



City Council Chambers
Vallejo City Hall
555 Santa Clara Street
Vallejo, CA 94590
www.cityofvallejo.net

AGENDA

COMMISSION ON CULTURE & THE ARTS REGULAR MEETING 6:00 P.M. – 8:00 P.M. September 23, 2024

CHAIR
Andrea Hernandez
COMMISSIONERS
Kathy Cook, Vice Chair
Trevor Allen
Dalia Vidor
Annalisa Quismorio
Margaret Miller
Daniel Weiss

NOTICE: Members of the Public will be able to participate in-person remotely via Zoom.

Access to City Hall and the Council Chambers will be provided to members of the public 30 minutes prior to the start of the meeting.

PUBLIC COMMENT: Members of the Public may provide public comments during the Commission Meeting via ZOOM (<https://ZoomRegular.Cityofvallejo.net>), or via phone, by dialing (669) 900-6833.

For additional instructions on how to speak during public comment, please visit, www.cityofvallejo.net/publiccomment

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Enter Meeting ID: 914 0075 0676#

Press*9 to digitally raise your hand from the phone

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This AGENDA contains a brief general description of each item to be considered. The posting of the recommended actions does not indicate what action may be taken. If comments come to the Commission on Culture & the Arts without prior notice and are not listed on the AGENDA, no specific answers or response should be expected at this meeting per State law.

Pursuant to the Government Code Section 54954.3 (The Brown Act), members of the public shall be afforded the opportunity to speak on any agenda item of interest to them provided they are first recognized by the presiding officer. Members of the public wishing to be so recognized are requested to submit a completed speaker card to the Executive Secretary of the Commission prior to the consideration of the item or raise their hand via ZOOM:(<https://ZoomRegular.Cityofvallejo.net>), Option to join by phone: Dial (669) 900-6833. Enter Meeting ID: 914 0075 0676#. Press * 9 to digitally raise your hand from the phone. For additional instructions on how to speak remotely during public comment, please visit, www.cityofvallejo.net/publiccomment. In person speakers will be recognized first.

Those wishing to address Commission on Culture & the Arts on any matter for which another opportunity to speak is not provided on the AGENDA but which is within the jurisdiction of the Commission on Culture & the Arts to resolve may come forward to the podium during the "COMMUNITY FORUM" portion of the AGENDA.

Members of the public have the right to speak on any item on this agenda. Those wishing to address the Commission on Culture & the Arts: 1) during the Community Forum are limited to three minutes pursuant to Vallejo Municipal Code Section 2.20.300; 2) on a Consent Calendar item are limited to three minutes pursuant to Vallejo Municipal Code Section 2.02.310; and 3) an Action Calendar item are limited to five minutes pursuant to Vallejo Municipal Code Section 2.02.420.

Notice of Availability of Public Records: All public records relating to an open session item, which are not exempt from disclosure pursuant to the Public Records Act, that are distributed to a majority of the commissioners will be available for public inspection at the Economic Development Office, 555 Santa Clara Street, 3rd Floor, Vallejo, CA at the same time that the public records are distributed or made available to the commissioners. Such documents may also be available on the City of Vallejo website subject to staff's ability to post the documents prior to the meeting. Information may be obtained by calling (707) 648-4527, TDD (707) 649-3562.

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1. CALL TO ORDER – 6:00 p.m.

2. PLEDGE OF ALLEGIANCE

3. ROLL CALL

4. COMMUNICATIONS

A. City Council Liaison Report

B. Commission Liaison Report

5. PRESENTATIONS

A. JeanCherie, Wendy the Welder project

6. COMMUNITY FORUM

*The Community Forum is an opportunity to address the Commission on any matter for which another opportunity to speak is not provided on the agenda, and which is within the jurisdiction of the Commission to resolve. Any interested members of the public desiring to communicate with the Commission may do so in person by submitting a completed speaker's card to the Executive Secretary of the Commission or via ZOOM: (<https://ZoomRegular.Cityofvallejo.net>), option to join by phone: dial (669) 900-6833. Enter Meeting ID: 914 0075 0676#. Press *9 to digitally raise your hand from the phone. For additional instructions on how to speak remotely during the public comment, please visit, www.cityofvallejo.net/publiccomment. In person speakers will be recognized first. When called upon, each speaker should step to the podium, state his /her name for the record. The conduct of the community forum shall be limited to a maximum of fifteen (15) minutes, with each speaker limited to three minutes pursuant to Vallejo Municipal Code Section 2.20.300.*

7. APPROVAL OF AGENDA

A. Approval of Agenda

Recommendation: By motion, approve the September 23, 2024, agenda.

8. APPROVAL OF MINUTES

A. Approval of Minutes

Recommendation: By motion, approve the minutes from the June 24, 2024, and July 22, 2024, regular meeting.

9. ACTION CALENDAR

*NOTICE: Members of the public wishing to address the Commission on Action Calendar Items may do so in person by submitting a completed speakers card to the Executive Secretary of the Commission or via ZOOM (<https://ZoomRegular.Cityofvallejo.net>), or via phone, by dialing (669) 900-6833. Enter Meeting ID: 914 0075 0676#. Press *9 to digitally raise your hand from the phone. For additional instructions on how to speak remotely during public comment, please visit www.cityofvallejo.net/publiccomment. Each speaker is limited to five minutes pursuant to Vallejo Municipal Code Section 2.02.420. In person speakers will be recognized first*

A. Long-Term Citywide Arts and Culture Strategy

The Ad-Hoc Committee consisting of Commissioners Quismorio, Vidor and Weiss, to present a draft compilation of the Commissioners' proposed goals provided at the June meeting for discussion and possible recommendations as the first draft of the Long-Term Citywide Arts and Culture Strategy.

Recommendation: Review and discuss the draft strategy presented by the Long-Term Citywide Arts and Culture Strategy Ad-Hoc Committee and make recommendations to the draft.

B. Long-Term Funding for the Arts Policy

Commissioners review and discuss the draft Long-Term Funding for the Arts Policy.

Recommendation: Review proposed draft Long-Term Funding for the Arts Policy and make recommendations to streamline the policy, determine if an Ad-Hoc Committee is needed, and if so determined, create the Ad-Hoc Committee consisting of no more than three members.

10. FUTURE AGENDA ITEMS

Review and discuss items on the Future Agenda List

- A. Inventory/Storage Policy of Artwork
- B. Artists Registry
- C. Grant Programs

11. Announcements and Comments by Commissioners

12. NEXT SCHEDULED MEETING DATE: October 28, 2024

13. ADJOURNMENT

ADDITIONAL CITY INFORMATION

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I, Annette Taylor, do hereby certify that we have caused a true copy of the above notice and agenda to be delivered to each of the members of the Commission on Culture & The Arts, at the time and in the manner prescribed by law and that this agenda was posted at City Hall, 555 Santa Clara Street, CA at 5:00 p.m., September 19, 2024.

Dated: Thursday, September 19, 2024

Annette Taylor

Annette Taylor, Staff Liaison



City Council Chambers
Vallejo City Hall
555 Santa Clara Street
Vallejo, CA 94590
www.cityofvallejo.net

MINUTES

COMMISSION ON CULTURE & THE ARTS REGULAR MEETING 6:00 P.M. – 8:00 P.M. June 24, 2024

CHAIR
Andrea Hernandez
COMMISSIONERS
Kathy Cook, Vice Chair
Trevor Allen
Dalia Vidor
Annalisa Quismorio
Margaret Miller
Daniel Weiss

1. **CALL TO ORDER – 6:00 p.m.**
2. **PLEDGE OF ALLEGIANCE**
3. **ROLL CALL**

Present: Chair Andrea Hernandez, Commissioners Trevor Allen, Dalia Vidor, Annalisa Quismorio, Daniel Weiss

Absent: Vice Chair Kathy Cook, Commissioner Margaret Miller

4. **COMMUNICATIONS**
 - A. City Council Liaison Report – No report
 - B. Commission Liaison Report – Staff reported that Jean Cherie requested to make a presentation on Wendy the Welder project at the July meeting.

5. **PRESENTATIONS**

A. None.

6. **COMMUNITY FORUM**

None.

7. **APPROVAL OF AGENDA**

Commissioner Allen moved, and Commissioner Vidor seconded to approve the June 24, 2024, agenda. Approved unanimously 5-0, Commissioners Cook and Miller absent.

8. **APPROVAL OF MINUTES**

Commissioner Weiss moved, and Chair Hernandez seconded to accept the minutes from the May 29, 2024, regular meeting with corrections to announcements by Commissioner Weiss, changing Alibi Clock to Alibi Bookshop; Chair Hernandez, adding Island; Commissioner Allen, changing Party to Night Club Vigil. Approved 5-0, Commissioners Cook and Miller absent.

9. **ACTION CALENDAR**

A. Long-Term Citywide Arts and Culture Strategy

Staff reported this item as a continuation from last month's meeting. The Commissioners had a lengthy discussion about what they would like to see in the proposed strategy. By consensus the Commissioners agreed to send staff at least three proposed goals to be reviewed at the next meeting, as well as a copy of the Commission's approved goals for FY 2023-24. Commissioners discussed compartmentalizing the proposed goals into major categories to recommend an Arts and Culture master plan to the City Council. It was proposed the Commission select an Ad-Hoc Committee to develop the Arts and Culture master plan, bring the recommendations to the Commission for review and submit recommendations to City Council for approval. Discussion followed regarding the elements of the Propel Vallejo General Plan 2040 Arts and Culture policies and actions. Commissioners Weiss, Quismorio and Vidor volunteered to be on the Long-Term Citywide Arts and Culture Strategy Ad-Hoc Committee; Commissioner Vidor will be the Chair.

Commissioner Vidor moved and seconded by Chair Hernandez to approve the development of the Long-Term Arts and Culture Strategy Ad-Hoc Committee, consisting of Commissioners Weiss, Quismorio and Vidor, to bring together both the goals that were brought by the Commission with the Arts and Culture Strategy in the General Plan 2040 to develop our Master Plan to be approved by City Council. Approved unanimously 5-0, Commissioners Cook and Miller absent.

B. Long-Term Funding for the Arts Policy

Staff reported that there was a request to bring back the draft Long-Term Funding for the Arts Policy and gave the history of the draft policy. The Commissioners are to review the draft policy documents and make recommendations to edit and streamline the draft policy. Discussion followed regarding fees versus taxes and the Public Art Fund Trust.

By consensus, this item held over until July meeting to allow Commissioners to review the draft Long-Term for the Arts Policy documents and bring back suggestions on how to revise the draft document.

10. FUTURE AGENDA ITEMS

Review and Discuss Items on the Future Agenda List

- A. Inventory/Storage Policy of Artwork - keep
- B. Artists Registry – keep
- C. Grant Program – Request to be added

11. Announcements and Comments by Commissioners

No announcement.

12. NEXT SCHEDULED MEETING DATE: July 22, 2024.

13. ADJOURNMENT – 7:19 p.m.

ATTESTED:

Andrea Hernandez, CHAIR

ANNETTE TAYLOR, STAFF LIAISON



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MINUTES

COMMISSION ON CULTURE & THE ARTS REGULAR MEETING 6:00 P.M. – 8:00 P.M. July 22, 2024

CHAIR
Andrea Hernandez
COMMISSIONERS
Kathy Cook, Vice Chair
Trevor Allen
Dalia Vidor
Annalisa Quismorio
Margaret Miller
Daniel Weiss

1. **CALL TO ORDER – 6:15 p.m.**
2. **PLEDGE OF ALLEGIANCE**
3. **ROLL CALL**

Present: Chair Andrea Hernandez, Vice Chair Kathy Cook, Commissioner Trevor Allen

Absent: Commissioners Dalia Vidor, Annalisa Quismorio, Margaret Miller, Daniel Weiss

Lack of a quorum.

4. **ADJOURNMENT – 6:17 p.m.**

ATTESTED:

Andrea Hernandez, CHAIR

ANNETTE TAYLOR, STAFF LIAISON

Draft Public Art Funding Policy

- **Chapter 3.60 - PUBLIC ART [AND CULTURAL BENEFIT] PROJECT FUND**

Sections:

- **3.60.010 - Fund created—Deposits.**

There is created pursuant to Section 713 of the Charter of the City of Vallejo an inviolate special trust fund to be known and referred to as the "public art [and cultural benefit] project fund" into which shall be deposited all moneys received by the city from any and all sources, public or private, in whatever form, including, but not limited to, appropriations by the city council, gifts, grants and proceeds of fund-raising events.

(Ord. 1448 N.C.(2d) § 1 (part), 2000.)

- **3.60.020 - Use of fund.**

The fund, both principal and interest earned thereon, shall be used only to support or underwrite, in whole or in part, the design, construction, installation and maintenance of public art projects, [and support for cultural benefit, including but not limited to Vallejo artists, arts and cultural organizations and events] as approved by the city council. Moneys deposited in the fund shall be used in accordance with any restrictions imposed by the donor or grantor and disbursed only in accordance with an authorization of the city council in the annual budget or by resolution. [Funds shall not be mixed with the General Fund.]

(Ord. 1448 N.C.(2d) § 1 (part), 2000.)

ADDENDA to 3.60

3.60.030 –Funding Streams and Monetary Contributions (INCLUDES ALL LANGUAGE BELOW)

The Commission on Culture and the Arts shall make Public Arts and Cultural Benefit fee recommendations to city council and maintain the Public Art Project Fund into which monetary contributions for Cultural Benefit and Public Art shall be deposited.

The Commission on Culture and the Arts shall assess and revise the Public Arts and Cultural Benefit fee annually by an amount equal to the Consumer Price Index for Vallejo as published by the United States Department of Labor. The revised amount shall be submitted to Council for adoption by ordinance.³

A. Capital Improvements. One and .33 percent (1.33%) of the Total Costs of Capital Improvement Projects shall be dedicated to Cultural Benefit and Public Art and shall be deposited into the Public Art Project Fund by the City official or employee acting on behalf of the Participating Bureau at the time the project is included in the city's capital improvement program.¹

B. Private Development. One and .33 percent (1.33%) of the Total Costs of Private Developments shall be devoted for a Cultural Benefit and Public Art on building site or shall be deposited into the Public Art Project Fund by Developer or employee acting on behalf of the Developer within one year of project approval. No allocation shall be made for eligible projects with an estimated expenditure of less than the threshold amount of \$300,000.²

1. Private nonresidential and non-live-work building developments with building development costs in excess of three hundred thousand dollars (\$300,000.00) and subject to design review approval pursuant to Section [Insert Section] shall devote an amount not less than one and .33 percent (1.33%) of such costs for acquisition and installation of publicly accessible art or incorporate a cultural space⁷ on the development site. Private residential and live-work building developments of twenty (20) or more units and subject to design review approval pursuant to Section [Insert Section] shall devote an amount not less than one-half of one percent (0.5%) of such costs for acquisition and installation of publicly accessible art on the development site.²

2. At the discretion of the owner or developer, and in lieu of developing an on-site public artwork, a Public Art Project Fund in-lieu contribution of one and .33 percent (1.33%) percent of development costs may be placed into² the Vallejo Public Art Project Fund for Cultural Benefit and Public Art.

3. The City reserves the right to inspect the artwork or cultural space at any time to ensure it is being maintained as required.⁸

C. Repair, Renovation or Rehabilitation Development Fee. The owner or developer of a repair, renovation or rehabilitation development project of a commercial or industrial building shall be allocated for Public Arts and Cultural Benefit fee in accordance with the requirements of this section³ and shall be deposited into the Public Art Project Fund by Developer or employee acting on behalf of the Developer within one year of project approval.

1. Office or research and development. For an office or research and development building, the Public Arts and Cultural Benefit fee shall be \$1.57 per square foot.

2. Retail. All retail establishments shall pay a Public Arts and Cultural Benefit fee of \$1.31 per square foot.

3. Manufacturing. For a manufacturing building, the Public Arts and Cultural Benefit fee shall be \$0.51 per square foot.

4. Warehouse. For a warehouse building, the Public Arts and Cultural Benefit fee shall be \$0.39 per square foot.

5. Hotel. For a hotel building, the arts fee shall be \$0.52 per square foot.

In no event shall the required arts fee exceed either \$1.57 per gross square foot of any structure authorized by the permit or one percent of the valuation of the project designated on the permit, whichever is lower, as determined by the Building Department. Where there are combined uses within a development project or portion thereof, the arts fee shall be the sum of the fee requirements of the various uses listed above.

EXCEPTIONS: The Public Arts and Cultural Benefit fee required by Section C shall not be assessed for the following projects or portions thereof:

1. Any project for which the total value of all construction or work for which the permit is issued is \$500,000 or less.
2. The repair, renovation or rehabilitation of a building or structure that does not alter the size or occupancy load of the building.
3. The repair, renovation or rehabilitation of a building or structure for the installation of fire sprinklers pursuant to Division 9.
4. The repair, renovation or rehabilitation of a building or structure that has been made to comply with Division 88 (Earthquake Hazard Reduction in Existing Buildings) subsequent to a citation of noncompliance with Division [TBD].
5. The repair, renovation or rehabilitation of a building or structure for any handicapped facilities pursuant to this code.
6. All residential buildings or portion thereof. This exception does not include hotels.³

D. Public/Private Partnerships (P3). Develop Public/Private Partnerships for funding cultural activities and public art projects through a joint partnership between public and private sectors in order to create more stable funding basis.⁴

1. Encourage investment in Vallejo's Culture and Arts by private entities with private capital, and other funding sources, for the development and support of qualifying projects.⁴
2. Public-private partnerships (P3), shall be recognized as contractual agreements between a public body and a private sector entity that allow for greater private sector participation in the delivery of public cultural and arts projects and services.⁴

E. Amusements. One and .33 percent (1.33%) of the annual revenue of Amusements or an annual Public Arts and Cultural Benefit fee shall be allocated for Public Arts and Cultural Benefit and shall be deposited into the Public Art Project Fund.

1. Amusement Park. Contribute one and .33 percent (1.33%) percent of total yearly ticket sales or a Public Arts and Cultural Benefit fee of \$1 per ticket sold, to be contributed annually to the Public Art Project Fund.

2. Casinos. Contribute one and .33 percent (1.33%) of “Win” or a yearly Public Arts and Cultural Benefit fee agreed upon by Vallejo City Council, to be contributed annually to the Public Art Project Fund.⁵

3. Golf Courses. Contribute one and .33 percent (1.33%) percent of total yearly revenue in sales or a yearly Public Arts and Cultural Benefit fee of \$1 per booking to be contributed annually to the Public Art Project Fund.

4. Fairgrounds. Contribute one and .33 percent (1.33%) percent of total revenue of Solano County Fair and a Public Arts and Cultural Benefit fee of \$25 per rental by an outside group to be contributed annually to the Public Art Project Fund.

F. “Sin” Fee. A Cultural Benefit and Public Art fee shall be allocated from Cigarettes, E-Cigarettes, Tobacco, Alcohol, Cannabis and Soda sales, to be deposited quarterly into the Public Art Project Fund.⁶

1. Cannabis. A Cultural Benefit and Public Art fee of five cents (\$.05) shall be allocated per 1/8 ounce or 3.5 grams of flower or cannabis product.

2. Tobacco. A Cultural Benefit and Public Art fee of four and one-half cents (\$.045) shall be allocated per pack of cigarettes or tobacco product, including E-Cigarettes.⁶

3. Alcohol. A Cultural Benefit and Public Art fee of one and one-half cents (\$.015) per 12-ounce bottle of beer, six cents (\$.06) per 750-milliliter bottle of wine, thirty-two cents (\$.32) per gallon of mixed beverages, twenty-four cents (\$.24) per gallon of beer or cider and three dollars (\$3) per gallon of hard liquor.⁶

4. Pornography. A Cultural Benefit and Public Art fee of one and thirty-three percent (1.33%) of gross receipts shall be allocated per sale of sexually explicit adult entertainment products and retail sale of tangible personal property.⁶

5. Sugar-sweetened Beverage. A Cultural Benefit and Public Art fee of one cent (\$0.01) shall be allocated per fluid ounce on the privilege of Distributing Sugar-Sweetened Beverage Products in the City.⁸

G. Big-Ticket Item Sales. A Cultural Benefit and Public Art nominal fee shall be contributed from Homes, Vehicle and Watercraft sales.

1. Home Sales. A Cultural Benefit and Public Art fee of .01 percent (.01%) on final sale costs on single family home, or a flat fee of \$100, whichever is greater, shall be deposited into the Public Art Project Fund.

2. Vehicle Sales. A Cultural Benefit and Public Art fee of .01 percent (.01%) on final sale cost shall be deposited yearly into the Public Art Project Fund.

3. Watercraft Sales. A Cultural Benefit and Public Art fee of .01 percent (.01%) on final sale costs shall be deposited yearly into the Public Art Project Fund.

H. Filming. A Cultural Benefit and Public Art fee of one and .33 percent (1.33%) percent on total on total production costs be deposited into the Public Art Project Fund.

I. Grants. Grants for Cultural Benefit and Public Arts shall be applied for through City and/or a contracted private non-profit to be deposited into the Public Art Project Fund for use for Capital Improvement Projects, regranteeing programs and support for Vallejo artists, arts and cultural organizations and events.

Were one and .33 percent (1.33%) of totals are allocated,

1. One percent (1%) of the total allocations shall be used by the Commission on Culture and the Arts for costs associated with Cultural Benefit and Public Art.¹

2. .33 percent (.33%) of the total allocations shall be used by the Commission on Culture and the Arts for costs associated with Cultural Benefit and Public Art, including, but not limited to costs of selection, administration, community education and registration of Public Art.¹

Monetary contributions shall be deposited in separate accounts within the Public Art Project Fund if separate accounting is requested by the Participating Bureau or required by law.

Multiple building permits issued within a three-year period for a single project shall be considered in the aggregate in determining the allocation.⁷

Approval of expenditures from municipal arts accounts will include, but are not limited to, grant-making, grant management, support for cultural and arts events and festivals, and the acquisition, siting, maintenance and deaccessioning of Public Art, and of which a minimum 51% of funds shall be expended on Vallejo artists, arts and cultural organizations and events within a yearly funding cycle.

City staff, with guidance from the Commission on Culture and the Arts and City Council, shall administer funds and provide vision, planning, project management and administration for Vallejo's public art collection. Gifts of art offered for placement on City property are reviewed through a public process managed by staff for approval by the Commission and City Council.⁸

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2. Emeryville, CA
3. Los Angeles, CA
4. Florida
5. Cuyahoga County, OH

6. State of Utah
7. Culver City, CA
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