' registry on a future agenda for action.

Recommendation: Determine if, and when, an artists' registry should be agendized for full discussion and action.

F. Long-term citywide arts and culture strategy

Commissioners discuss placing a long-term citywide arts and culture strategy on a future agenda for action.

Recommendation: Determine if, and when, a long-term citywide arts and culture strategy should be agendized for full discussion and action.

G. Long-term funding for the Arts Policy

Commissioners discuss placing a long-term funding for the arts policy on a future agenda for action.

Recommendation: Determine if, and when, a long-term funding for the arts policy should be agendized for full discussion and action.

10. FUTURE AGENDA ITEMS

Review and discuss items on the Future Agenda List

11. Announcements and Comments by Commissioners

12. NEXT SCHEDULED MEETING DATE: April 22, 2024

13. ADJOURNMENT

ADDITIONAL CITY INFORMATION

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I, Annette Taylor, do hereby certify that we have caused a true copy of the above notice and agenda to be delivered to each of the members of the Commission on Culture & The Arts, at the time and in the manner prescribed by law and that this agenda was posted at City Hall, 555 Santa Clara Street, CA at 5:00 p.m., April 18, 2024.

Dated: Thursday, April 18, 2024

Annette Taylor

Annette Taylor, Staff Liaison



City Council Chambers
Vallejo City Hall
555 Santa Clara Street
Vallejo, CA 94590
www.cityofvallejo.net

MINUTES

COMMISSION ON CULTURE & THE ARTS REGULAR MEETING 6:00 P.M. – 8:00 P.M. March 25, 2024

CHAIR
Andrea Hernandez
COMMISSIONERS
Kathy Cook, Vice Chair
Trevor Allen
Dalia Vidor
Annalisa Quismorio
Margaret Miller
Daniel Weiss

1. **CALL TO ORDER – 6:00 p.m.**
2. **PLEDGE OF ALLEGIANCE**
3. **ROLL CALL**

Present: Chair Andrea Hernandez, Commissioners Trevor Allen, Dalia Vidor, Annalisa Quismorio, Margaret Miller.

Absent: Vice Chair Kathy Cook, Commissioner Daniel Weiss

4. **COMMUNICATIONS**
 - A. City Council Liaison Report – No report.
 - B. Commission Liaison Report – Staff reminded the Commissioners of the Boards, Commissions, and Committees Appreciation Dinner on Tuesday, April 2nd, at 6 pm in the Vallejo Room; pointed out correction on the Future's List.
5. **PRESENTATIONS**
 - A. None.
6. **COMMUNITY FORUM**

None.
7. **APPROVAL OF AGENDA**

Commissioner Allen moved and Commissioner Vidor seconded to approve the March 25, 2024, agenda. Approved unanimously 5-0, Vice Chair Cook, Commissioner Weiss absent.
8. **APPROVAL OF MINUTES**

Commissioner Vidor moved, and Chair Hernandez seconded to accept the minutes from the February 26, 2024, regular meeting with the correction of changing Councilmember Vidor to Commissioner Vidor. Approved unanimously 5-0, Vice Chair Cook, Commissioner Weiss absent.

9. ACTION CALENDAR

A. Grants Ad Hoc Committee

Commissioner Vidor reported that the Ad Hoc Committee worked with city staff and grant consultant to write and submit the NEA grant in the amount of \$150,00 for a regranting program; waiting for response from NEA. Commissioner Vidor responded to questions from the Commissioners

Commissioners received the update.

B. Highlighting Artists in the Vallejo Weekly

Commissioner Allen reported that he is looking for submittals from the Commissioners; would like to highlight a diversity of art forms and artists.

10. FUTURE AGENDA ITEMS

Review and Discuss Items on the Future Agenda List

- A. Vallejo Teachers Artists (VTA) – Public Art & Civic Engagement Program recommendations – Action item on the April 22, 2024, agenda
- B. Inventory/Storage Policy of Artwork – by consensus move to April agenda for discussion
- C. Artist Registry – by consensus move to April agenda for discussion
- D. Long-term citywide arts and culture strategy - by consensus move to April agenda for discussion
- E. Long-term Funding for the Arts - by consensus move to April agenda for discussion

11. Announcements and Comments by Commissioners

- Commissioner Quismorio announced that there will be a celebration of Poetic Diversity on April 4th and April 18th at the Alibi Bookshop from 6:30 pm to 8:00 pm. Vallejo poets laureate Jacalyn Eyvonne and Kathleen Herman, poet laureate of Richmond and Suisun, Julie Voice and Commissioner Quismorio as Vallejo poets. Event sponsored by the Poets & Writers Magazine.
- Commissioner Allen announced that the Vallejo Naval and Historical Museum has a couple of events coming up; Trivia Night on Saturday, Women's History Month, living history speakers' series, Friday, March 29th at 6:00 pm.
- Commissioner Vidor announced that there is a Japanese Tea Ceremony at the JFK Library, for Vallejo Sister City Association, Japanese delegation from Akashi will be present, April 7th at 2:00 pm in the Japanese Garden; Vallejo art walk second Friday of the month, Vallejo Shakespeare in the Park will have auditions soon.

12. NEXT SCHEDULED MEETING DATE: April 22, 2024

13. ADJOURNMENT – 6:21 p.m.

ATTESTED:

Andrea Hernandez

Andrea Hernandez, CHAIR

Annette Taylor

ANNETTE TAYLOR, STAFF LIAISON

Youth Arts Advisory Council Presentation to Vallejo Commission on Culture & the Arts

Vallejo City Hall, April 22, 2024

Recommendations for Vallejo's Public Art Collection



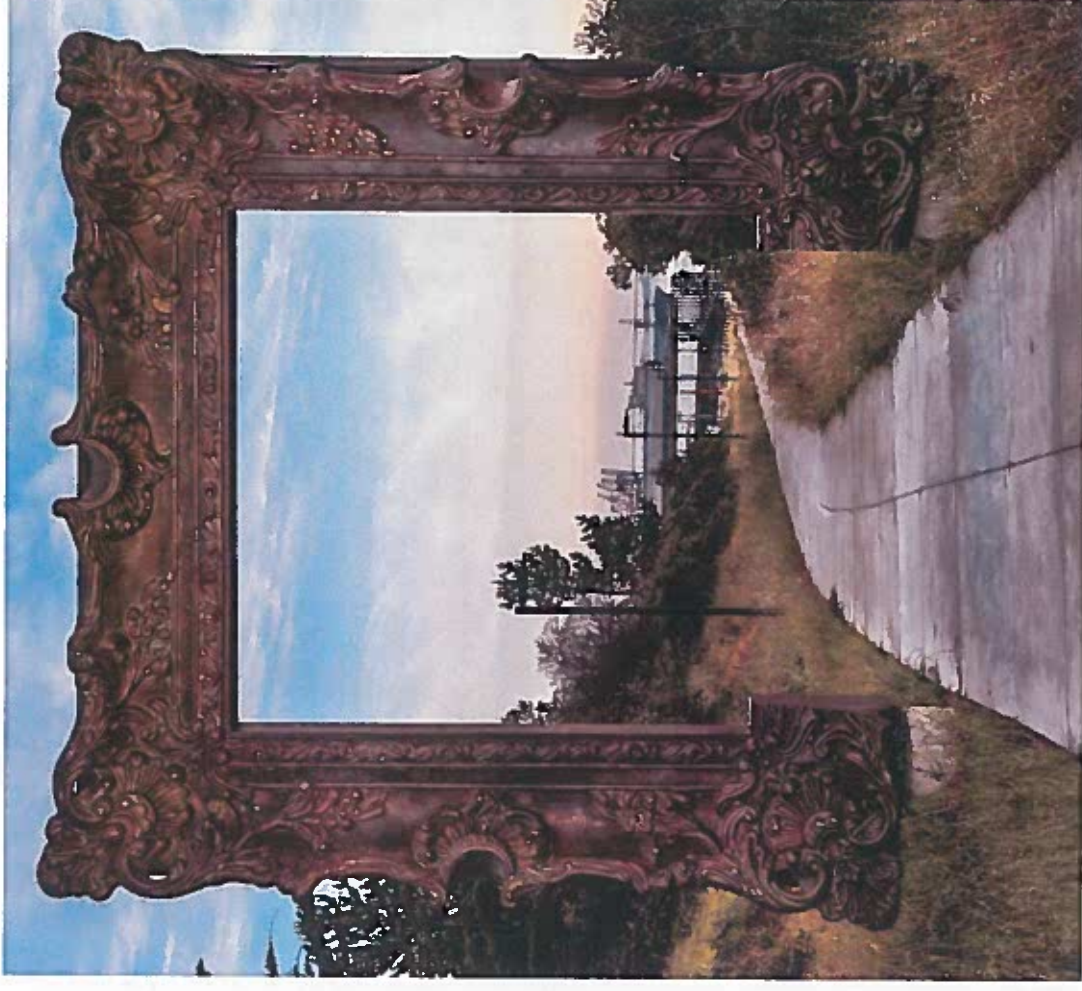
Introductions & Thank You

- Jasmin Albarado
- Dylan Flores
- Mason Garcia
- Arely Vazquez Martinez

Program Summary

Classroom Foundations

PART 1

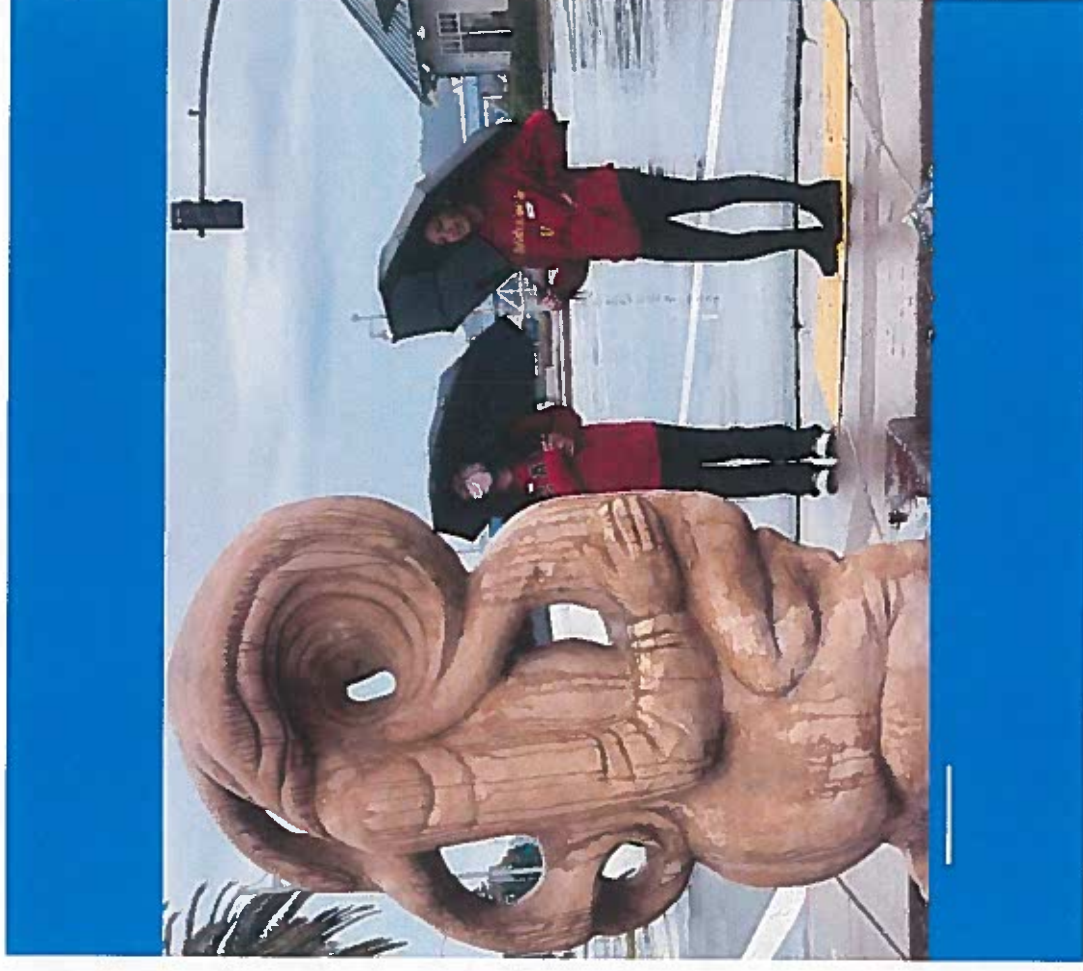


Over the course of three one-hour classes, students:

- **Gained** awareness of internationally sited public art works
- **Cultivated** vocabulary and language to discuss them
- **Developed** ideas for designing a public art work of their own
- **Curated** their dream public art collection for Vallejo!

Local Field Work

PART 2



During a day-long intensive, students:

- **Engaged** in a walking tour of Vallejo's public art collection
- **Visited** key sites on Mare Island and conducted a studio visit with Vallejo public artist Jean Cherie
- **Developed** skills to identify, discuss, and respond to artworks within the city's collection

Neighbor City Excursion

PART 3

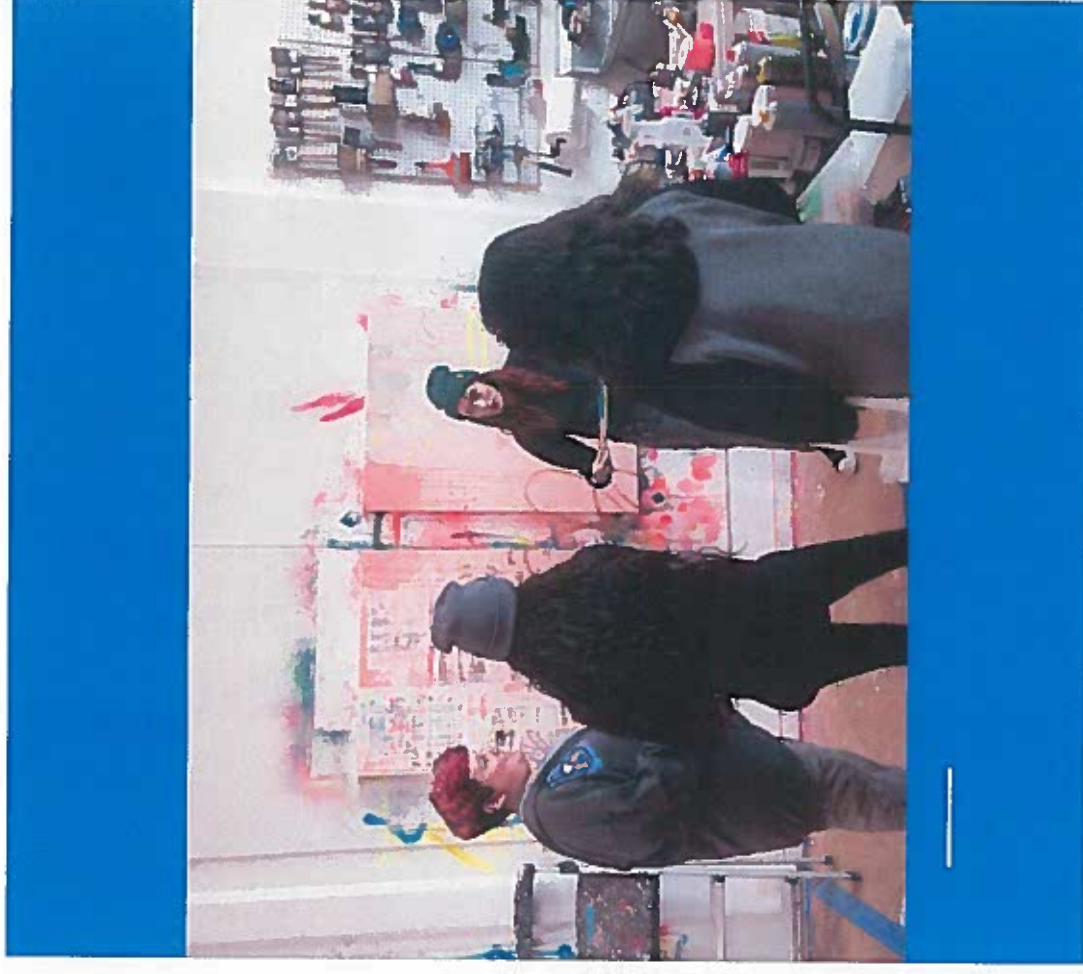


During a day-long field trip, students:

- **Explored** San Francisco's **Mission District** to examine a larger collection of public murals, including the historic **Women's Building** and **Clarion Alley Mural Project**
- **Experienced** alternatively funded and unsanctioned street artworks in public space
- **Composed** their own mural designs

Work in Progress Studio Visits

Part 4

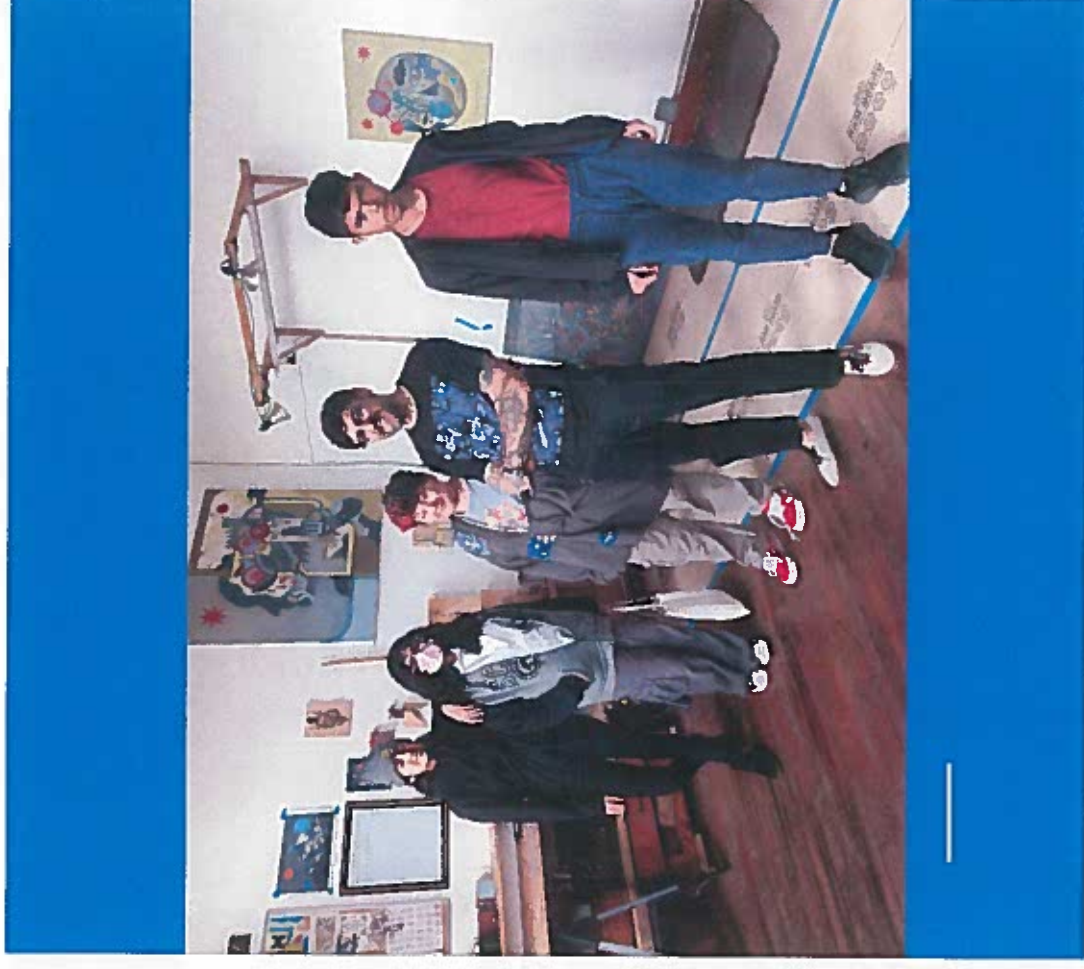


Throughout a day-long excursion in Oakland, students:

- **Visited** the studios of working public mural artists and conducted artist interviews
- **Heard** from arts administrators about their work supporting and producing public artworks around the Bay Area
- **Explored** a fabrication studio where architects and engineers presented the nuts and bolts of how artists ideas are brought to life
- **Observed** the design components of a large-scale public art project in process

Civic Contribution

PART 5



- Following these sessions, **the Youth Arts Advisory Council** gathered to assess and discuss their observations and recommendations for Vallejo's public art collection.
- This **dedicated group of students** stand before you today to share their meaningful contributions to the civic life of Vallejo!

Assessment of Vallejo's Civic Art Collection

Positives

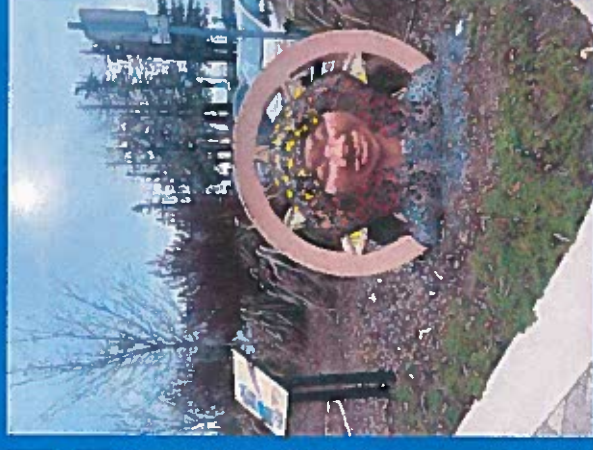
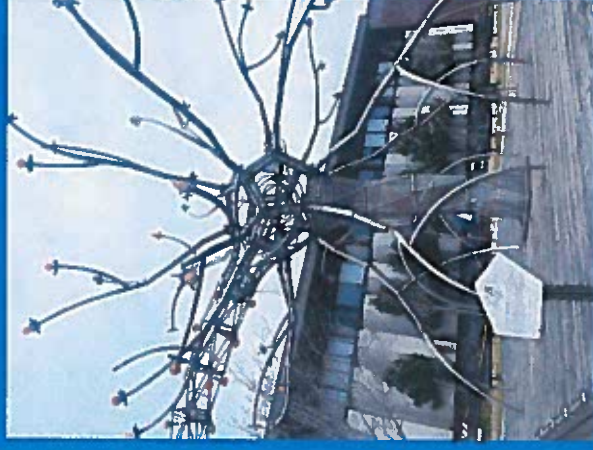
1. The city of Vallejo is strongly represented



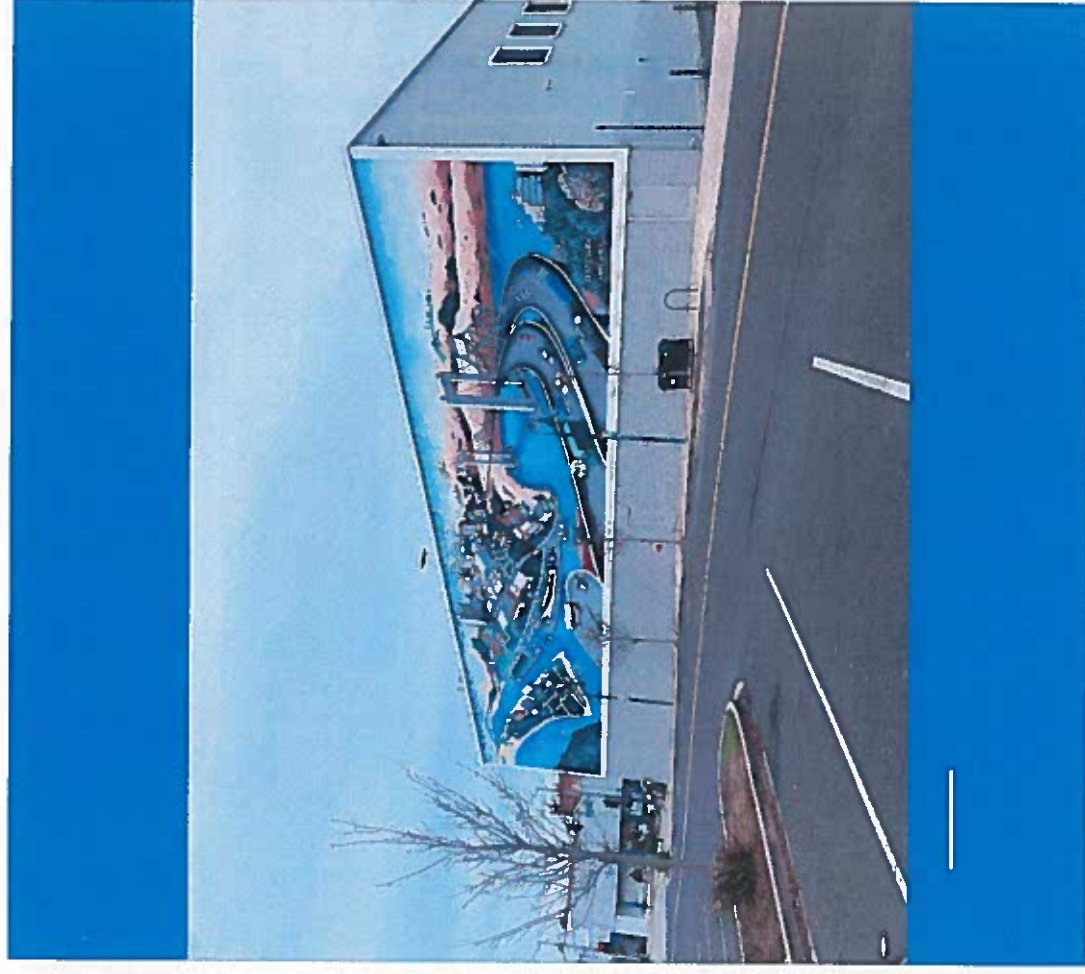
2. Strong presence of mosaic work downtown



3. Works are representative of the community



4. The collection is walkable and accessible

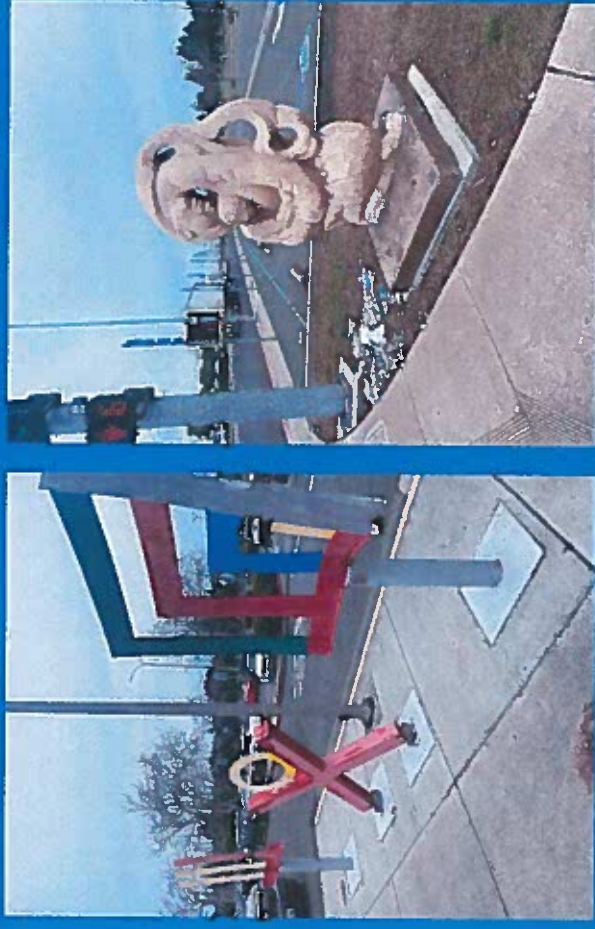


5. Strong privately commissioned artworks make a big impact



Negatives

1. Artworks are in need of care and maintenance



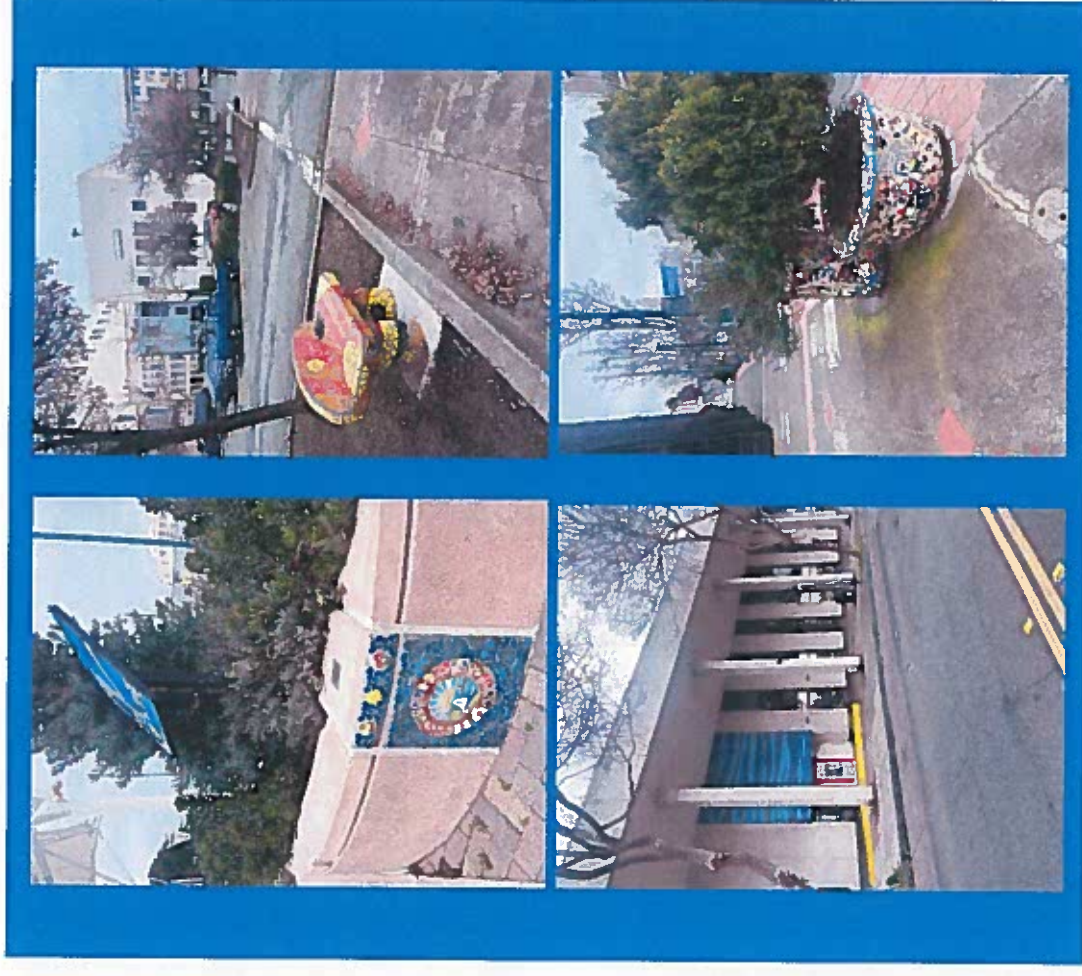
2. Collection is small compared to neighboring cities

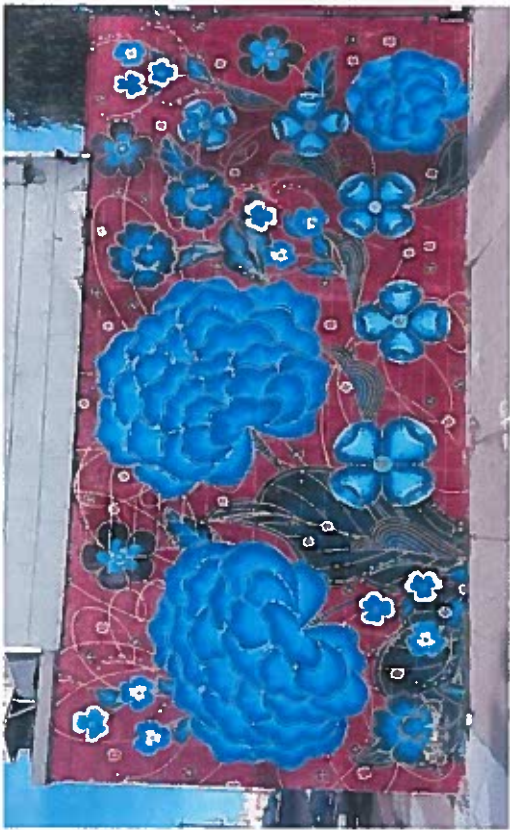
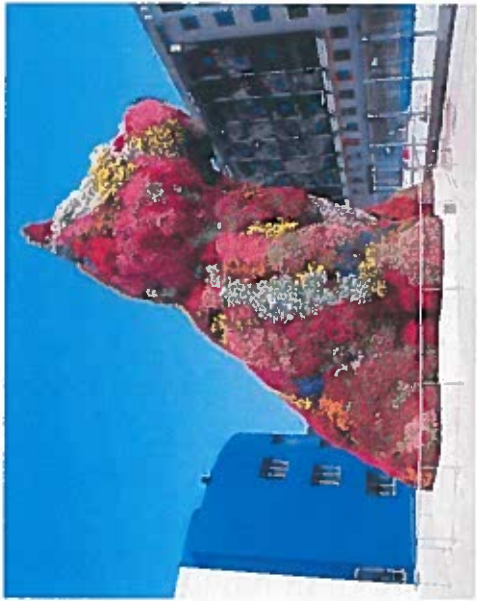


3. Artworks are often difficult to engage with



4. Lacks diversity in artistic media





5. Artworks represent an older generation of artists

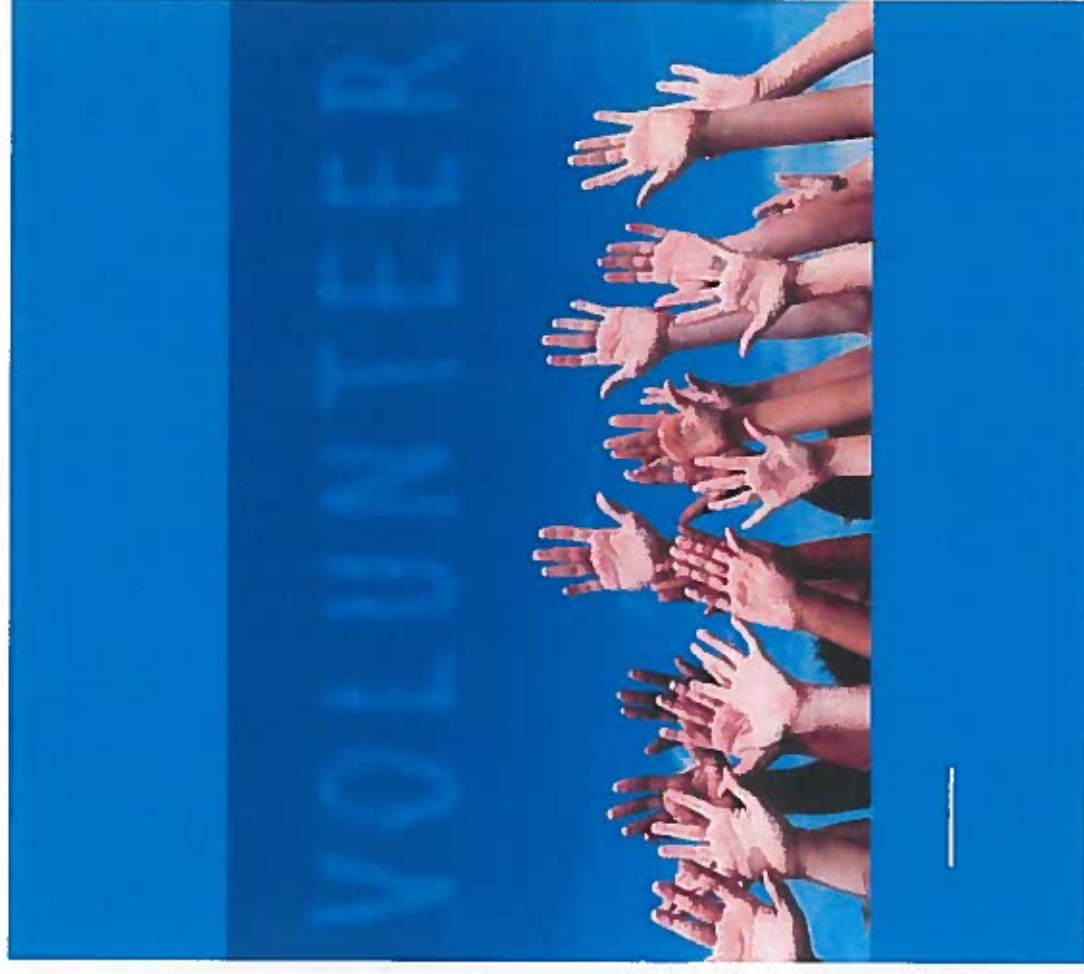


6. Limited community projects and no youth-driven projects



Student Recommendations

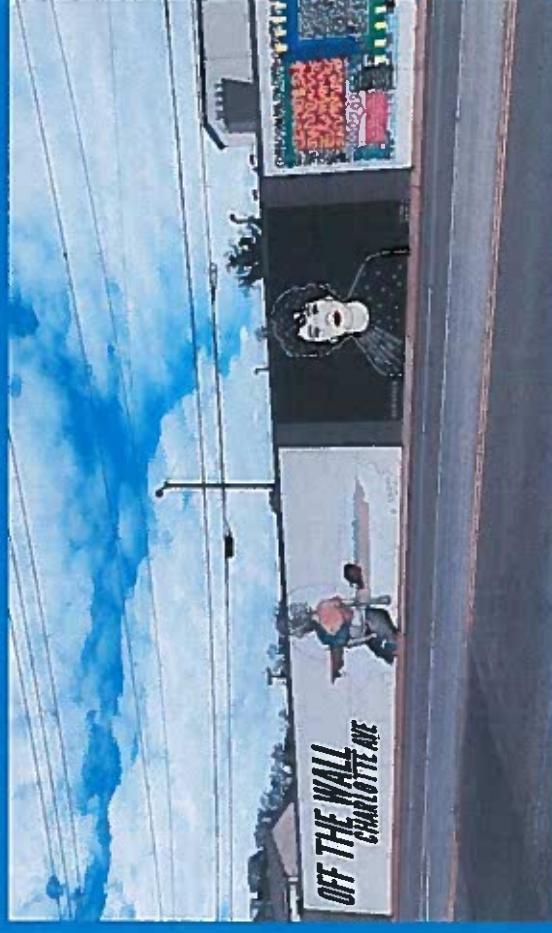
1. Develop a budget and programming for youth-led maintenance and restoration



2. Commission artworks for placement outside downtown

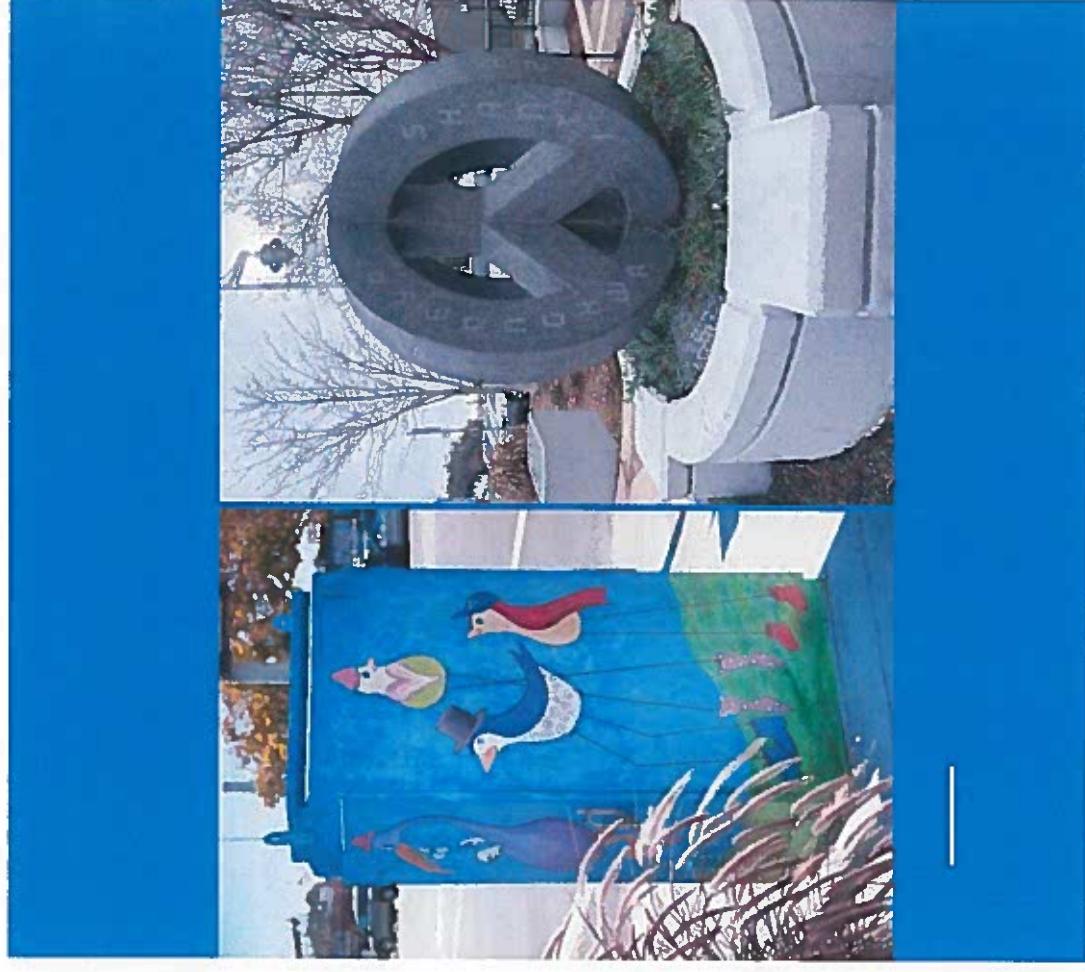


3. Develop partnerships between artists and organizations to solve problems



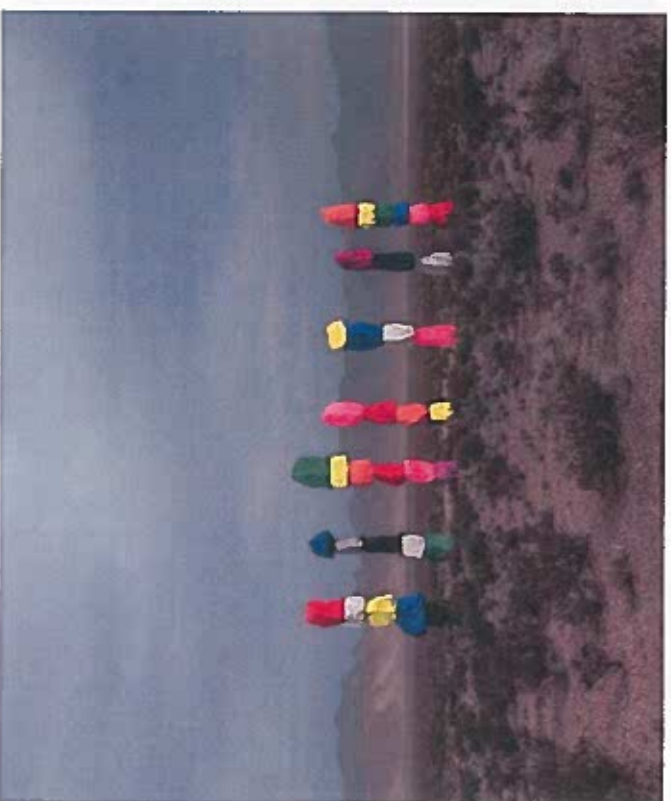


4. Expand opportunities for artists to engage with the creation of site-responsive works



5. More support for works that represent diverse artistic styles and voices





**My dream public
art collection
would...**

**Conclusion &
Thank You!**

Questions

